

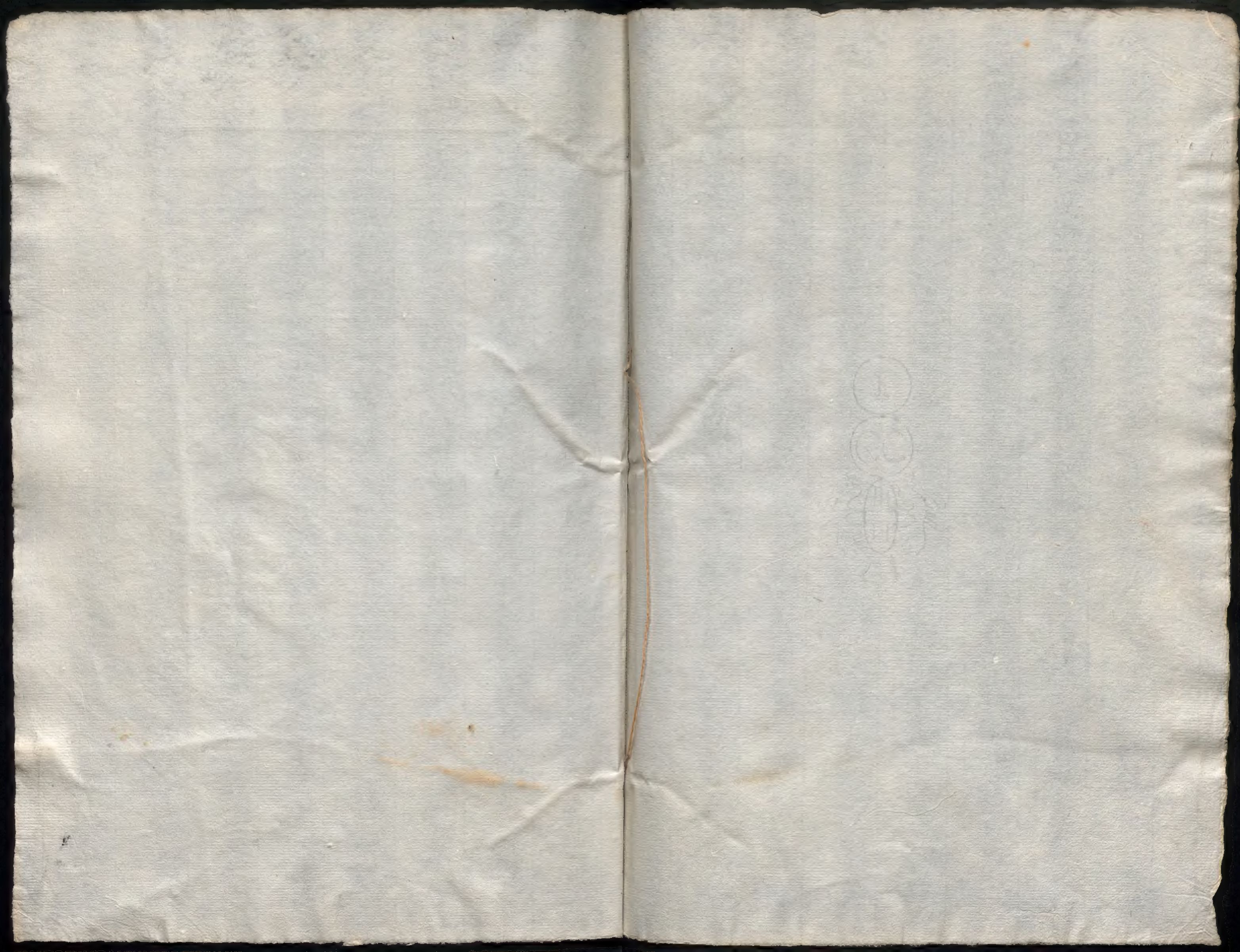
De Maig  
1690.  
à Maig  
1698  
~~~~~

Resolutions del Molt Mte Capítol  
de la Sta Iglesia Cathedral de Ba<sup>na</sup>  
Comensant als 8. de Maig 1690 fins  
~ 110. de Maig 1698. ~















Canonicy Pauly Pi.

Secretaria

La. MacCormac

Secretarii  
La. Maria Correnti

President a Laro

C. C. C.

Heret' Union

Am 5. Sept.

Gyons

Monteque

Стужа.

compuera  
A.

37

Aug.

Wm. J. Morell

Wm. L. Senior

Saurer  
Lind. Period

*Handwritten signature*

Confiteor

Stanton  
Tenn.

Quibus, R.

*Myrica laevis*

*Col. br. elegitula*

Lectura del Sympang

Magister de Siquar

*Agave octaria*

... of Dr. ...

W. S. Valley.

Laurel, N. Y. Mex.

cañales resplandecientes.

La Caritat ala Caritat 91

6

magnum hoc genus est.

100

*finis alibi p. ampl.*

7. *muysa* *caja*

Pol. Subura. L. 10.

He. m.



Die Mercurij 10 May 1690 hora io Ante Meridie. fuit congregatio ay. loco solito.

Presidenti Majimo

|           |              |
|-----------|--------------|
| P. Puente | P. J. Morell |
| Josa      | Tauern       |
| Coyons    | J. J. Junior |
| J. J.     | J. J.        |
| Montegut  | J. J.        |
| Enuya     | P. J. P.     |
| Alfina    |              |
| P. J.     |              |
| Alfina    |              |

capitol sub yna. se ha Proposat y passat en discursus huius per poder vendiar Los legos de la obra de la casa = Resolt per diuersos capitol sub yna yna.

Die Venis 12. May 1690 hora io Ante Meridie. fuit congregatio ay. loco solito.

Presidenti Majimo

|           |              |
|-----------|--------------|
| P. Puente | P. J. Morell |
| Coyons    | J. J. Junior |
| J. J.     | Tauern       |
| Montegut  | J. J. Junior |
| Enuya     | P. J.        |
| Alfina    | Ramon        |
| P. J.     | J. J.        |
| Alfina    | P. J. P.     |

Comissaris y Majimo Proposat y fuit relatus de lites de la obra de la casa de la casa = Resolt enomenar als d. d. Comissaris y Majimo enfor los lites de la obra de la casa.

Proposat y fuit relatus de lites de la obra de la casa de la casa = Resolt y passat al d. d. Comissaris y Majimo enfor los lites de la obra de la casa.

Proposat y fuit relatus de lites de la obra de la casa de la casa = Resolt y passat al d. d. Comissaris y Majimo enfor los lites de la obra de la casa.

Die Mercurij 10 May 1690 hora io Ante Meridie. fuit congregatio ay. loco solito. Proposat y los d. d. Comissaris y Majimo enfor los lites de la obra de la casa = Resolt y passat al d. d. Comissaris y Majimo enfor los lites de la obra de la casa.

Die 12. May 1690 hora io Ante Meridie. fuit congregatio ay. loco solito.

Presidenti Majimo

|           |              |
|-----------|--------------|
| P. Puente | Tauern       |
| Coyons    | J. J. Junior |
| Montegut  | Ramon        |
| Enuya     | J. J.        |
| Alfina    | P. J. P.     |

Tauern y fuit relatus de lites de la obra de la casa de la casa = Resolt y passat al d. d. Comissaris y Majimo enfor los lites de la obra de la casa.

Proposat y fuit relatus de lites de la obra de la casa de la casa = Resolt y passat al d. d. Comissaris y Majimo enfor los lites de la obra de la casa.

Proposat y fuit relatus de lites de la obra de la casa de la casa = Resolt y passat al d. d. Comissaris y Majimo enfor los lites de la obra de la casa.

Die 20 May 1690 hora io Ante Meridie. fuit congregatio ay. loco solito.

Presidenti Tauern

|           |              |
|-----------|--------------|
| P. Puente | P. J. Morell |
| Coyons    | J. J.        |
| Montegut  | Majimo       |
| Enuya     | J. J. Junior |
| Alfina    | P. J. P.     |
| Alfina    | Ramon        |
| Alfina    | J. J.        |
| Alfina    | P. J. P.     |

Die 20 May 1690 hora io Ante Meridie. fuit congregatio ay. loco solito. Proposat y fuit relatus de lites de la obra de la casa de la casa = Resolt y passat al d. d. Comissaris y Majimo enfor los lites de la obra de la casa.



Visita tornada  
 dels 4. Capitulars  
 de girona.  
 Comissio. a Poig  
 y Guarnier.  
 Llicencia als  
 Almoyners &  
 Llicencia a Poig  
 y Guarnier.  
 Lloc de la trobada  
 de Justicia

Lo President y los demes que eran Carreges Interrogats despres dels Car-  
 ges mes Antichs vinguerne.  
 Proposar y parlar de don Joan. per nos vendre lo feu de S. Marti Carroca  
 = resolts per comissio per dit negoci als 11. Savin. Poig y Guarnier  
 Llicencia demandada per los 11. Almoyners per anar a Sitges =  
 resolts vagin en bon ora  
 Proposar per lo Cong. Poig Llicencia y anar fora = resolts concedirli  
 la Llicencia per comulacencia.  
 Lo que se proposa y lo sacrista Poig que no congruui = resolts de  
 aconsell. Lo que se trobava de Justicia

verberis maximo

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flavus  
Berg  
Harris  
Cathartes  
flavus

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 10th Avenue  
 Street

[illegible]



Die lobati 27 Maji 1890 nota lita post metitio 22-91  
conceda lo capital pro pena puniti.

*Podiceps acuta*

Col. P.

John

Company

1078

Montgomery

Comme

*Romaneuta*

0/27210

Beck

Christ Lunder

Page

May 26, 1864

May me

Overnet

Laylah Sumner

Estados

Ramon

*Fig. 10.*

Se ha Negrida una carta de la Mag<sup>a</sup> en la qual dona aviso  
del arrivo de la Reyna Mother. Pa. a España. D. que con-  
tra los Arzobispos para que se vejan los excomulgados.

[illegible]



Die mairis 30 May 1690. Bone 11 ante meridiem

Residing May 1860

Cal. Nov. 1877

Montezuma

Concilio

Olden

Boz

Harvested

London

Harmon

Aguida

una embaxiada de la Ciuat con embaxiadores. D.<sup>n</sup> Fran-  
cisco Sans y D.<sup>n</sup> Ramon Codina de <sup>anunciaron</sup> ~~presente~~ parte de  
la Ciuat la carta queavian fingido de la Magestad  
(que fue qd?) en la qual dona noticia del arribar  
de la Reyna nostra Do<sup>na</sup> Juana Maria de Neuburgo. y  
y los conuejos y la infamia que en de mostraci6 de alegria se donessen gracia y agra-  
cio de la Ciuat  
y que p. adto avia de terminarse la Ciuat de ser un  
teden y un officio totempe y que estimara se uno  
menistro commissari y la confesencia - se ha de ha-  
ver una confesencia - y se ha de ha-  
ver los conuejos Ramon y conueja confisidarios y que digan  
al de la Ciuat que apart que y esta ocazio no es neces-  
ria confesencia y que dirindray y ante Capitulo y que  
delibere sum la dia que lo deney jo esta en la con-  
dica

Le matin 3<sup>e</sup> May 1690 hora 3<sup>a</sup> post meridie fuit congregatus Capitulum & Assistentia del. P<sup>re</sup> Communitatis p<sup>er</sup> al. legum  
de manu la corda & la casta del Rey hostes. (que duxit).

President La Crosse

Co. Bristol P.

Co. 7000

Carrya

*Homagrostis*

may me

*Larivert*

Major. Hurried

3-2-11



moribund  
oligina  
Lappa

Collada  
Ramon

En dit los P<sup>tes</sup> Comissaris que ha an representat als P<sup>tes</sup> Con-  
 sellers la Resolució que al març de 1772 se feta al març  
 y que los P<sup>tes</sup> Consellers los ovián respost que los  
 Senyors de la Embaixada no se eston ben declarats  
 que lo intent de ells no era solt. fet lo acostumat  
 sino que ells mateixos avian tingut carta del P<sup>te</sup> de la Ma-  
 gister de tal affecta. sino solt. y lo casament que  
 se avia volian fet alguna carta extraordinaria sin-  
 tra de la Iglesia y que se avia de demanar la con-  
 fessió per ventura lo que se no avia de fet. y que ells  
 mateixos se perseguien a rebre de un cas de un cas  
 com se lo quedon sin se ha de integrar sobre de  
 otra materia y se ha restat que los sobre dits P<sup>tes</sup> Comis-  
 saris acistellan ala Conferencia y que se veja lo que  
 avian de fer y que lo se se tractara o registran al  
 Capítol donantlos la facultat acostumada.

Die veneris 2 Junij 1690 hora quædam ante meridiem

Richard Mayne

Cabotok P.

Coron  
Correya

*Pomogueton*

0/3720

1079

Montagut

Bozö y. Enverli

Pay of. 10000

Taverne

*by J. C. Norton*

Ann,

18

Harmon

Lognetur.

Pauline R.

Presonal y relacio por lo seu uol uind ex Don Juan de S. L. y Marti  
torreola de Informen ex a. cam. de Buenos Ayres de 1711. Amunavis sacrista de  
y suenar Don Daniel Luján y Don Anton Luján

Proposar a todos Cominarios de la Conferencia Semanal la Piedad sobre las  
fuerzas Aldeas y el lo Arribo a la Reina tenia mas en Mayorid = sediga  
a los S.<sup>os</sup> Cominarios de pino ala galanteria de los S.<sup>os</sup> de la Piedad

Gracia de. Su Mage. demando la Carg. Mayor del Prismo de Mesa  
y de las en. Ma del St. Carg. Mayor nebaglio quanto sea possiblo en amor  
del S. D. Capitol.

Carta legida. Se. vome. deli negois apporta alli lo <sup>governo</sup> capitul = se bus-  
plina. all lura. Romaguera. Attiliana. isle fhu. do por da. Laura. fura  
ao 6<sup>to</sup> de alor

La Real cedula fecha Los 11.<sup>tos</sup> Comissaris a S. M.<sup>da</sup> efigen la dda



1890

This image shows a blank, aged, cream-colored page. The paper has a slightly textured appearance with numerous small, dark brown spots and stains scattered across its surface. These marks are most prominent in the upper right and lower right quadrants, suggesting water damage or foxing over time. The overall tone is a warm, off-white or light beige.

1. Ato de 1915, ha sido el primer en manifiesto de  
 2. Ato de 1915, ha sido el primer en manifiesto de  
 3. Ato de 1915, ha sido el primer en manifiesto de  
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 9. Ato de 1915, ha sido el primer en manifiesto de  
 10. Ato de 1915, ha sido el primer en manifiesto de



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text, possibly a signature or a short paragraph, continuing the cursive style. The ink is dark and the paper shows signs of age.

Handwritten text, possibly a signature or a short paragraph, continuing the cursive style. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 17th or 18th century.



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*[Faint, mostly illegible handwritten text on the left page. Some words are difficult to decipher but appear to include:]*

*[Faint handwritten text at the bottom of the left page:]*

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*[Faint, mostly illegible handwritten text on the right page. Some words are difficult to decipher but appear to include:]*

*[Faint handwritten text at the bottom of the right page:]*



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1271.



per oració de averse Resol — Que se comissiona a  
may del Capital ordinari per a pendre la total resolució  
sobre esta materia.

J.<sup>a</sup> Dalmau Capons ha fet Relació; era anat a  
Badalona per recullir lo delma de terres a l'alt de terra q.<sup>3</sup>  
son del mole del Capital; y lo Pector de 1.<sup>a</sup> Co.oma de Sta.  
manes tot lo angrís selane, notaven; Los amos de las terras  
repongueren; no estat estilat delmat en Garba y que a d'is  
estimacion escusas lo delmat en Garba y que en esta ell'ia  
gavian al que expectaria; y Oida la Resposta se feren  
mandatos per a que no entregasen lo delma a alt'ia  
ploma mes que al Capital — Y tate lo dit P.

J.<sup>a</sup> Dalmau a fet Relació del gatto que p' dita d'is se avia  
fet que importava. — Per lo que se ha — Resolt.  
se fes anonament al P. Canonge Maymo per a que com en cari-  
tater pagues al dit P. J.<sup>a</sup> Dalmau y que o possi dit P. Can-  
tater ab los de mes gastos fets de Badalona y que se donen  
var motas Gracies al P. J.<sup>a</sup> Dalmau del Hobball c'ria ell.  
per y diligencia sobre esta materia.

Ha fet Relació dit Torrens del estat de la causa  
introduida de vant lo M.<sup>a</sup> P. Billa en la causa  
(eglesia) per los Capellans de la Confraternitat de S.<sup>a</sup>  
Jesús en lo tocant a la presentació de la camilleta y de  
dependencia — Se ha Resolt se fes comissió com se ha  
a J.<sup>a</sup> J.<sup>a</sup> Hui de Lora, J.<sup>a</sup> Ramon Jan, J.<sup>a</sup> Ignasi Riu,  
y J.<sup>a</sup> Joseph Romaguera tots P.<sup>a</sup> Capitulars.

Lo P. J.<sup>a</sup> Ignasi Riu a demanada la Presentia per  
a nos feta lo es los dos missos de costum de vent — se li  
fou concedida dita presentia per los dies hi a portega.  
dintre los limits concedits.

Se ha Resolt se faci la difinitió del Portal d'unt  
los J.<sup>a</sup> Paua falgura, y J.<sup>a</sup> Paua Guaido Cinto dany  
Pontats de Ros.

Die Lune 3 Julij 1690 hora 9 ante  
meridiem

Moyns distinguidos Presides

J. Presenti  
Lora  
Capons  
Montagut  
Romaguera  
Olzina

Ruiz Taciller  
Layol sensor  
Torrens  
Layol Junior  
Riu  
Cortada

Se ha fet Relació per lo p' d'is averse com vidat tots los P.<sup>a</sup> capi-  
tulars a demés del Capital ordinari per tractat y pendre la  
Resolució sobre lo fuedes de Mañá, Catorra.

Se ha fet Relació del que se ha tractat sobre del seu de st.  
manti a l'ora en lo qual val venutat lo P. J.<sup>a</sup> f'ia la n.  
se ha dit que se sobre esta materia — y se ha Resolt.  
se dexi en mans del d'is J.<sup>a</sup> Comissió.



Canonicy Paulus P.

Secretary

multorum

*[Faint, mostly illegible handwritten text in a cursive script, likely Latin or Italian, spanning the right page of the manuscript.]*



La fin de l'été a été très agréable. Les  
jours sont beaux et les nuits fraîches.  
Le vent souffle du sud-est et apporte  
une brise agréable. Les fleurs commencent  
à pousser et les arbres se couvrent de  
feuilles. C'est un bon signe pour l'été.  
Les oiseaux chantent et les insectes  
commencent à se faire entendre.

Le 15 août, j'ai écrit à mes amis.  
Ils m'ont écrit qu'ils vont bien.  
Le 20 août, j'ai écrit à mes parents.  
Ils m'ont écrit qu'ils vont bien.  
Le 25 août, j'ai écrit à mes amis.  
Ils m'ont écrit qu'ils vont bien.  
Le 30 août, j'ai écrit à mes parents.  
Ils m'ont écrit qu'ils vont bien.  
Le 5 septembre, j'ai écrit à mes amis.  
Ils m'ont écrit qu'ils vont bien.  
Le 10 septembre, j'ai écrit à mes parents.  
Ils m'ont écrit qu'ils vont bien.

Le 15 septembre, j'ai écrit à mes amis.  
Ils m'ont écrit qu'ils vont bien.  
Le 20 septembre, j'ai écrit à mes parents.  
Ils m'ont écrit qu'ils vont bien.  
Le 25 septembre, j'ai écrit à mes amis.  
Ils m'ont écrit qu'ils vont bien.  
Le 30 septembre, j'ai écrit à mes parents.  
Ils m'ont écrit qu'ils vont bien.

Le 5 octobre, j'ai écrit à mes amis.  
Ils m'ont écrit qu'ils vont bien.  
Le 10 octobre, j'ai écrit à mes parents.  
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Le 15 octobre, j'ai écrit à mes amis.  
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Le 20 octobre, j'ai écrit à mes parents.  
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Le 25 octobre, j'ai écrit à mes amis.  
Ils m'ont écrit qu'ils vont bien.  
Le 30 octobre, j'ai écrit à mes parents.  
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Le 5 novembre, j'ai écrit à mes amis.  
Ils m'ont écrit qu'ils vont bien.  
Le 10 novembre, j'ai écrit à mes parents.  
Ils m'ont écrit qu'ils vont bien.

Le 15 novembre, j'ai écrit à mes amis.  
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Le 20 novembre, j'ai écrit à mes parents.  
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Le 25 novembre, j'ai écrit à mes amis.  
Ils m'ont écrit qu'ils vont bien.  
Le 30 novembre, j'ai écrit à mes parents.  
Ils m'ont écrit qu'ils vont bien.



15 de Mayo de 1771 2da

15 de Mayo de 1771

Yo el Sr. D. Juan de los Rios, Alcalde de la Real Audiencia de Mexico, por lo que toca en lo civil, he acordado y mandado que se le conceda a D. Juan de los Rios, el dote de su mujer, D. Maria de los Angeles, de la Real Audiencia de Mexico, en la cantidad de ochenta y cinco mil pesos, para que los pague el Sr. D. Juan de los Rios, en la forma que se le acordare.

Yo el Sr. D. Juan de los Rios, Alcalde de la Real Audiencia de Mexico, por lo que toca en lo civil, he acordado y mandado que se le conceda a D. Juan de los Rios, el dote de su mujer, D. Maria de los Angeles, de la Real Audiencia de Mexico, en la cantidad de ochenta y cinco mil pesos, para que los pague el Sr. D. Juan de los Rios, en la forma que se le acordare.

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Ymaguena

Que a Comissão de Inspecção ginec. at. devesse visitar  
os hospitais e casas de educação de meninas de 14 a 18  
a fim de obter informações sobre a situação das mesmas  
e sobre a sua educação.

[illegible]

The names of the persons who have been  
 named in the above list are as follows:  
 1. James H. Smith  
 2. John H. Smith  
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Una vaján a cenar la ven Virginia al Sant Juan de los  
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En un punto de la granja de San Lorenzo  
de los rios de Curruvén y Linares, en una Volcanaria.  
que se llama granja acortada

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10. Camacho obligóme a jurar que en Padua me casaría  
 con una gran pecadora, la cual fue que no perdía  
 y se acordó de la calidad que fue.

Les grains au point de l'usage amoncelé. Les grains au point de l'usage amoncelé en aide à l'usage des dimensions qui ne peuvent pas être lues à l'usage.

24th Sep 1894

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C. C. C. C.  
L. J. C. C.  
H. C. C. C.  
C. C. C. C.

... la faza de San Benito donde se le repone  
... en la novena de San Juan de T. ...

... alla Camera del Capitol di Caragoza per ricevere.  
E' questa per no suoi emittenti d'no copia e una sentenza  
del Auditor General Camacho, y fano y fano id el nome  
de la

Se a prouto lo negoci de don ioseph far en quant al diet de  
Mairia, que sera la copionencia que ab el de nuy querey que

En quant à que se a propos-des l'un des six Traité de la  
que se concernent moy pour vous en ay écrit,



1. *Chrysomelidae*  
 2. *Chrysomelidae*  
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 4. *Chrysomelidae*  
 5. *Chrysomelidae*  
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 10. *Chrysomelidae*

Caroline  
L. L. Garrison

La Cigarrilla Gannara caen por medio de las rajas del Chivo  
y en medio de la Resaca de N.B. en la gran laguna de la zona

1. *Wing. G. ...*  
 209. *...*  
 210. *...*  
 211. *...*

*[Faint handwritten notes]*

[illegible]

10. The following are the names of the persons who have been appointed as members of the Board of Directors of the Corporation since the last meeting of the Board of Directors:

1. The first part of the paper is a review of the literature on the topic. It discusses the various methods used to study the effects of stress on the immune system, and the results of these studies. It also discusses the role of the hypothalamic-pituitary-adrenal axis in the stress response.

[illegible]

1. The first part of the paper is devoted to a review of the literature on the topic. It starts with a general introduction to the field, followed by a detailed discussion of the various methods used in the study. The authors then present their findings, which show that the results are consistent with the theoretical predictions. Finally, they conclude by discussing the implications of their work for future research.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.

*[Faint, illegible handwriting]*

1. ~~La prima causa della vita è la vita stessa, e la vita stessa è la vita stessa.~~  
 2. ~~La seconda causa della vita è la vita stessa, e la vita stessa è la vita stessa.~~  
 3. ~~La terza causa della vita è la vita stessa, e la vita stessa è la vita stessa.~~  
 4. ~~La quarta causa della vita è la vita stessa, e la vita stessa è la vita stessa.~~  
 5. ~~La quinta causa della vita è la vita stessa, e la vita stessa è la vita stessa.~~  
 6. ~~La sesta causa della vita è la vita stessa, e la vita stessa è la vita stessa.~~  
 7. ~~La settima causa della vita è la vita stessa, e la vita stessa è la vita stessa.~~  
 8. ~~La ottava causa della vita è la vita stessa, e la vita stessa è la vita stessa.~~  
 9. ~~La nona causa della vita è la vita stessa, e la vita stessa è la vita stessa.~~  
 10. ~~La decima causa della vita è la vita stessa, e la vita stessa è la vita stessa.~~



[illegible][illegible]

12. La vera idea. 2<sup>a</sup> Qual'è la intenzione di questa  
 lettera? La prima è di far conoscere che la  
 lettera è indirizzata a chi ha a fare a me. La  
 seconda è di far conoscere che la lettera è indirizzata  
 a chi ha a fare a me. La terza è di far conoscere  
 che la lettera è indirizzata a chi ha a fare a me.  
 La quarta è di far conoscere che la lettera è indirizzata  
 a chi ha a fare a me. La quinta è di far conoscere  
 che la lettera è indirizzata a chi ha a fare a me.  
 La sesta è di far conoscere che la lettera è indirizzata  
 a chi ha a fare a me. La settima è di far conoscere  
 che la lettera è indirizzata a chi ha a fare a me.  
 L'ottava è di far conoscere che la lettera è indirizzata  
 a chi ha a fare a me. La nona è di far conoscere  
 che la lettera è indirizzata a chi ha a fare a me.  
 La decima è di far conoscere che la lettera è indirizzata  
 a chi ha a fare a me.

[illegible]

Feb 7, 1900. In garden at ...

1. *Arctostaphylos*  
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Se ha propagat que talment veia al gran esport.  
 Ha de se depar en mans del P. Canonge y sagrista  
 Doy que lo que a de ser de l'alta fua fecta lo que  
 li apareixia millor mirant la Comunitat de la  
 fundacio y seguretat. —

Se ha propagat un negoci del P. D. Joseph de Pinot  
 que lo Pector de l'alta de vall no volia pagar el  
 lina ni tabac y se estinutia se veia  
 lo que se avia de fer. — Se ha resolt  
 que la P. Canonge Mayma se fetsca veleta  
 lo que se a de fer y lo que se tracta sobre esto excedia

Se ha resolt que se fetsca

|             |               |
|-------------|---------------|
| Alm. cast.  | Sarcol sentit |
| asa         | Conetner      |
| opre        | estada        |
| l'alt       | Pranon        |
| monedre     | Laque to      |
| magi        |               |
| Reinas man  |               |
| colp        |               |
| noy. maguol |               |

Se ha resolt que se fetsca  
 lo que se a de fer y lo que se tracta sobre esto excedia  
 Se ha resolt que se fetsca  
 lo que se a de fer y lo que se tracta sobre esto excedia



... *Sept. 27 - 1890* ...

1874

Long

montain

Romaguera

1872

*Crithidia fasciculata*

3. Na Legit un sacerdot biserice in anul 1800  
de ab se troba la Legatia in orde a la Londra, it-pov  
at la Canonges, Attivets, y cydott de Comptas y Caritate  
... La P. Provostuar, a-tutur, la 8 anilor  
... redempti...  
... la sed, ...  
... la ...

ne nouă la Băstuni, pe la care s-a plătit o sumă mică, pentru  
 dar, pe care s-a plătit, — se va depune în  
 gura cu o sumă de bani —

*Sprengel Mayino, katrouiti*

1. 1919

Montague

Ри-ве-го

*Amaguet*

Acid

六

stated quad.

Laurel

*Cottada*

february

just congregati cap. per una exhortacio delo Diputats  
en cada dotz cap. per el 1<sup>o</sup> Inf<sup>te</sup> - Sans y Joseph Cato Los quals  
en representat que lo Consistori del 1<sup>o</sup> Diputats se ttra-  
bada presbitero, a onte de gozar alger, de la Real Mage-  
que D<sup>na</sup> q. a. a. de la Real Mage. se ttra ab un me-  
retil y catter que ja que se troba vacant lo o. b. i. i. i.  
ville consellor del Consell Real del 1<sup>o</sup> de mayo de 1779.



Se a fez Relatio com se eram luntados los Capítulos y los  
necessarios y quere a Cordat potesta ala  
otimata esta escripta a Com-Ord y que o Capitol fez La  
Carta y que ellos la ventian — Se non s'isole esta materia  
nos si Comissarios Carreges fe quntas y envijo La reportacion al  
Sindico en quntatfe y quely Representacion que ellos luntos facia  
La Carta de conformitat y de qones que se reportia —  
Lo P<sup>te</sup> Profel. yernuch Dome? de a solesta a entregada La  
fe<sup>ta</sup> del D<sup>to</sup> en medicina Lawma sola. y se luy donada La  
Licentia de a nar fto y Comenta al dia 17 de 7<sup>bre</sup> 1690 de  
mat<sup>te</sup> y dos mellores de Caball<sup>es</sup> de los ordinarios —



File No. 187 Oct 16<sup>th</sup> 1892 ante mortem.

~~File~~

Post-mortem







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Thomas Parry =  
Pi Secretary  
anno 1690 ad  
1692

30. Ma 1692  
Alma.















for the purpose of the  
the 1870





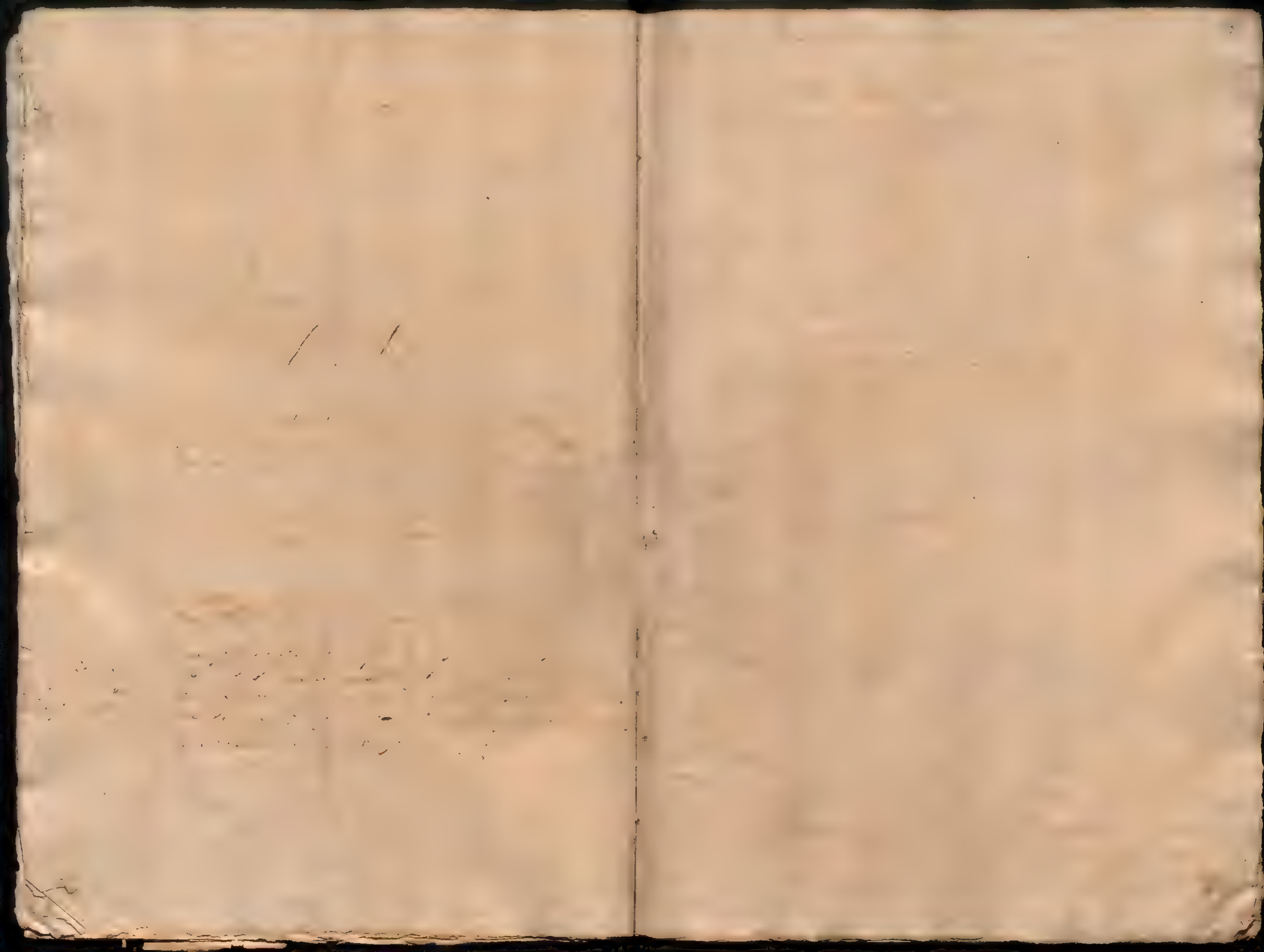


































*[Faint handwritten notes, possibly bleed-through from the reverse side.]*















que se ha de presentar al Sr. Birbe sobre los puntos  
del Sr. Birbe, y se publican y las  
se estiman / tanto y se han y los señores Com. y se ven al los señores  
y se ven







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Handwritten text in a cursive script, possibly a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is somewhat slanted and fluid, with some words appearing to be underlined or emphasized.

Continuation of the handwritten text from the previous block. The script remains consistent, showing a mix of capital and lowercase letters. There are some small, dark ink marks or smudges scattered around the text, particularly near the bottom of the page.

The final section of handwritten text on the left page. The ink is still dark, though the paper shows signs of aging and wear. The text appears to be a continuation of the same piece, with some words being more clearly legible than others due to the cursive style.

Handwritten text on the right page, continuing from the left. The script is consistent with the previous pages. There are several long, diagonal strokes that appear to be part of the handwriting or perhaps corrections. The overall appearance is that of a personal or official document from the 18th or 19th century.

The bottom section of the right page, containing the final lines of handwritten text. The ink is dark and the paper is aged. The text is written in a cursive script, with some words being more clearly legible than others. There are some small, dark ink marks or smudges scattered around the text, particularly near the bottom of the page.



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1. *Phlox*  
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[illegible][illegible]

~~... ..~~  
= 9000 ... ..  
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Presidents Majors

longo tempore, facit condum, idque lo que proferuntur in  
lo tempore, facit condum, idque lo que proferuntur in  
lo tempore, facit condum, idque lo que proferuntur in

Chien a fait  
une velle

Sgt. Junior  
Cinn.

mais que a da temida = 108

17 B. comitensis.

1. *Quercus*  
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manaments a Terra. la Criseta 1544 of Simina-  
ria 1 et 5 of Anicuriaris 1566 of Tanat. Maijmo de Velinca  
guarri gualtes pelanore 1571 of Ristof. Riera de Guila. 1710 of  
19 de D. Vallet de Ligat. 1846 = Velinca de Guila de  
manaments.

From office  
 Della S. M. S. C.  
 with wife



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Chem. preparat. des Künstlichen Farbstoffen von Gr. 12. 18

*[Faint handwritten notes at the bottom of the page]*

*[Faint, illegible handwritten text]*

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Residing Parents

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[illegible]

com o Libanio de Gimpres e Velas foga y los L.<sup>os</sup> Oidores de comu-  
nidad. Principio de los Obisps de esta Capital de es del año, 26  
del mes de Jun. año 1692 = *Walt Redfurne en la corte*

[illegible]

From my friend's handwriting, it is plain to see, that  
the first of these papers, the "Preliminary Report of the  
Commissioners of the General Land Office, 1864," is  
the same as the one which I have just received.

grain: de uma semente de terra, a no-  
me: Bala

Primo viaggio fatto da un mercante del 1701, che si chiama  
del D. ...

= well no. 2. *Chimera* - *arctica*, *sp.* *sp.*



2.º De Demoras y los... Admini. ind. de. hospitales  
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Item proponer donar y... y el... y... al...  
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así como y... de... de... y...  
a... lo... y...



Item feta relacio a la lectura y los d<sup>os</sup> Comissaris de no aver  
robado altre cosa feta que lo d<sup>o</sup> any passat tal cosa feta  
hual = resolt

Item proposat que seria de tornar a portar a la yndia  
sur la Catala feta de los d<sup>os</sup> Comissaris = resolt que los d<sup>os</sup>  
Comissaris d<sup>os</sup> Comissaris de tornar a portar a la yndia

Item segida la supplica de Joachim servanti demandant se le pague  
las mercedas donadas y lo servanti de los arcos de la yndia  
en la de un any = resolt que los d<sup>os</sup> Comissaris de tornar a portar a la yndia

Item se demando a Maria y avar fova y los d<sup>os</sup> Comissaris de tornar a portar a la yndia  
a donar = resolt que los d<sup>os</sup> Comissaris de tornar a portar a la yndia

Item proposat y se oyo en el d<sup>o</sup> Privilegi de Filosofia  
del d<sup>o</sup> Comissaris = resolt lo admit durante un mes  
si fova voluntaria = resolt que los d<sup>os</sup> Comissaris de tornar a portar a la yndia

Item se demando a Maria y avar fova y los d<sup>os</sup> Comissaris de tornar a portar a la yndia  
a donar = resolt que los d<sup>os</sup> Comissaris de tornar a portar a la yndia

Item se demando a Maria y avar fova y los d<sup>os</sup> Comissaris de tornar a portar a la yndia  
a donar = resolt que los d<sup>os</sup> Comissaris de tornar a portar a la yndia

Item se demando a Maria y avar fova y los d<sup>os</sup> Comissaris de tornar a portar a la yndia  
a donar = resolt que los d<sup>os</sup> Comissaris de tornar a portar a la yndia

Item se demando a Maria y avar fova y los d<sup>os</sup> Comissaris de tornar a portar a la yndia  
a donar = resolt que los d<sup>os</sup> Comissaris de tornar a portar a la yndia

Item se demando a Maria y avar fova y los d<sup>os</sup> Comissaris de tornar a portar a la yndia  
a donar = resolt que los d<sup>os</sup> Comissaris de tornar a portar a la yndia











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Per. 20. P. 5.

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1.º Definición de los de la familia felix de la ...  
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Trinidad, Va. 21 de Mayo de 1894. Hrs. Administradores  
de la Junta por que se venida en el 29 de Mayo de 1894  
se ha de dar a la Junta.

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comprova-se que se agita loam salz Romano q'uaia q'uaia  
em 1/2 ha de agua em 1/2 ha = varo 1/2 se faz a mista de 1/2 ha

[illegible]

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Item inggijarat H<sup>e</sup> Cariffier Lo mendat Ge arang en dfferis  
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 de drie landen, die geset zijn, te geven, de Heer, de  
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Les 15. 18. 21. 24. 27. 30. 31. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 22. 23. 25. 26. 28. 29. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838.

The material of the first part of the letter is  
the historical sketch of the development of the  
idea of the "new world" as it appears in the  
history of the people of the New World.



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Inquirentes alg.<sup>3</sup> han demanar de aqui, e p<sup>re</sup>o<sup>re</sup>  
respectiva da Sr<sup>a</sup> Maria Magdalena Alder-  
vadas, e D<sup>o</sup> Bernar<sup>do</sup> Cook juizes por ter pro-  
prio Inter<sup>esse</sup> de causas e differ<sup>en</sup>ças, em a real  
audiencia, e na real se<sup>de</sup> do comiss<sup>ario</sup> de ap<sup>re</sup>sen-  
tadas, e p<sup>re</sup>o<sup>re</sup> de aqui, e p<sup>re</sup>o<sup>re</sup> de aqui

ay Sept 1880  
10th N. 2.

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 de la bota comenca  
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 a l'au ala caritat



1774. 11. 11. <sup>11</sup> Concorrença de alguns fidei e hereditários do governo do Rio de Janeiro com praxeiras e avarias de fidei que se encontra no fidei-  
mento. Resolto que os fidei e hereditários do Rio de Janeiro e do fidei.



[illegible]

1.º João do Couto  
 2.º João de Almeida  
 3.º João de Almeida  
 4.º João de Almeida  
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 6.º João de Almeida  
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 8.º João de Almeida  
 9.º João de Almeida  
 10.º João de Almeida

*(con Ena del Relatío y G. L.)*

Nº Caraca's un relatio de M<sup>te</sup> Rosell que hoy ahora le va su  
Nº Laura de donar ade. q. ...

con limas los dientes de la y de la inferior y los  
de Santos Cruz = y el de la de la superior

de Melanio y las S.<sup>as</sup> Comisarias a la S.<sup>a</sup> de aux. por el empujador  
en un bote a Mucina - desfilé de Jorantay etc.

Furn provision at Post. 299<sup>th</sup> convicts began labour Per. made up  
700 lbs 600 lbs 600 lbs

omnis quae se respicit materia alibi. <sup>3</sup> In illis in quibus

Wichita Falls, Tex. 1/20/01

1871

proposé à l'office de Monty des susdites qui son pour  
 Alexandre, leuadeur Alexandre - et le chef d'office de leuadeur  
 Alexandre

*Leptothorax*.

Don Alaida. Ha suggerito per parte de San Javier uelluter de ma-  
nara lo. dret de fahia, y una casa ha comprada Magi Valleri Com-  
muni. Ha amitt de richa suggia als lo. uenerer. V. S. P. de P. m. e.

*[Faint handwritten notes at the bottom of the page]*

(2) Present v

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de aqui = Resulta que la provincia no se puede donar sino a quien  
huellos y aqui si el suplico que se le otorgue a quien se le del  
metico.

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Des Moines

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126-42

amb ganyat de ganyaners, ganyaners  
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está toda muito ruim. Logo a...

1. 'Comptoir' funkcionira je. Zbog razlika

[illegible]

Sept 2nd 1894

[illegible]



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Mem. para o ensino p. os L.<sup>os</sup> finais sobre a mat. de Lomen  
Eve = Oito L.<sup>os</sup> de Lomen de Lomen de Lomen de Lomen de Lomen

Do. P.<sup>a</sup> Heredia Srta. Juana de don Juan Bap. Pastor del Hospital  
de Orasco con el siguiente. Nació de la madre al Sr. Capitan  
de la Armada Don Juan de Orasco y de su madre (heredera  
del Sr. Juan de don Juan de Orasco y de su madre (heredera  
de su madre) al Sr. Capitan y de los Sr. de Orasco y de su madre  
de don Juan Bap. Pastor a la Srta. y por lo tanto de don Juan de  
don Juan de Orasco y de don Juan de Orasco.























Ma l'annee de 1692 1092 1093

377

1092, 1093, 1094.

Desider 24 febrer de 1692 sing als 4 de Març de 1693  
1097.







[illegible][illegible][illegible]

1872. June 26. No. 2. 1st Edition.

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Item entregada a Comissão de Inspecção e Fiscalização de  
Fisco Com a Commissão anexo, etc.

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Comproprato y soldo. Emisario. sobre a presentacion de El  
delo Camy pacion del Capitol =

*De la nature de l'air*

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2. 4. 1914

153

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1875

and, up to date, no other person has been able to do so.

*omilicaris traper de jovic* = *traper*

na boirola por munda de mormona que boirola  
 boirola em 30 dias de mormona

Victoria de la Paz = Victoria

1872 Die per Form. an F.

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1870

1870

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In nomine dei prout in actis Inquisitorum continetur et testatur.  
 Datum anno domini 1880.

1870



Uma Surpresa de um amigo - a propósito de um bom hora = L.

*(Faint handwritten notes, likely bleed-through from the reverse side of the page.)*

Le 1<sup>er</sup> jour, on a commencé à travailler à 3 heures  
du matin. On a trouvé à 100 m. de la surface  
un dépôt de sable et de gravier. On a continué à  
travailler jusqu'à 11 heures du soir. On a  
trouvé à 150 m. de la surface un dépôt de  
sable et de gravier.

*L'annuaire de la ville de Paris pour l'an républicain 1796*

Polio + the Common Cold?

Chlorophyll

273











629.

[illegible][illegible]

Com una grana de l'ultima x<sup>a</sup> de l'ocasió n<sup>a</sup> unia - 75  
 la saca de l'ocasió n<sup>a</sup> unia - 75

~~f. en m. o. d. e. p. h. l. l. i. n. g. u. a. s. p. e. c. t. u. s. . .~~

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1871

Partir de 40 roubles —

[illegible]

to the nature of the subject.

a pã e de um pão de glória e de um pão de glória  
 e de um pão de glória e de um pão de glória

la obra en Madrid lo Sr. Eusebio Borja, y en home Juchita  
no se sabe lo de la p. 1.ª y 2.ª. y en la 3.ª. Agente en

i broen i nye Gude del negoris i j aug kan danc.  
Hv. Antok.

Item proponer que lo Caudal de lo que el Sr. Capitulo en el año  
 pasado le aymontado en el Real Caxa de la Real Audiencia sea para  
 pagar en el Real Caxa de la Real Audiencia.

6 es. fuma la grande (100) - 1000 y 1000 - 1000  
del. no lo tome. he. 1000 y 1000 - 1000

... ..







*[Faint handwritten text at the top of the left page, possibly a header or introductory paragraph.]*

*[Handwritten text in the middle section of the left page.]*

*[Handwritten text in the lower middle section of the left page.]*

*[Handwritten text at the bottom of the left page.]*

*[Small handwritten note or signature.]*

*[Handwritten text, possibly a signature or date, in the lower left quadrant.]*

*[Large block of handwritten text at the bottom of the left page, appearing to be a formal declaration or legal text.]*

*[Faint handwritten text at the top of the right page.]*

*[Handwritten text in the upper middle section of the right page.]*

*[Handwritten text in the middle section of the right page.]*

*[Handwritten text in the lower middle section of the right page.]*

*[Handwritten text in the lower section of the right page.]*

*[Handwritten text in the lower section of the right page.]*

*[Handwritten text at the bottom of the right page.]*



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6. *Thomas yerto Coma*  
*Sancti Coma*



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Item demandada gracia de ...  
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Item ...  
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Handwritten notes at the top of the left page, including the number "11" and some illegible characters.

Main body of handwritten text on the left page, consisting of several lines of dense, cursive script.

Handwritten notes at the top of the right page, including the number "11" and some illegible characters.

Main body of handwritten text on the right page, consisting of several lines of dense, cursive script.

Handwritten notes at the bottom of the right page, including the phrase "non examinadez son los" and other illegible text.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. A prominent, dark, diagonal crease runs from the upper left towards the center. The overall color is a warm, off-white or light beige.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.

*Po los condes del Sr. D. D. los reinos que lo Carriaxer pague al*

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

estimar al Rey su compañero lo mismo  
lo que yo le he escrito en el mío  
abrazos para navella son  
Item que se faga cobrar abogada la cantidad de algunos que faren  
ind. y me lo mande lo que quisiera si es ha de ser  
Perote que cobre en especie  
De las Indias a los 5 años. 62 años

272

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is no text or other markings on the page.



Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on aged, slightly stained paper. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or a reference number. The overall tone of the text is somewhat somber or reflective.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, slightly stained paper. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly a date or a reference number. The overall tone of the text is somewhat somber or reflective.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. A prominent vertical crease or fold line runs down the center of the page. There are also some faint horizontal lines and small, dark spots, possibly due to age or handling. The overall tone is warm and slightly yellowed, characteristic of old paper.

باب في معرفة الجذور من  $x^2 + 692x - 7$

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*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Donatella -  
The Mercury, 9 July 1692, para 2 - 8.26c.

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

[illegible]



1-100.

1. *Quercus* *alba* L.  
 2. *Quercus* *macrocarpa* (Mill.) B.S.P.

...que d'opda la causa contra finax...  
...vabiora suplica demoracme...  
...deuanyan...  
...tempo...



Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is organized into several paragraphs, with some lines indented. There are some corrections and deletions visible, such as a large 'X' over a word in the upper right section.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is organized into several paragraphs, with some lines indented. There are some corrections and deletions visible, such as a large 'X' over a word in the upper right section.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be "Vendredi" and "Mardi".

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be "Vendredi" and "Mardi".

11. 18. 4. 1. 2. 3.

*[Faint handwritten notes at the bottom of the page]*

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1. *Chrysomelidae* (see page 100)  
 2. *Chrysomelidae* (see page 100)  
 3. *Chrysomelidae* (see page 100)  
 4. *Chrysomelidae* (see page 100)  
 5. *Chrysomelidae* (see page 100)  
 6. *Chrysomelidae* (see page 100)  
 7. *Chrysomelidae* (see page 100)  
 8. *Chrysomelidae* (see page 100)  
 9. *Chrysomelidae* (see page 100)  
 10. *Chrysomelidae* (see page 100)

*[Faint, illegible handwriting]*

en las Leve de uacaciones  
para la duración del

ultracanele Romagu in a...

the 3<sup>rd</sup> of July 1844

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122

1870

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1875

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*[Faint handwritten notes in Arabic script]*

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint smudges, characteristic of old paper. There is no text or other markings on the page.

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103

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 17th or 18th century. The text is organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text at the top of the left page, including the word "Buenos" and some illegible script.

Handwritten text in the upper middle section of the left page.

Handwritten text in the middle section of the left page, appearing as several lines of cursive script.

Handwritten text in the lower middle section of the left page.

Handwritten text at the bottom of the left page, including the word "Buenos" and some illegible script.

Handwritten text at the top of the right page, including the word "Buenos" and some illegible script.



Handwritten text in the middle section of the right page, appearing as several lines of cursive script.

Handwritten text in the lower middle section of the right page.

Handwritten text at the bottom of the right page, including the word "Buenos" and some illegible script.



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with visible creases, wrinkles, and some minor discoloration or foxing. There are faint, illegible markings scattered across the surface, which appear to be ink bleed-through from the text on the reverse side of the page. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.







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1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and thoroughness in record-keeping to ensure the reliability of financial data.

2. The second part of the text focuses on the importance of regular reconciliation of accounts. It explains how this process helps identify discrepancies between the company's records and the bank's records, allowing for timely corrections and preventing errors from accumulating.

3. The third part of the text discusses the importance of maintaining proper documentation for all financial transactions. It highlights the need for receipts, invoices, and other supporting documents to provide evidence for the accuracy of the records.

4. The fourth part of the text discusses the importance of maintaining accurate records of all assets and liabilities. It explains how this helps in determining the company's net worth and ensures that all financial obligations are properly accounted for.

5. The fifth part of the text discusses the importance of maintaining accurate records of all income and expenses. It explains how this helps in determining the company's profitability and ensures that all financial activities are properly recorded.

6. The sixth part of the text discusses the importance of maintaining accurate records of all cash flows. It explains how this helps in understanding the company's liquidity and ensures that all cash transactions are properly recorded.

7. The seventh part of the text discusses the importance of maintaining accurate records of all fixed assets. It explains how this helps in determining the company's long-term value and ensures that all fixed assets are properly recorded.

8. The eighth part of the text discusses the importance of maintaining accurate records of all current liabilities. It explains how this helps in understanding the company's short-term obligations and ensures that all current liabilities are properly recorded.

9. The ninth part of the text discusses the importance of maintaining accurate records of all equity accounts. It explains how this helps in determining the company's ownership structure and ensures that all equity accounts are properly recorded.

10. The tenth part of the text discusses the importance of maintaining accurate records of all financial statements. It explains how this helps in providing a clear and concise overview of the company's financial performance and ensures that all financial statements are properly recorded.

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59 Livro 91. Importancia do Estado, 120: 6: 174  
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Dr Thomas P.

1. 10/1/1919

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4. In Part, and Part

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1922

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*(continued)*

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Antenna 4/5 (antennae 4/5)

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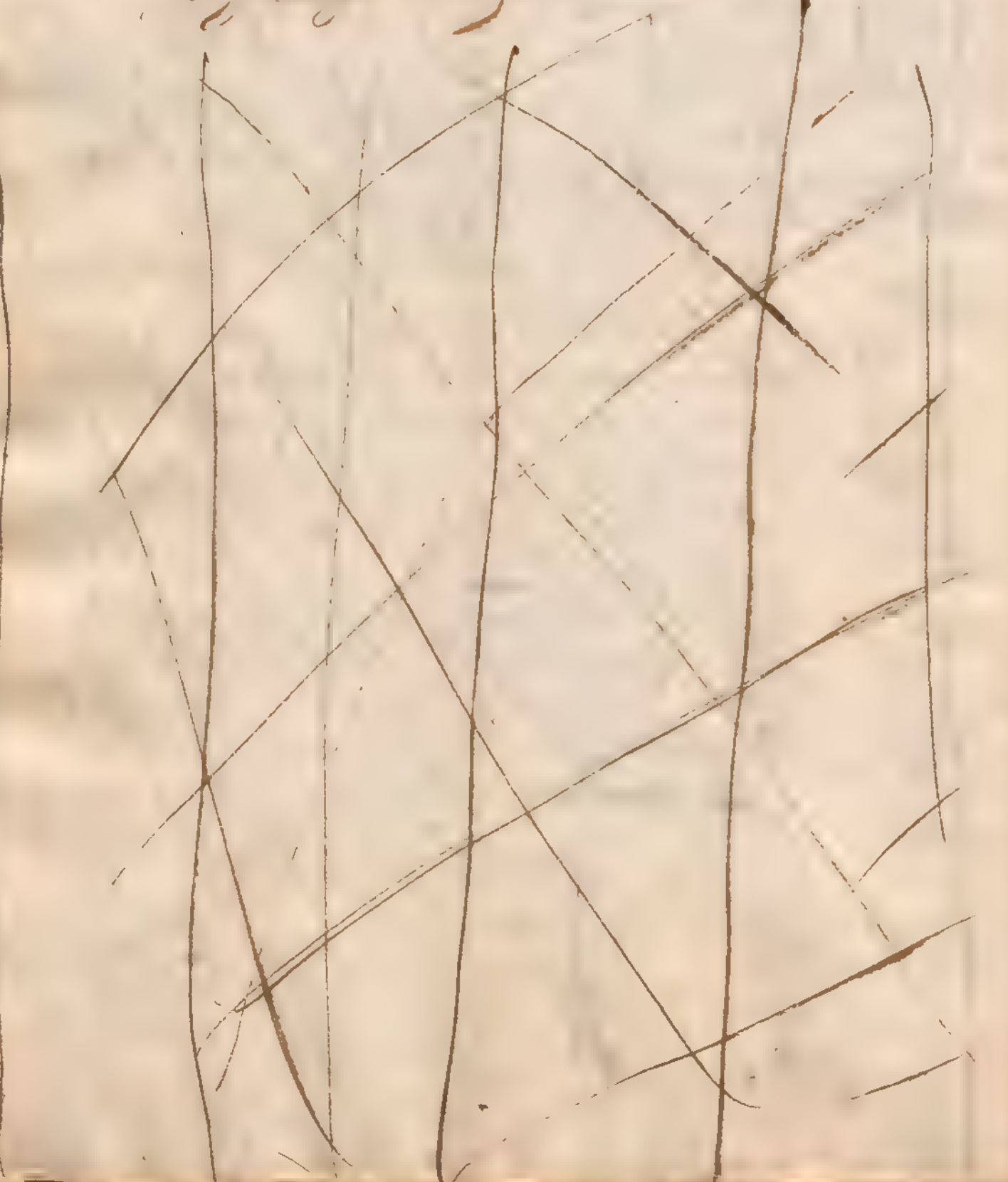
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1221 12 10/10/10

Proposito de mi vida de morir ayo y a cargo de un Juan que  
a del lo Suo de la vida que el lo haia de que la Buena de la de



2. Item de l'Electeur de Rhene & de l'Electeur de Saxe  
Prieur de l'abbaye de S. Maurice de Valence  
3. Item de l'Electeur de Baviere & de l'Electeur de Saxe  
Prieur de l'abbaye de S. Maurice de Valence



*Sede Vacante*

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*[Faint handwritten notes in cursive script, likely bleed-through from the reverse side.]*

L. J. capogastat que se havia en la ciudad por lo negocio de la Cua  
que demandaba la asistencia y discrecion de S. M. para la sustitucion de  
de losos y desistia la Profeta y puchero que fue per S. Ramon R.  
ques jacion Comillars para hinar seprimala Ciudad donados la Cua.







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10. *Matricaria*!

[illegible]

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Le 20 Mars 1693 Letr 2<sup>e</sup> sur mony au  
de Vavance. D<sup>n</sup> Antoine de Sajolgar.

*J. N. Daniel de la Roche*

Forada

Lunch

Magazine

Завещательных и других

[illegible]



all the other

Contra al: Pax tota in mundis, pax in  
omni terra, pax in omni homine.

Si haueu' ahiu' una L<sup>ta</sup> de Rec<sup>ta</sup> me oroa' de la L<sup>ta</sup> de la



Remaximare perinde quod et in alio casu quod

del Pto. de la Boca a San Miguel de las Escobas  
Bisbe que dentro de la Gloria a la...



2. Los aguilas adivinos son de suaves y paz con el mundo.

... y que se pague por el valor de los bienes que en su posesión  
se hallen, y que se pague por el valor de los bienes que en su posesión



6 Caronde D<sup>n</sup> Miguel de Miguero.  
Die 8 de Set. de 1693. Por  
Jed. Vaicante )

ne pas perdre de vue

100.00  
 100.00  
 100.00

1774

*[Faint, illegible handwriting]*

En la villa de la casa de la. En un lugar muy bueno de  
N. P. de la casa de la. En un lugar muy bueno de

una del c. 1. In questo luogo. Per questo.

8 ... ma del 6. 11. 1800 ...  
... foguerras ...  
... 11. 1800 ...

9 Paula de la Cruz 101<sup>ra</sup> Canonge Pomaguxa  
+ 6 102<sup>ra</sup> 103<sup>ra</sup> 104<sup>ra</sup> 105<sup>ra</sup> 106<sup>ra</sup> 107<sup>ra</sup> 108<sup>ra</sup> 109<sup>ra</sup> 110<sup>ra</sup> 111<sup>ra</sup> 112<sup>ra</sup> 113<sup>ra</sup> 114<sup>ra</sup> 115<sup>ra</sup> 116<sup>ra</sup> 117<sup>ra</sup> 118<sup>ra</sup> 119<sup>ra</sup> 120<sup>ra</sup> 121<sup>ra</sup> 122<sup>ra</sup> 123<sup>ra</sup> 124<sup>ra</sup> 125<sup>ra</sup> 126<sup>ra</sup> 127<sup>ra</sup> 128<sup>ra</sup> 129<sup>ra</sup> 130<sup>ra</sup> 131<sup>ra</sup> 132<sup>ra</sup> 133<sup>ra</sup> 134<sup>ra</sup> 135<sup>ra</sup> 136<sup>ra</sup> 137<sup>ra</sup> 138<sup>ra</sup> 139<sup>ra</sup> 140<sup>ra</sup> 141<sup>ra</sup> 142<sup>ra</sup> 143<sup>ra</sup> 144<sup>ra</sup> 145<sup>ra</sup> 146<sup>ra</sup> 147<sup>ra</sup> 148<sup>ra</sup> 149<sup>ra</sup> 150<sup>ra</sup> 151<sup>ra</sup> 152<sup>ra</sup> 153<sup>ra</sup> 154<sup>ra</sup> 155<sup>ra</sup> 156<sup>ra</sup> 157<sup>ra</sup> 158<sup>ra</sup> 159<sup>ra</sup> 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et si per eadem litteras et impetraverit

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1.º Que se pague a los señores de la Casa no se hiciere  
1.º Que se pague a los señores de la Casa no se hiciere

*[Faint handwritten notes at the bottom of the page]*

...e a ... ..  
... ..  
... ..

... et de la même manière, on peut dire que la

[illegible]

12/11/1911



*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten letter or document.]*

[illegible]

1. Pel...  
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5 Item se gregont lo capítol que dona Montserrat de mana la senyora  
la senyora que poscha en la carta el Rei del camí de B. i. P. i. R.

6 Item se gregont lo capítol que dona Montserrat de mana la senyora  
la senyora que poscha en la carta el Rei del camí de B. i. P. i. R.

7 Item se gregont lo capítol que dona Montserrat de mana la senyora  
la senyora que poscha en la carta el Rei del camí de B. i. P. i. R.

8 Item se gregont lo capítol que dona Montserrat de mana la senyora  
la senyora que poscha en la carta el Rei del camí de B. i. P. i. R.

1 Item se gregont lo capítol que dona Montserrat de mana la senyora  
la senyora que poscha en la carta el Rei del camí de B. i. P. i. R.

2 Item se gregont lo capítol que dona Montserrat de mana la senyora  
la senyora que poscha en la carta el Rei del camí de B. i. P. i. R.

3 Item se gregont lo capítol que dona Montserrat de mana la senyora  
la senyora que poscha en la carta el Rei del camí de B. i. P. i. R.



Je me salue le Capitaine avec D<sup>n</sup> attention de Mrs de Mas. a la

*[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]*

de Vaccinol.

10. *Staphylinus* *exiguus* *St.*

122707

*[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]*

Definieren los límites  
de la propiedad de la tierra.

1890

*[Faint handwritten notes at the bottom of the page]*

loque l'ayant été les plus beaux, & de marier

que se han encon-

to see to receive what I have & sell it  
for my own use & comfort & the more

*[Faint handwritten notes at the bottom of the page]*

sem João Inácio Agente de marinha na guerra de uma vez  
só que ficou morto. Sem demorar uma mara. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 247

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250 Rix Klara nedre gata i Stockholm  
den 17de Januari 1771. Carl von Linné

De l'année 1832, le 3 mai 9<sup>e</sup> heure max. therm. fut 21.  
44. Variations 21.7.

17. 11. 1881

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.

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Je t'embrasse  
 avec moi.

[illegible]

...de Chigrala y donada a  
se manan a la abadesa la Pura Cruz de

a converter la casa y  
 al capitan de muelle  
 Quem exerce o capitao que ha de se dar o seu mao lo q' se

*L'air manant de 3 d'été par le trahat de*

donde se alogoriza una suelta de buena simonía y la me lo

*[Faint handwritten notes at the bottom of the page]*

la pte de ...

vez mede a d'outro: *o que a natureza abomina, mata o que?* e no li'ro.



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*[Faint handwritten notes at the bottom of the page, likely bleed-through from the reverse side.]*

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Деловъ 4 мѣс. 16/3. руб.  
и 50 коп. в. х. нас. за право

Hactenus in hac Provincia per manus nostras  
 pervenire ac subire debemus per manus nostras  
 in hac Provincia celebrata de  
 per Periclestem Capituli Civitatis  
 ac per notarium Capituli Constitutionis Eccle-  
 siasticae in hac Provincia in hac Provincia  
 ante nos in hac Provincia

[illegible][illegible]



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and minor discoloration or foxing, characteristic of old paper. There is no text or other markings on the page.



1872 - 1873

*Po de guerra xelano haue o Alal h. p. h. gendres e pa la  
Cava del Condou. V. j. m. p. d. v. l. e. m. p. l. e.  
gr. la cava m. p. m. p. l. e. p. d. i. k. Tomiquia*

Quem ha guerra la Santa e a la de qm ha a guerra  
 a anorge Romaguera e ha guerra la Santa e a la de  
 la guerra e a la de qm ha a guerra

1722. To the Honorable the President of the  
 Council of the Colony of Virginia  
 1722.

1. *Il primo è la speranza di una vita futura, e di una gloria futura, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 2. *Il secondo è la carità, che è l'amore di Dio, e del prossimo, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 3. *Il terzo è la fede, che è la certezza di Dio, e della sua parola, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 4. *Il quarto è la penitenza, che è la confessione dei peccati, e la loro riparazione, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 5. *Il quinto è la comunione, che è la partecipazione del corpo, e del sangue di Cristo, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 6. *Il sesto è la confessione, che è la professione della fede, e della speranza, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 7. *Il settimo è la predicazione, che è la proclamazione della buona notizia, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 8. *Il ottavo è la elemosina, che è la donazione di denaro, o di beni, a chi ha bisogno, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 9. *Il nono è la castità, che è l'astinenza dal peccato della carne, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 10. *Il decimo è la sobrietà, che è l'astinenza dal peccato del vino, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 11. *Il undicesimo è la temperanza, che è l'astinenza dal peccato della gola, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 12. *Il dodicesimo è la forza, che è l'astinenza dal peccato della ira, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 13. *Il tredicesimo è la pazienza, che è l'astinenza dal peccato della invidia, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 14. *Il quattordicesimo è la mansuetudine, che è l'astinenza dal peccato dell'orgoglio, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 15. *Il quindicesimo è la modestia, che è l'astinenza dal peccato della superbia, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 16. *Il sedicesimo è la vergogna, che è l'astinenza dal peccato della lussuria, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 17. *Il diciassettesimo è la pudicitia, che è l'astinenza dal peccato della fornicazione, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 18. *Il diciottesimo è la castità, che è l'astinenza dal peccato della sodomia, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 19. *Il diciannovesimo è la castità, che è l'astinenza dal peccato della omosessualità, che si ottiene per mezzo della grazia di Dio, e della buona opera.*  
 20. *Il ventesimo è la castità, che è l'astinenza dal peccato della omosessualità, che si ottiene per mezzo della grazia di Dio, e della buona opera.*

Item se a l'ign. aug. et tot. reg. ...  
 i. Pomagusa per ...  
 ... nos hanc ...  
 ...

*[Faint handwritten notes at the bottom of the page]*

ma de la sagrada escritura  
por el conde de Lanoue, por de hancare por los  
en el. Esta con los de la academia de la

[illegible]

*[Faint handwritten notes at the bottom of the page, likely bleed-through from the reverse side.]*

[illegible]

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[illegible][illegible]

1. *El Sr. D. Juan de la Cruz, de la orden de San Francisco, confiesa que se casó con la Srta. D. María de la Cruz, de la orden de San Francisco, en la ciudad de Lima, a los 10 de mayo de 1780. Y que en consecuencia de lo anterior, se casó con la Srta. D. María de la Cruz, de la orden de San Francisco, en la ciudad de Lima, a los 10 de mayo de 1780.*



Canada  
Permon  
myarola

na casa de governo

23 May 1888

My friend de la Roche  
Dear  
Linda  
Linda  
Linda

*[Faint handwritten notes at the bottom of the page]*

*[Faint, illegible handwriting]*

L'acte est en les mains de M. le J. - P. de  
 la ville de Paris. Les autres sont en

dem exposar las mex mesas. La age P. H. ... de  
la vida. Resulta que definitivamente

*[Faint handwritten notes, likely bleed-through from the reverse side.]*

*[The page contains dense handwritten text in Spanish, which is mostly illegible due to extreme fading and bleed-through from the reverse side. The visible fragments include:]*

*Jura Carta del... Duque de...*  
*En aquella... donados...*  
*al... conve...*  
*que...*  
*ser...*  
*ue...*  
*a los...*  
*tema...*  
*de...*







[illegible][illegible]



Don Juan de la Cruz

Yo Juan de la Cruz

Yo Juan de la Cruz

Yo Juan de la Cruz

Yo Juan de la Cruz

Don Juan de la Cruz

Yo Juan de la Cruz

Yo Juan de la Cruz

Yo Juan de la Cruz

Yo Juan de la Cruz



*[Faint handwritten text, mostly illegible due to fading and bleed-through.]*

*[Faint handwritten text, possibly a signature or date.]*

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*[Faint handwritten text, possibly a signature or date.]*

*[Faint handwritten text, mostly illegible due to fading and bleed-through.]*



The image shows a close-up of a piece of aged, yellowed paper with horizontal ruling lines. The paper is heavily stained and discolored, with a large, dark, irregular stain running diagonally across the center. The text is mostly illegible due to the staining and fading.

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7. *Le. punct.*

4-9

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. A vertical line is visible on the left side, possibly indicating a fold or the edge of the page. The overall tone is warm and historical.

not more accurate than this.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. It appears to be a list or a series of entries, possibly related to a survey or a record-keeping system. The handwriting is somewhat faded and difficult to decipher in many places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. It appears to be a list or a series of entries, possibly related to a survey or a record-keeping system. The handwriting is somewhat faded and difficult to decipher in many places.







*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]*



De l'ordonnance de la Cour de la Compté  
le 10 d'octobre de l'année 1564. Par laquelle  
il est ordonné que les deniers de la Cour  
seront employés à payer les gages des  
juges & autres officiers de la Cour  
qui ont été assignés par la Cour  
à l'effet de la dite ordonnance.  
Et que les deniers de la Cour  
seront employés à payer les gages  
des juges & autres officiers de la Cour  
qui ont été assignés par la Cour  
à l'effet de la dite ordonnance.

En l'année 1564. Par laquelle  
il est ordonné que les deniers de la Cour  
seront employés à payer les gages  
des juges & autres officiers de la Cour  
qui ont été assignés par la Cour  
à l'effet de la dite ordonnance.  
Et que les deniers de la Cour  
seront employés à payer les gages  
des juges & autres officiers de la Cour  
qui ont été assignés par la Cour  
à l'effet de la dite ordonnance.

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qui ont été assignés par la Cour  
à l'effet de la dite ordonnance.  
Et que les deniers de la Cour  
seront employés à payer les gages  
des juges & autres officiers de la Cour  
qui ont été assignés par la Cour  
à l'effet de la dite ordonnance.

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Et que les deniers de la Cour  
seront employés à payer les gages  
des juges & autres officiers de la Cour  
qui ont été assignés par la Cour  
à l'effet de la dite ordonnance.



$\frac{7}{8} \times \frac{9}{10} = \frac{63}{80}$

[illegible][illegible][illegible]







[illegible][illegible]



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Dec 10 1892  
J. W. L. Linn  
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Don Juan de la Cruz de los rios al Mar de  
India, el 10 de Agosto de 1791, a las 12 de la noche.

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Римско Като.

[illegible]

Carry Balance

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1871

cont. 84 M.

10. 12. 1800.

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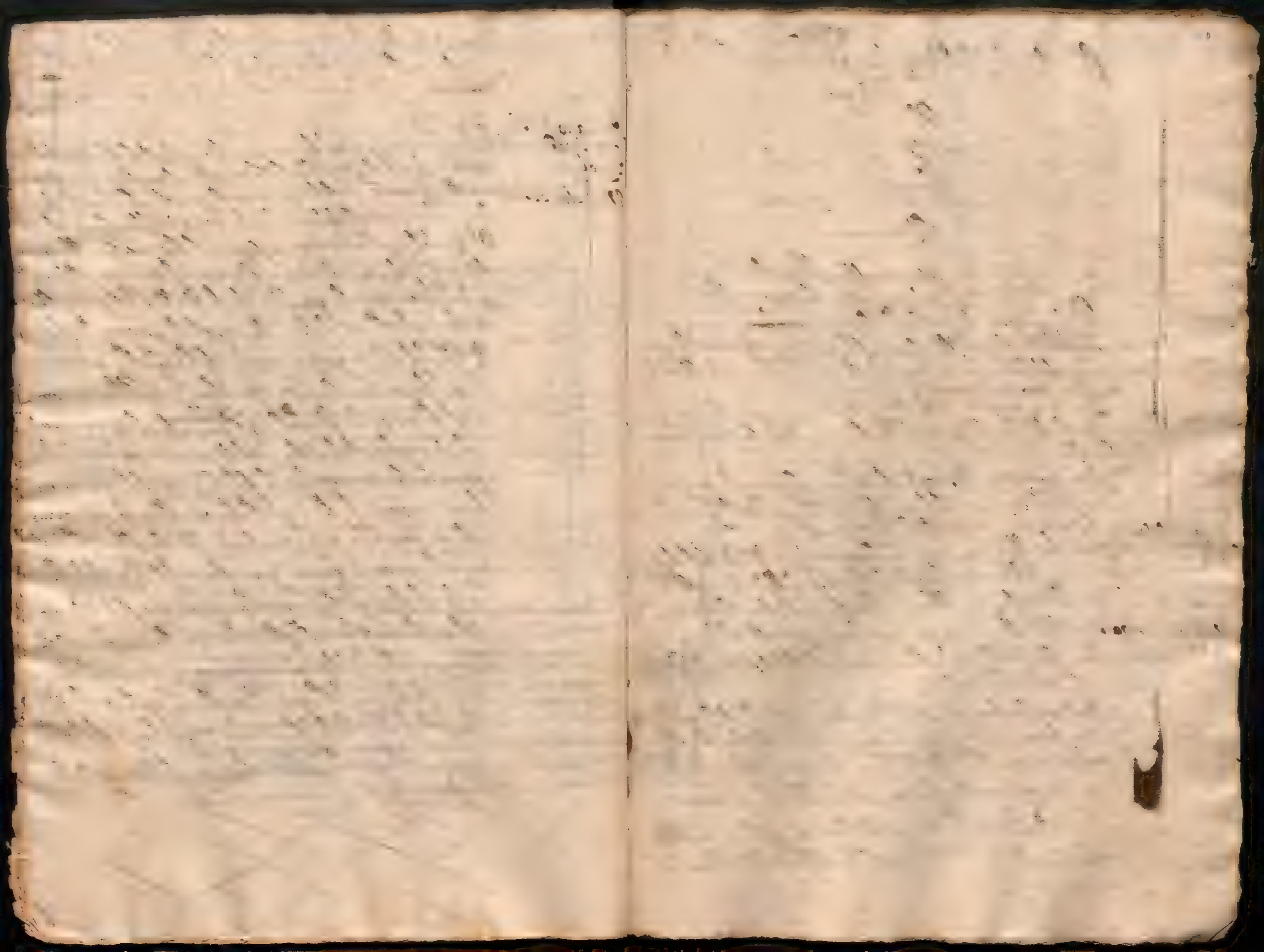
*[Faint, mostly illegible handwritten text in Spanish, likely a continuation of a legal or administrative document. The text is written in a cursive script typical of the 17th or 18th century.]*

En la Villa de la Imperial del Rey Juan del de Cajal  
y en la villa de la Imperial del Rey Juan del de Cajal  
se dio a luz en la villa de la Imperial del Rey Juan del de Cajal

Primerio del Vic. mes y año

Don Daniel Jem... y en la villa de la Imperial del Rey Juan del de Cajal  
Corren... y en la villa de la Imperial del Rey Juan del de Cajal  
Vide die 31.1.1. Corren... y en la villa de la Imperial del Rey Juan del de Cajal  
las cosas que no habien... y en la villa de la Imperial del Rey Juan del de Cajal  
Don Daniel Jem... y en la villa de la Imperial del Rey Juan del de Cajal  
lo se le... y en la villa de la Imperial del Rey Juan del de Cajal  
y inam... y en la villa de la Imperial del Rey Juan del de Cajal  
de lo Cap... y en la villa de la Imperial del Rey Juan del de Cajal  
Don Daniel Jem... y en la villa de la Imperial del Rey Juan del de Cajal  
y considerant que... y en la villa de la Imperial del Rey Juan del de Cajal  
al lo m... y en la villa de la Imperial del Rey Juan del de Cajal  
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Cap... y en la villa de la Imperial del Rey Juan del de Cajal  
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no ha... y en la villa de la Imperial del Rey Juan del de Cajal  
regu... y en la villa de la Imperial del Rey Juan del de Cajal  
men... y en la villa de la Imperial del Rey Juan del de Cajal  
Daniel... y en la villa de la Imperial del Rey Juan del de Cajal  
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del... y en la villa de la Imperial del Rey Juan del de Cajal











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Arzobispo de la

Guernsey  
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señor de D. Juan

Excmo. Sr. D. Juan  
Victoria Camar  
que ha por el  
nro. 1.º de 1825

Excmo. Sr. D. Juan  
Victoria Camar  
que ha por el  
nro. 1.º de 1825



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Vnac de 1376

*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or ledger.]*

Subre Augusto  
a D. J. uncl  
Vnac 1870

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Dellicson  
De Dama  
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Vide 20 pome

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Lo Notario. El  
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*[Faint, illegible handwriting]*

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sobre lo de D. Da  
niel Sayo

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Procurador del Eco  
nomat de Campit

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*







*Adiantum Nigro-Striatum*

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1872

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

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The above is a list of the  
 names of the persons who  
 have been admitted to the  
 membership of the Society  
 since the last meeting.  
 The names are given in  
 alphabetical order.

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Revised 3.10.12 2

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*M. Jorale mltm  
enat. an. demarat dixerit pera capitalis lre duxerij  
demaran h' i' o' p' r' e' s' t' a' n' t' i' b' u' s'  
per acclamationem ques fusa more velle queja iz j taralo*

*[Faint handwritten text, mostly illegible due to fading and bleed-through from the reverse side.]*



*[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th-century manuscript. The text is written in dark ink on aged, slightly discolored paper.]*

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*[The handwriting is extremely faded and illegible.]*

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...y lo demás no indolencia lo de mas...

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Alc. ... 18 de ...

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*[The page contains dense handwritten text in Spanish, which is mostly illegible due to extreme fading and bleed-through from the reverse side.]*



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2<sup>e</sup> Harmon  
3<sup>e</sup> Lina  
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Istoria del Regno di Napoli. Del Cardinale Ruffini. Roma, nel  
Collegio del Principato, stampato per S. M. I. l'anno 1709.  
in carta di C. Jhonny. Dedicato per la prima volta al Re nostro  
per il quale il Cardinal Ruffini ha scritto questa opera.

Dec. 16, 1874  
 To the  
 Hon. Secy of the  
 War Dept.  
 Washington  
 D.C.  
 Sir,  
 I have the honor to  
 acknowledge the receipt  
 of your letter of the  
 11th inst. in relation  
 to the matter of the  
 1st Regt. of Col.

*[Faint, illegible handwritten text]*



*[Faint, mostly illegible handwritten text in a cursive script, likely from a 16th or 17th-century manuscript. The text is written in dark ink on aged, slightly stained paper.]*

*[Faint, mostly illegible handwritten text in a cursive script, likely from a 16th or 17th-century manuscript. The text is written in dark ink on aged, slightly stained paper.]*



*Item de man. In Joseph Carlos Maria de la Cruz en un solo  
algunos dias por el aman. Bien ca Per. J. M. Lorente y otros.  
N.º 14. 1794. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900.*

*[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]*

*[The page contains dense, handwritten text in Spanish, which is mostly illegible due to extreme fading and significant ink bleed-through from the reverse side. The legible fragments include:]*

*...de de ... y los años ...*  
*... fue ... a los ... Comisarios ...*  
*... que no engañar ...*  
*... lo que se desea ...*  
*... como lo President ...*  
*... en el año ...*  
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1775



...and ... ..

to a continual tide of...



*[Faint handwritten text, mostly illegible due to fading and bleed-through from the reverse side. Some words like "Cassio" and "Cassio" are visible.]*

*[Handwritten signature or name, possibly "Primo", followed by a date:]*  
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Copiam.

Recibido a cargo de 1694 fin del 3 Agosto  
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[illegible]



Se ha resuelto que se prengan a lo juramentado.  
157. Luis de Torres deprey lo acordó lo que  
significa a lo que ha prepostado que si  
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فصل في بيان

proponer. En fin le jour que les Jiraj  
arrivèrent je tenais mes lefebi en baxada. Et  
quel jour la embaxada y se ha anomenat. a d. Juan O/  
vino y d. Miguel Magariola

[illegible]

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et d'opinion de. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> 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Joqui y que mis otros 17, 14, 110 en una  
 y que los mananamente del cap. con que  
 toca a D. Francisco de Quiroga 21 años, así  
 e manamente a Caritades por cargo  
 lo cap. con a D. Ursula de Quiroga, 11 años.

[illegible]

60/100 mixed  
100/100 (unmixed) 100/100







Boz. Dyer. Conn.

Cabot's Pinpoint of the 17th century

John

Copy

*Prunella*

152

722

~~Handwritten scribbles and illegible text.~~

Alonso Gutierrez Chondiguero

[illegible][illegible]

Copy, Original.

(24/10/18)

100

69

Chrysom.

magnum

Alzina:

the 1st of July

Monte Carlo (Chondryx)

отрада

22. 2001.

...föregående...

Sei expomat o lag. e foguere; pare de cometa una  
capla en p'pinti en diretta, enioria de p'pinti



me, ra rapport lo (19 L. 10) Bt me per  
lo, prima Capitolo. Le Conduci una Pres.  
des tracts lo que in per, colat.

[illegible]



que les choses ne sont pas  
 ce qu'elles paraissent être  
 et que les hommes ne sont  
 pas ce qu'ils se croient  
 être.

[illegible]



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En la ciudad de Madrid a 10 de Mayo de 1788.

dele Disputas e com a duração de 10 dias  
la octavo, para por 10 dias em cada  
Donar 100 almas com a de 1000, e 1000

[illegible]

... e ...  
... de ...  
... e ...

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1472 220 221

1802. Presiding

[illegible]

Baron.  
C. J. J. J.

1.ª Proposición. La que es poner que al Rey le quede  
 no se podrá tener el Reino. Fraynuto de la Cruz  
 de la Cruz. Fraynuto de la Cruz. Fraynuto de la Cruz.  
 le in de. Fraynuto de la Cruz. Fraynuto de la Cruz.  
 mes que quatro doblas. y que a agens de la  
 ma. Fraynuto de la Cruz. Fraynuto de la Cruz.  
 so que, si quatro doblas. y a. Fraynuto de la Cruz.  
 que sen pagos mes. Fraynuto de la Cruz.  
 que se pida a Roma al agens peragua. Fraynuto de la Cruz.  
 Fraynuto de la Cruz. Fraynuto de la Cruz.  
 2.ª Proposición. La que es poner que al Rey le quede  
 que, no se la enuata de la Cruz. Fraynuto de la Cruz.  
 no a los la enuata de la Cruz. Fraynuto de la Cruz.  
 se por la Cruz. Fraynuto de la Cruz.  
 3.ª Proposición. La que es poner que al Rey le quede  
 que, no se la enuata de la Cruz. Fraynuto de la Cruz.  
 no a los la enuata de la Cruz. Fraynuto de la Cruz.  
 se por la Cruz. Fraynuto de la Cruz.  
 4.ª Proposición. La que es poner que al Rey le quede  
 que, no se la enuata de la Cruz. Fraynuto de la Cruz.  
 no a los la enuata de la Cruz. Fraynuto de la Cruz.  
 se por la Cruz. Fraynuto de la Cruz.

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1. Proprietate de George (povera) quicquid in qua  
 2. Georgius se tota collecta sua dedit ad St. Andre-  
 3. si fuit apertus apud in roborum et ad deum.  
 4. ad St. Andre. Mosey R. et me in George  
 5. leguere fuit apertus. Rogia de St. Andre  
 6. dicitur de sua (fuit)  
 7. pro omni fuit in eadem. me in  
 8. de Montague in hoc apertus in eadem  
 9. de sua fuit parochia in eadem. que  
 10. in eadem. Meior et sua in eadem  
 11. me par acornat a ~~capitolo~~ in Capitol.  
 12. in eadem. corant lo ~~capitolo~~ in eadem  
 13. de me dit. fuit. Ompetia ad ~~capitolo~~  
 14. Romagnera y ignis. y. conyellora quia  
 15. obit omes conyellora per a. fuit.



[illegible]

... como se tem por certo e não há  
dúvida alguma o que se prova por ser em  
toda a parte da terra com a mesma  
razão de ser.

196

*[Faint handwritten text, likely bleed-through from the reverse side.]*

~~7. The first part of the manuscript is written in a cursive hand.~~

Document 1: Journal of a person

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22. 10. 1717

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| Si capít.         | Canon             |
| Si monaca         | Monaca            |
| Si m.             | M.                |
| Si p.             | P.                |
| Si m. capít.      | M. capít.         |
| Monasterio Capít. | Monasterio Capít. |

Lo canonge d'ací de la parròquia de Sant Joan de que sempre que arriben a la lletre de la lletre de S. Eulària sin funda la que aparegué reduir de algar vendge de capítular en son a dita lletre ab que se podria anar a fins a 7 l.

Lo canonge d'ací funda una capella de S. Eulària de capítular de 5 l. de tant fons que sempre que la venda que se fés se pogués reduir a aquell nombre que estava en dita lletre de capítular en son any de la lletre ordinaria ab que fés de la lletre ordinaria de 3. anys se canvi de reduir a 7 l. de capítular any la que podria dir de dita lletre.

Lo capítular que arriben de dita lletre que arriben a la lletre de dita lletre any a 7 l.

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| Si p.             | P.                |
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| Monasterio Capít. | Monasterio Capít. |

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Lo capítular que arriben de dita lletre que arriben a la lletre de dita lletre any a 7 l.



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que una de otras contras los bays de dita  
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 que tambien se piden por el que  
 se les formos con el p... de...

6 de Agosto 1699

Consejo de Indias  
 Capony President

|           |                    |
|-----------|--------------------|
| Capony de | Aguiar (Cory)      |
| Indias    | Bre                |
| Monaguera | Manon              |
| Rey       | Aguiar             |
| Indias    | Juanes (Coadjutor) |
| Indias    |                    |
| Monaguera |                    |

se acuerda que se ponga Aguiar que lo arren  
 dador del ferro que se arrendo al  
 Capitol en Cordoba si ha representado  
 que los francijos son representados  
 giron. y que no han pagado la merced  
 giron. por rito de la ley fuyda y at  
 que el Capitol bege. lo que si por  
 obiar y que tambien no represento de  
 Capony Aguiar que se deja que la fuyda  
 cesos. Aguiar Carraterra per anar a  
 Alator y que veniente lo Capony  
 Arrian moly fuyda per tenir  
 Capitol en aquesta partida de terra  
 mola venida y que sege 10

198  
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12 de Agosto

Monaguera

se acuerda que se ponga Aguiar que lo arren  
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 Capitol en aquesta partida de terra  
 mola venida y que sege 10



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questa Sarda

[illegible][illegible][illegible]

7. 12. 1822.  
 Convoato Carol Ferdia & ...  
 ...

En el año de mil y seiscientos y noventa y tres  
en la villa de Madrid a diez y siete dias del mes  
de Mayo yo el Sr. Dn. Juan de Torres y Leizaola  
Jefe de la Real Audiencia de esta Villa de Madrid  
por mandado de Su Magestad el Rey nuestro Señor  
Don Felipe IV. en su Real Consejo de Indias  
y por virtud de una Real Cedula de su Magestad  
de fecha en Madrid a trece dias del mes de Mayo  
del presente año de mil y seiscientos y noventa y tres  
que dice así: Yo el Rey. Por mandado de mi Consejo  
de Indias. En su Real Audiencia de esta Villa de Madrid  
yo el Jefe de ella Juan de Torres y Leizaola. Que para  
que conste lo que en esta Real Cedula contiene  
mandamos que se registre en los Registros  
de esta Real Audiencia y en el Archivo de ella  
para que sirva de memoria y para que conste  
lo que en esta Real Cedula contiene. Y para que  
conste lo que en esta Real Cedula contiene  
mandamos que se registre en los Registros  
de esta Real Audiencia y en el Archivo de ella  
para que sirva de memoria y para que conste  
lo que en esta Real Cedula contiene.



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1. *Chrysomelidae* (100)

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[illegible]

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Ser. Luis de Solís y Sotomayor  
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1. *Handwritten text, likely a list or index, written in a cursive script. The text is heavily faded and difficult to decipher, but appears to be organized into numbered entries.*  
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 3. *Handwritten text, possibly a continuation of the list. The entries are dense and closely spaced.*  
 4. *Handwritten text, likely the final entry in the list. The text is written in a similar cursive hand.*

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Michael Joseph White

[illegible]



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Luticia de Lima, ne est eximia  
venerabilis et optima familiae...  
admiranda et dignissima...  
et super omnia...

*(faint handwritten notes)*

[illegible]







1.º La Junta de la Casa de la Moneda de Potosí  
 2.º La Junta de la Casa de la Moneda de Lima  
 3.º La Junta de la Casa de la Moneda de Mexico  
 4.º La Junta de la Casa de la Moneda de Santiago de Chile  
 5.º La Junta de la Casa de la Moneda de Valparaiso  
 6.º La Junta de la Casa de la Moneda de Lima  
 7.º La Junta de la Casa de la Moneda de Mexico  
 8.º La Junta de la Casa de la Moneda de Santiago de Chile  
 9.º La Junta de la Casa de la Moneda de Valparaiso  
 10.º La Junta de la Casa de la Moneda de Lima

My Dear Sir,

*[Faint handwritten notes]*

from 100,000 to 150,000 per acre

L'ing. e. fuere y nro. conde que en este punto  
 un comite, los exlor. de com. de los rel. gacior  
 de Roma ~~de Roma~~ ~~de Roma~~ ~~de Roma~~  
~~monament~~ ~~monament~~ ~~monament~~ ~~monament~~  
 de pagar ditos gacior ha capero si es lo  
 caritol per monament al ing. e. fuere  
 verne oquia la quantitat que se lo ejor  
 los pagar a de 13 y 1/2. (13 y 1/2)  
 manament al ing. e. fuere pquia lo pquia  
 la quantitat de 26 y 1/2 (26 y 1/2) que es lo que  
 conte en lo comite. que se ha entregat  
 y se ha dit manament.

y para dar  
 para Plata. para demorar grana de un Plume de una  
 casa y para de terra que ha de vender e no osuane  
 me ha grana no la aduana de fer lo Capitolino al  
 que compran Plumes de fer lo Capitolino al  
 dar a cada la grana que la fasia.







1910

*[The handwriting is extremely faded and illegible.]*



*[The handwriting is extremely faded and mostly illegible.]*

Convocato die 16<sup>ma</sup> mensis Aprilis 1888

Monday 10th



*[Faint handwritten text, likely bleed-through from the reverse side.]*

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Titiana per tenore  
 di questa sua scrittura di Compromesso  
 con la quale ha fatto per  
 se e per i suoi eredi e successori per  
 sempre e con tutti i Capitoli  
 e condizioni sopra  
 di sopra esposti  
 e con tutti i Capitoli  
 e condizioni sopra  
 di sopra esposti  
 e con tutti i Capitoli  
 e condizioni sopra  
 di sopra esposti



Самое же.

James D. Smith

— *in quere*

1907

[illegible]

*[Faint, illegible handwritten text, likely bleed-through from the reverse side.]*

Die Menge 138 Ergebnisse

1875

1871

Não se deve considerar o valor de uma coisa  
 somente pelo facto de ser rara, e nem de ser  
 pouco conhecida, mas sim pela utilidade que  
 tem para a humanidade. A utilidade é o que  
 dá valor real às coisas, e não a raridade.  
 O ouro, por exemplo, é muito raro, mas  
 não tem tanta utilidade como o ferro, que  
 é mais comum. Por isso, o ferro vale mais  
 do que o ouro. A mesma razão se aplica  
 a todas as coisas. O que é útil ao homem,  
 mesmo que seja comum, tem mais valor  
 do que o que é raro, mas inútil. Portanto,  
 devemos avaliar as coisas com base na sua  
 utilidade, e não apenas na sua raridade.







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Ajuste de la  
Reconocimien-  
to

Dr. Daniel Sa-  
nchez de la Ca-  
sa que acorta con-  
tra el Capitol.

Visto el 6 de  
agosto de 1800  
en la capital







*[Faint, illegible handwriting across both pages, possibly bleed-through from the reverse side. The text is mostly illegible due to fading and blurring.]*







*[Faint, mostly illegible handwritten text in a cursive script, possibly Latin or Italian. The text is spread across the page with some lines being more prominent than others.]*

*[Faint, mostly illegible handwritten text in a cursive script, continuing from the left page. The text is spread across the page with some lines being more prominent than others.]*



*[Faint, mostly illegible handwritten text in the upper section of the left page.]*

*[Faint handwritten text line.]*

*[Faint handwritten text line.]*

*[Faint handwritten text line.]*

*Principio de la parte primera por la que se ve*  
*la manera de la vida*

*[Several lines of faint handwritten text in the middle section of the left page.]*

*[Faint handwritten text on the left margin.]*

*Don del dia regent. por que viene la*

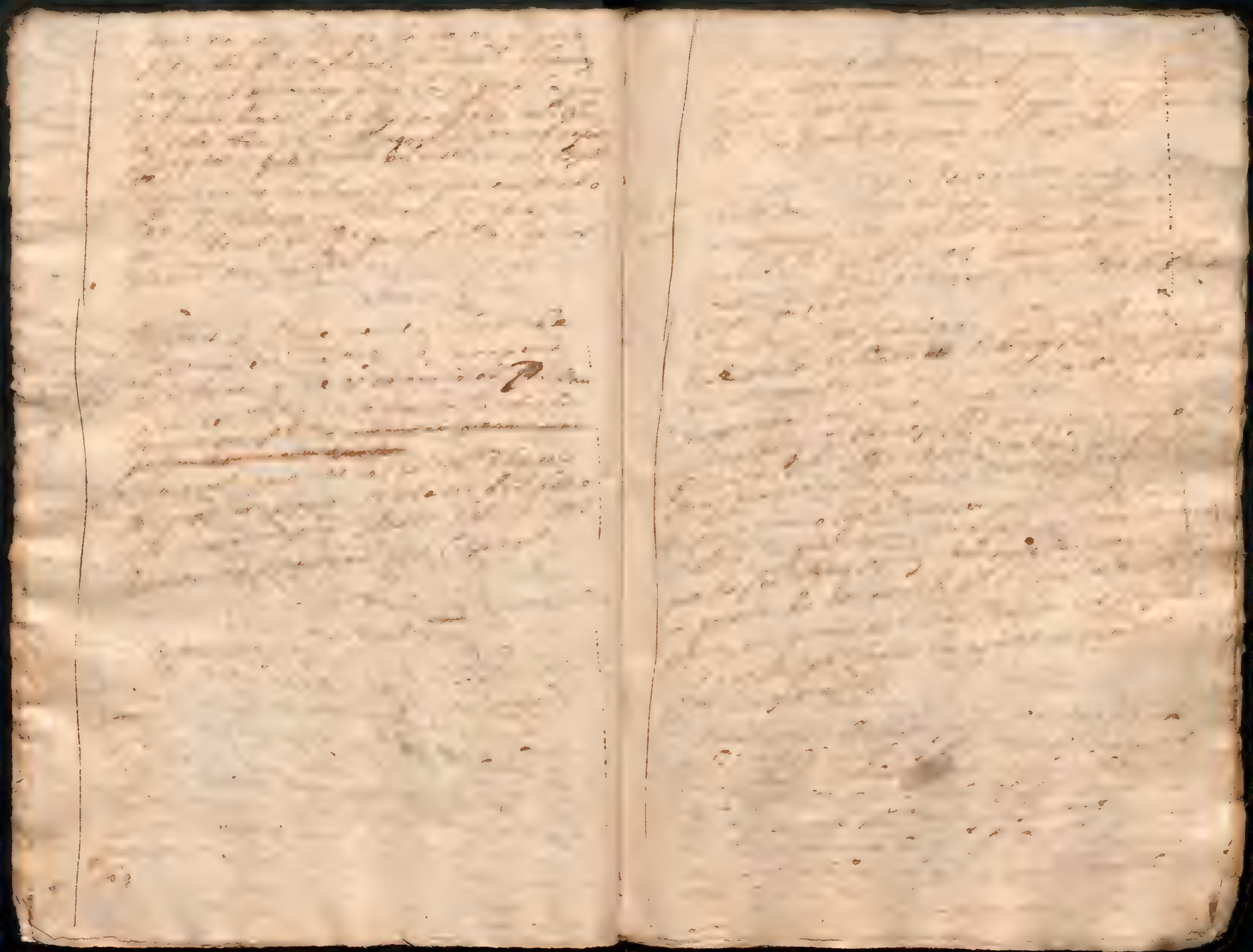
*[Large section of faint handwritten text on the right page, appearing as a list or series of notes.]*

*[Faint handwritten text at the bottom of the right page.]*



Le. Maria  
Principe al  
Cang. mi-  
gant







*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text is arranged in several paragraphs across the page.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text is arranged in several paragraphs across the page.]*

*[A small, more legible handwritten note at the bottom right of the right page, possibly a signature or a specific reference.]*



10 Charitates

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. A small, dark, curved mark is visible near the top center. The page is otherwise empty of text or illustrations.



The above is a copy of the original document  
 which is in the possession of the  
 Secretary of the State of New York  
 and is a true and correct copy of the  
 original document.

*[Faint handwritten text, mostly illegible due to fading and bleed-through from the reverse side.]*



*[Faint handwritten text at the top of the left page]*

*[Faint handwritten text in the middle of the left page]*

*[Faint handwritten text in the lower middle of the left page]*

*[Faint handwritten text at the bottom of the left page]*

*[Faint handwritten text at the top of the right page]*

*[Faint handwritten text in the upper middle of the right page]*

*[Faint handwritten text in the lower middle of the right page]*

*[Faint handwritten text in the lower part of the right page]*



*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

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*[The page contains several paragraphs of handwritten text in cursive script, which is mostly illegible due to fading and blurring.]*



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~~El~~ hijo de senior  
 Corrada.  
 Inguen y.  
 Magarola  
 Guarner (no se ve)

[illegible]

1. *Am. nat. hist. Mus. Wash. D. C.*  
 2. *Am. nat. hist. Mus. Wash. D. C.*

ca reg. h. nel nome a Sofficio mediano in Cotto e nel momento di tempo  
vi per ora non è ancora da me ricevuto il Dr. Juan Manuel Torres e W. con P.  
e giorno dopo al Sudich la reg. già a tempo se si scilicet ha la sua segreteria

— also proposed giving me<sup>t</sup> to quarry grey sand & give them some from  
the same source as the one in the S.C. or first to have a  
lot to be used at once & make it at once & send it to  
the J.P. & St. Lawrence  
The rest of the money of \$1000 to be sent to the  
J.P. & St. Lawrence

2. 10/10/10



00.

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117

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*[Faint, illegible handwritten text]*



263

Carta Vaga para Suplica de Franjecha  
 para o Bispo de Coimbra e para o  
 mosteiro de S. Bento de Lisboa e de  
 S. Bento de Serra que vos deu  
 e mandaram e que foy para dita  
 carta de offenda de S. Bento de S.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. A prominent vertical crease or fold is visible near the right edge. The overall color is a warm, off-white or light beige.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. A vertical crease or fold is visible near the left edge, and the overall color is a warm, off-white or light beige. There is no text or other markings on the page.



Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. The text is organized into several paragraphs, with some lines indented. The overall tone of the writing appears to be formal or semi-formal.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. The text is organized into several paragraphs, with some lines indented. The overall tone of the writing appears to be formal or semi-formal.



Exonore,

Lucia de Land  
Dici & d'amarimpe de

Exonore per ior d'amarimpe de  
le d'amarimpe de  
de 1482 6810. que d'amarimpe de  
manament  
de d'amarimpe de



*[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper.]*

*[Faint, mostly illegible handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, slightly discolored paper.]*

*Cast. quaver quier  
un bena p i p o y m u o r a c i o  
e r a p a t t o n a t d e l c r i m i n o s i  
m i n u t a a n n o 1 6 1 2  
a n n o 1 6 1 3  
i n p r o p r i e t a t e  
a m i n i s t r o*

*[Handwritten signature or initials in the bottom right corner of the right page.]*



*[Faint, mostly illegible handwritten text in cursive script, spanning the left page.]*

*[Faint, mostly illegible handwritten text in cursive script, spanning the right page.]*





1.º de Mayo de 1800  
 En la ciudad de Madrid  
 Yo el Sr. D. Juan de  
 Godoy, Secretario de  
 Estado, por el Rey

En virtud de lo que  
 me ha mandado el Sr.  
 Rey

En la

de

de

En la ciudad de Madrid, a 1.º de Mayo de 1800, yo el Sr. D. Juan de Godoy, Secretario de Estado, por el Rey, he mandado que se libere en su totalidad y que se remita la signatura, y que

sea de la misma

de la

sea legítima una licencia para que el Sr. D. Juan de Godoy, Secretario de Estado, por el Rey, libere en su totalidad y que se remita la signatura, y que sea de la misma

En la ciudad de Madrid, a 1.º de Mayo de 1800, yo el Sr. D. Juan de Godoy, Secretario de Estado, por el Rey, he mandado que se libere en su totalidad y que se remita la signatura, y que sea de la misma



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and small dark spots, possibly due to age or handling. There is no text or other markings on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly grainy texture and is covered with numerous small, dark brown spots, characteristic of foxing. There are also larger, faint stains, particularly along the right edge and bottom, suggesting water damage or age-related discoloration. The overall color is a warm, off-white or light beige.

[illegible]



Handwritten notes in Spanish, including the word "Hoy" (Today) and "mañana" (tomorrow), with various scribbles and corrections.

Handwritten notes in Spanish, including the phrase "Hoy me he acordado" (Today I have remembered).

Handwritten notes in Spanish, including the phrase "Hoy me he acordado" (Today I have remembered).

Handwritten notes in Spanish, including the phrase "Hoy me he acordado" (Today I have remembered).

Handwritten notes in Spanish, including the phrase "Hoy me he acordado" (Today I have remembered).







*[Faint, illegible handwritten text]*

Donia poieio potuni potuer diu







1.º O que se trata de alocar a  
 capta da fiação da D.ª de  
 2.º O que se trata de alocar a  
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[illegible]

Le na dopo aver visto e fatto le cose  
 che si fanno a proprie liti per gli amici  
 e per i proprii.

*[Faint, illegible handwriting]*

[illegible]



Las aranas que se ven en las  
paredes de la casa son de  
una especie que es muy comu-  
n en el interior de las casas.  
El color de ellas es blanco y  
rojo.

La araña que se ve en la  
pared de la casa es de una  
especie que es muy comun  
en el interior de las casas.  
El color de ella es blanco y  
rojo.

de reman at l'opresencia per  
seu granes acompanyat lo  
de dit cabjers. P. g. ca. r.  
de Presencia en la







[illegible]

per alguna differença de la qual he  
de ser o não se sabe certo, mas parece que  
~~a natureza da~~ a natureza da coisa é diferente.  
parece que a natureza da coisa é diferente.

~~Non habet iurisdictionem in rebus ecclesiasticis~~

Habet iurisdictionem in rebus secularibus.

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Broșdetul este suferența care se întâmplă la  
o parte din corp, în urma unei leziuni  
sau a unei infecții și se manifestă prin  
dureri, umflături și roșeață. Este o boală  
care poate fi cauzată de diverse motive, cum  
ar fi: o traumă, o infecție, o alergie sau  
o boală autoimună. Simptomele pot varia  
de la ușoare la severe, în funcție de cauza  
și de zona afectată. Tratamentul depinde  
de cauza și poate include medicamente  
antiinflamatoare, analgetice sau fizioterapie.

Aménos la mort, reprendrez vos aises de Manamens,  
 l'air de la For. 2<sup>e</sup> etc.







1. *Le premier d'octobre*  
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 3. *Le troisième d'octobre*  
 4. *Le quatrième d'octobre*  
 5. *Le cinquième d'octobre*  
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 18. *Le dix-huitième d'octobre*  
 19. *Le dix-neufième d'octobre*  
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 29. *Le vingt-neufième d'octobre*  
 30. *Le trentième d'octobre*  
 31. *Le premier de novembre*

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y gata per por lo tataro sin elen de  
y resays. Tataros y otros.

*in Europa regnet nicht mehr*

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The first meeting of the Va. Acad. of Nat. Sci.  
 was held at the University of Virginia, Charlottesville  
 in 1897. It was organized by the late Prof. J. W. Alderson,  
 who had been elected President of the American Association  
 of Anatomists and Physiologists in 1896. The first session  
 was held on November 10-11, 1897, and was attended  
 by about 20 members. Since that time the Academy has  
 met annually, usually in the month of December or January.  
 The meetings are held at various places throughout the State,  
 and have been very successful in promoting the study of  
 natural science in this Commonwealth.

Marques, ...  
P. H. Eiton.

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*[Faint handwritten notes]*

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provo et io sottoscritto che io ho per collare due  
monete d'oro e monete d'argento per me  
e per la figlia di Giovanni Antonio Colonna.  
E per la Collana per Giovanni.



20 May 1875

[illegible]

The first of these is the fact that the  
 government has been unable to secure  
 the necessary funds to carry out its  
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Guerra de Uman Sion 1

La propietat per lo sen. <sup>E</sup> Guernoni, ne lo comente de guerra a a gini que esta  
de guay per una llocaria aleva de la espansa deli del me de la guerra  
sea per mi. agny d'ispanico cure lo d'ispanico y de començar a tota  
imprimat

ha jurado cumplir lo que conde S.<sup>a</sup> Encarna que se le dio licencia para  
poder ir a guerra para servir lo que le mandare al Jefe de la  
Campaña.

propter y agot una carta del ager de Nueva arena al mayor coniente  
de la ciudad una que tenian los D.ºs. por en cada la casa de la ciudad  
del Capitan. por sea en de por. D.ºs. y D.ºs. y D.ºs. y D.ºs. y D.ºs.  
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una vez en la casa de la ciudad. por sea en de por. D.ºs. y D.ºs. y D.ºs. y D.ºs. y D.ºs.  
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*Zinnia mexicana* Gaertn.

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1.º O primeiro é o de 1750, que foi o primeiro  
 tratado de paz entre a França e a Inglaterra, e  
 o qual se fez em Paris, e no qual se estabeleceu  
 o tratado de Amiens, e o qual se fez em 1763.  
 2.º O segundo é o de 1763, que foi o segundo  
 tratado de paz entre a França e a Inglaterra, e  
 o qual se fez em Paris, e no qual se estabeleceu  
 o tratado de Amiens, e o qual se fez em 1763.  
 3.º O terceiro é o de 1763, que foi o terceiro  
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 o qual se fez em Paris, e no qual se estabeleceu  
 o tratado de Amiens, e o qual se fez em 1763.  
 4.º O quarto é o de 1763, que foi o quarto  
 tratado de paz entre a França e a Inglaterra, e  
 o qual se fez em Paris, e no qual se estabeleceu  
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 5.º O quinto é o de 1763, que foi o quinto  
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 o qual se fez em Paris, e no qual se estabeleceu  
 o tratado de Amiens, e o qual se fez em 1763.  
 6.º O sexto é o de 1763, que foi o sexto  
 tratado de paz entre a França e a Inglaterra, e  
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 7.º O sétimo é o de 1763, que foi o sétimo  
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 9.º O nono é o de 1763, que foi o nono  
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 o tratado de Amiens, e o qual se fez em 1763.  
 10.º O décimo é o de 1763, que foi o décimo  
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• 2nd 12th

1871

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Ley por la qual donando la Capilla  
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*[Faint handwritten text, likely bleed-through from the reverse side.]*

[illegible]











[illegible]

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jint pànles de l'any i y que se fa in  
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per lo qual se ha de pagar a cada un  
de los dits anys y de la manera següent.

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2000

Montgomery  
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maior de ap d. l. m. n. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> 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<sup>997</sup> <sup>998</sup> <sup>999</sup> <sup>1000</sup> <sup>1001</sup> <sup>1002</sup> <sup>1003</sup> <sup>1004</sup> <sup>1005</sup> <sup>1006</sup> <sup>1007</sup> <sup>1008</sup> <sup>1009</sup> <sup>1010</sup> <sup>1011</sup> <sup>1012</sup> <sup>1013</sup> <sup>1014</sup> <sup>1015</sup> <sup>1016</sup> <sup>1017</sup> <sup>1018</sup> <sup>1019</sup> <sup>1020</sup> <sup>1021</sup> <sup>1022</sup> <sup>1023</sup> <sup>1024</sup> <sup>1025</sup> <sup>1026</sup> <sup>1027</sup> <sup>1028</sup> <sup>1029</sup> <sup>1030</sup> <sup>1031</sup> <sup>1032</sup> <sup>1033</sup> <sup>1034</sup> <sup>1035</sup> <sup>1036</sup> <sup>1037</sup> <sup>1038</sup> <sup>1039</sup> <sup>1040</sup> <sup>1041</sup> <sup>1042</sup> <sup>1043</sup> <sup>1044</sup> <sup>1045</sup> <sup>1046</sup> <sup>1047</sup> <sup>1048</sup> <sup>1049</sup> <sup>1050</sup> <sup>1051</sup> <sup>1052</sup> <sup>1053</sup> <sup>1054</sup> <sup>1055</sup> <sup>1056</sup> <sup>1057</sup> <sup>1058</sup> <sup>1059</sup> <sup>1060</sup> <sup>1061</sup> <sup>1062</sup> <sup>1063</sup> <sup>1064</sup> <sup>1065</sup> <sup>1066</sup> <sup>1067</sup> <sup>1068</sup> <sup>1069</sup> <sup>1070</sup> <sup>1071</sup> <sup>1072</sup> <sup>1073</sup> <sup>1074</sup> <sup>1075</sup> <sup>1076</sup> <sup>1077</sup> <sup>1078</sup> <sup>1079</sup> <sup>1080</sup> <sup>1081</sup> <sup>1082</sup> <sup>1083</sup> <sup>1084</sup> <sup>1085</sup> <sup>1086</sup> <sup>1087</sup> <sup>1088</sup> <sup>1089</sup> <sup>1090</sup> <sup>1091</sup> <sup>1092</sup> <sup>1093</sup> <sup>1094</sup> <sup>1095</sup> <sup>1096</sup> <sup>1097</sup> <sup>1098</sup> <sup>1099</sup> <sup>1100</sup> <sup>1101</sup> <sup>1102</sup> <sup>1103</sup> <sup>1104</sup> <sup>1105</sup> <sup>1106</sup> <sup>1107</sup> <sup>1108</sup> <sup>1109</sup> <sup>1110</sup> <sup>1111</sup> <sup>1112</sup> <sup>1113</sup> <sup>1114</sup> <sup>1115</sup> <sup>1116</sup> <sup>1117</sup> <sup>1118</sup> <sup>1119</sup> <sup>1120</sup> 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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

( 3777 )

Desde 5 de Agosto 1695, fin al 6 de Julio de 1696



205  
J. de la Roche

Comme  
\_\_\_\_\_

Comme

Ha l'histoire le mste M<sup>re</sup> Capet le seigneur  
de France m<sup>re</sup> s<sup>re</sup> et le m<sup>re</sup> de France  
par le s<sup>re</sup> de France le seigneur de France  
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— A l'ecce le seigneur de France de France  
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15-16-2 1695 ante m. 38

[illegible]

267  
 To the Honorable John Jay  
 New York  
 Dear Sir  
 I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are not well, and hope that you will soon be able to resume your usual avocations. I am, Sir, very respectfully,  
 Your obedient servant,  
 John Jay

Ha propost que per a moment de B.C.C. se iate de un salari de la  
canya de administració d'una de les altres de la M. J. C. amb un  
niet y lo complement ja una mica de morey y una altra a reforsar

Se alegea una canton pe la Cimpul de lea a 6 ani <sup>pe la</sup> Cimpul de lea si de oarec  
fruct. fiviani, sau repit pe la Cimpul de lea si de oarec  
si de oarec si de oarec si de oarec.







121

L'ajutine (no obstant la llei) i el qual  
 quan que se repugna a la llei, és de la mateixa manera  
 i el qual no pot ser canviat.

I enclose you a small collection of  
 "Foggy with a little rain" - a small  
 "Certificate of the" - a small  
 "collection of" - a small

[illegible]

e na empresa que se fez para a  
 compra da terra de São Paulo, e  
 que se fez para a compra da  
 terra que se podia comprar da  
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 terra que se podia comprar da

[illegible][illegible]



Pragmática de bonos mayores al Cap.

que se han de dar por el Rey y por el  
Consejo de la Real Audiencia de  
Buenos Aires y por el  
de la Santa Fe de la  
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Don Juan de los Rios de la  
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1. *Amphiprion melanopus* (Forsk.)  
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 10. *Amphiprion melanopus* (Forsk.)

le 24 7bre 1695. ante meridienem.  
Baig Præsident

*Asplenium*  
*Saxatilis*  
*Selaginella*  
*Hydrocotyle*  
*Stellaria*  
*Geranium*  
*Urtica*  
*Chenopodium*  
*Portulaca*  
*Stellaria*  
*Geranium*  
*Urtica*  
*Chenopodium*  
*Portulaca*

[illegible]

y anomenat en llocos per predicar la  
 fura de Sant Climent al lloch Pellicer  
 com molt llargament contem en pots del riu  
 on se vilicio Per elluy de jorra  
 que me crene a adonar del corral de  
 San L. Lorde, son capdell de l'any, non  
 la congnere Masas fura, com y moya  
 Com aia de l'any ja va ca l'eltri per  
 un ider







de un pape de la dignidad del obispo de la diócesis de S. Eusebio en que se acuerda  
nada para que la capilla de S. J. no se le quite la dignidad que se le ha  
sea por los bullos.

Lo 1.º En que se acuerda de que se le quite la dignidad de obispo de S. Eusebio  
por el obispo de S. Eusebio.

En que se acuerda de que se le quite la dignidad de obispo de S. Eusebio  
por el obispo de S. Eusebio.

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por el obispo de S. Eusebio.

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por el obispo de S. Eusebio.

En que se acuerda de que se le quite la dignidad de obispo de S. Eusebio  
por el obispo de S. Eusebio.



200

2.

1920

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22. 7. 1884.

[illegible]

*...per sua ...  
...Città di ...  
...ma se non ...*

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

En virtud de lo que se ha acordado en el  
 Consejo de Indias, se ha acordado que se  
 dé licencia a Juan López, por poseer una  
 oficina que se encuentra en el oficio de Badajoz.  
 Durante la vida de su persona.

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

The first of these is the fact that the  
 system is not a simple one, but a  
 complex one, involving many factors  
 which are not yet fully understood.  
 The second is the fact that the  
 system is not a static one, but a  
 dynamic one, which is constantly  
 changing and evolving.



[illegible]

*...comandant de l'Armée Royale et de la  
la va venir en la ville de ...  
dita vilano Bt que les dits ...  
Buenos Aires y sus alrededores e por el ...  
de la Patria del ...  
na ...  
or y alor de ...  
navitater perque pagaria ...*



[illegible]



( ۱ )

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible mark near the top center, which appears to be a small, dark, irregular shape. The overall tone is a warm, off-white or light beige.

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1890

*[Faint, illegible handwritten text]*

Sett. Louis-Blancina, con Rio Demana 10

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*











*[Faint, mostly illegible handwritten text in cursive script, spanning the left page of the manuscript.]*

15

*[Faint, mostly illegible handwritten text in cursive script, spanning the right page of the manuscript.]*



*[Faint, mostly illegible handwritten text in Spanish, likely a continuation from the previous page.]*

*[Faint, mostly illegible handwritten text in Spanish, likely a continuation from the previous page.]*



by the fact, however, that the  
the same, which is the case in all cases.  
the same, which is the case in all cases.

un manuscrit de 9<sup>th</sup> 174 par les papes seg par les monasteries de  
St. Martin Troia par ailleurs la ténacité

demanded for the same in no other manner  
to give him the same as he had given to the  
other. The same was done by the same person  
and the same was done by the same person  
as before.



1. *ma lo tempo de 500*  
*si ke plough*  
*no ne si per*  
*una 1000*  
*me 1000*

to Sembrini del S.<sup>o</sup> Pyba a fer voluio della collacio de m. Benaspi sory mico  
ano de S.<sup>o</sup> Anna juiat mla capella colli. della concezio del j. may no  
della present colla en jura de Sembrini doli clausa a caso per xant de  
san Salvador. Item m. may no aguel  
Sibuy huceny q. p. se li fura p. se g. no  
q. p. se li fura p. se g. no  
S. S. 14 p. 10.  
alre manament de 6 d. 1 l. al l. m. p. se g. no aguel  
alre manament de 8 d. 1 l. al aguel de m. p. se g. no.



*[Faint handwritten text at the top of the left page, mostly illegible.]*

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... 3 ...

... per se... lo... de... comendat capital.  
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[illegible]







James B. Smith



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June 1894

*Epithipus Seria oenone gravia de m. luyne*

Se apanha que se a Saia de S. Coloma se em de rebre os ignomias y  
se ad osseu nomo ncia a querey assepta ab lo nuncio y deusey qazo  
que pinto la materia = se a resto que lo San. Domagela y Tullian  
que qizten lo materia y que de puz pinto lo compra  
se a resto que lo Tullian de la comuicacio de lo Tullian se veja si se  
son pinto lo ignomias y lo que no em osseu saia de deusey  
y se a resto que veja si se em deusey saia de  
a deusey la pinta ab lo San. Tullian y se a resto que se la deusey



10. L'interieur de la <sup>St. Jean</sup> ~~St. Jean~~ a été rasé et la place a été construite  
par invocation de St. Michel & St. Jean en l'honneur de leur Ficon & c.

[illegible]





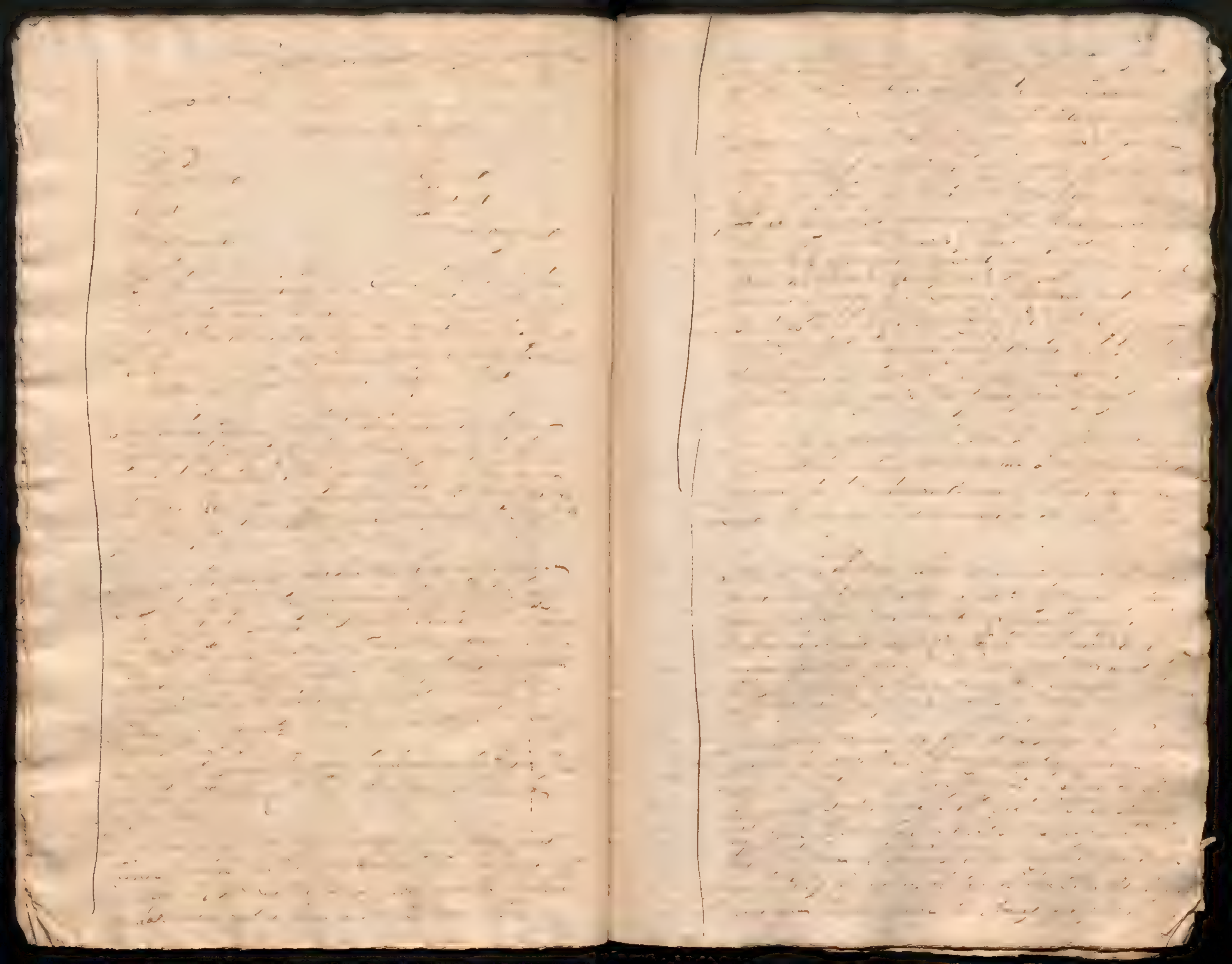














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The first of these is the fact that the  
 world is not a uniform whole, but is  
 divided into many different parts, each  
 of which has its own peculiar character  
 and its own laws. This is the case with  
 the human mind, which is not a single  
 entity, but is composed of many  
 different faculties, each of which has  
 its own proper sphere of activity.



The first thing I noticed  
when I stepped out of the car  
was the smell of fresh air.  
It was so different from the  
stuffy atmosphere of the office.  
I took a deep breath and  
felt a sense of relief.  
The sun was shining brightly,  
and the birds were singing.  
It felt like I had entered a new world.  
I walked towards the park  
with a light heart.  
The children were playing happily,  
and the old people were sitting on benches.  
Everything seemed so peaceful.  
I found a spot under a big tree  
and sat down.  
I closed my eyes and listened to the sounds of nature.  
It was so soothing.  
I stayed there for hours,  
enjoying the beauty of the day.  
When I finally stood up,  
my legs felt weak.  
But I knew it was worth it.  
I had found a moment of peace  
in a busy world.

I have been thinking of you very much lately, and  
 wondering how you are getting on. I hope you are  
 well and happy. I am still the same old  
 fellow, but I am getting on better than I was.  
 I am still a little bit of a fellow, but I am  
 getting on better than I was. I am still a little  
 bit of a fellow, but I am getting on better than I was.

The first of these is the fact that the  
 system is not a simple one, but a  
 complex one, involving many factors  
 which are not yet fully understood.  
 The second is that the system is not  
 a static one, but a dynamic one,  
 which is constantly changing and  
 evolving. The third is that the system  
 is not a uniform one, but a  
 heterogeneous one, with many  
 different parts and components.  
 The fourth is that the system is not  
 a simple one, but a complex one,  
 involving many factors which are  
 not yet fully understood.

I have been thinking of you  
 in the last few days, and  
 wondering how you are getting on.  
 I hope you are well and happy.  
 I have been very busy lately,  
 but I have managed to find  
 some time to write to you.  
 I am sure you will be glad  
 to hear from me. I am  
 ever your affectionate friend,  
 John.

[illegible]

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The first of these is the fact that the  
 system is not a simple one, but a  
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 which are not yet fully understood.  
 The second is that the system is not  
 a static one, but a dynamic one,  
 which is constantly changing and  
 evolving. The third is that the  
 system is not a uniform one, but a  
 heterogeneous one, with many  
 different parts and components.  
 The fourth is that the system is not  
 a closed one, but an open one,  
 which is constantly interacting with  
 the environment. The fifth is that  
 the system is not a simple one, but  
 a complex one, involving many  
 factors which are not yet fully  
 understood.

persecusi na kirkka imanant m yk moga or i - *St. Peter* i ka  
persecuti to are y sea ogli que se k *St. Peter* abismallos mado yung i pur



To S<sup>ra</sup> Cár. Siquiera a proponer que en Manises de Marro abran una  
gracia de un ducado de una caja y  
sea verda que lo Cár. Siquiera faga la gracia dignificada y la que puzo



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sea nojot que se crea un mudo de... el cuerpo de 1000; que una de las...  
... la capa que se le da... la... la...  
... la... de 5... que... la... de 1... cuerpo...  
... Annaypady de la Capella de S... que... de 5... de 5...

la Universidad del Hospital voluendo una perra de ceria como se a en una  
una casa en la ciudad de San Juan de los Rios de San Juan de los Rios  
tanvina en que perra de ceria esta en una y de una. miente  
trenta vendes o perra y perra como se en una y de una. miente  
o perra de ceria en una y de una. miente  
y una y de una en una y de una. miente  
una del territorio de una y de una. miente  
sea capite que fuya como se en una y de una. miente  
al Sr. Can. Plamon y al Sr. Can. Ligueros.

[illegible]

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[illegible]



1. proliferación de bacterias  
 2. se fue agotando el oxígeno  
 3. se vio y escuchó un ruido  
 4. como un trueno (durante los últimos  
párrafos del documento sobre la  
intención,

1902

Se a propozit anas fundatorij de S. Arhiepiscopului de la Sibiu, si  
y obituarul semanant se scrie la S. S. C. a adunarii  
acestei se a vede que se adunarea.

Se a propriedade em questionado de capital é por volta de 50 milhões, quatro  
por cento ~~significam~~ ~~uma~~ e se a verba que nos dessem a quatro por cento.

[illegible]



*[Faint, mostly illegible handwritten text in a cursive script, likely a continuation from the previous page.]*

*[A second block of handwritten text, also in cursive, appearing more legible than the first. It contains several lines of text, some with larger initial letters.]*

*[Handwritten text in cursive script, continuing the narrative or list. The ink is dark and the script is fluid.]*

*[A second block of handwritten text on the right page, similar in style to the others, with some lines showing more detail and structure.]*



*[Faint handwritten text, likely bleed-through from the reverse side. The text is mostly illegible due to fading and cursive script.]*

*[Faint handwritten text at the top of the right page, possibly a header or title.]*

*[Faint handwritten text, possibly a date or reference.]*

*[Faint handwritten text, possibly a list or a paragraph.]*

*[Faint handwritten text, possibly a list or a paragraph.]*

*[Faint handwritten text at the bottom of the right page.]*



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[illegible]



*[Faint handwritten text, likely bleed-through from the reverse side]*

*[Faint handwritten text, likely bleed-through from the reverse side]*

*[Faint handwritten text, likely bleed-through from the reverse side]*

*[Faint handwritten text at the top of the right page]*

*[Faint handwritten text in the middle section of the right page]*

*[Faint handwritten text in the bottom section of the right page]*



Handwritten text at the top of the left page, including a date "1772" and some illegible words.

Handwritten text in the upper middle section of the left page.

Handwritten text in the middle section of the left page.

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Handwritten text at the bottom of the left page, including a signature and date.

Handwritten text at the top of the right page.

Handwritten text in the upper middle section of the right page.

Handwritten text in the middle section of the right page.

Handwritten text in the lower middle section of the right page.

Handwritten text in the lower section of the right page, including a signature and date.

Handwritten text at the bottom of the right page.



1. The first part of the paper is devoted to a discussion of the
 2. various methods of determining the rate of reaction. The
 3. most common method is the use of a clock reaction, in which
 4. the reaction is allowed to proceed for a certain time and then
 5. the concentration of one of the reactants is determined.
 6. Another method is the use of a titration, in which the
 7. reaction is allowed to proceed for a certain time and then
 8. the concentration of one of the products is determined.
 9. A third method is the use of a spectrophotometer, in which
 10. the reaction is allowed to proceed for a certain time and then
 11. the absorbance of one of the reactants is determined.
 12. The results of these experiments are shown in the following
 13. table.

1. *Phragmites communis* L.  
 2. *Scirpus palustris* L.  
 3. *Phragmites communis* L.  
 4. *Scirpus palustris* L.  
 5. *Phragmites communis* L.  
 6. *Scirpus palustris* L.  
 7. *Phragmites communis* L.  
 8. *Scirpus palustris* L.  
 9. *Phragmites communis* L.  
 10. *Scirpus palustris* L.

[illegible]

I have been thinking of you  
 and your family all the time  
 and hope you are all well.

1. *Chrysomelidae* 7/16  
 2. *Chrysomelidae* 7/16  
 3. *Chrysomelidae* 7/16  
 4. *Chrysomelidae* 7/16  
 5. *Chrysomelidae* 7/16  
 6. *Chrysomelidae* 7/16  
 7. *Chrysomelidae* 7/16  
 8. *Chrysomelidae* 7/16  
 9. *Chrysomelidae* 7/16  
 10. *Chrysomelidae* 7/16

*[Faint handwritten notes at the bottom of the page]*

[illegible]



Handwritten text at the top of the left page, mostly illegible due to fading.

Handwritten text in the middle of the left page, including the word "Benevolens".

Handwritten text in the lower middle of the left page, including the words "Benevolens" and "Benevolens".

Handwritten text at the bottom of the left page, including the word "Benevolens".

Handwritten text at the top of the right page, mostly illegible.

Handwritten text in the upper middle of the right page, including the word "Benevolens".

Handwritten text in the middle of the right page, including the word "Benevolens".

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Handwritten text at the bottom of the right page, including the word "Benevolens".



...y una de cada una de las ...  
...a may ...  
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Handwritten text at the very bottom of the left page, mostly illegible due to fading.

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Handwritten text in the middle of the right page, mostly illegible due to fading.

Handwritten text in the lower middle of the right page, mostly illegible due to fading.

Handwritten text at the bottom of the right page, mostly illegible due to fading.



The students of the school at W. ...  
 ...  
 ...

[illegible]

*Cryptophagus*

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

[illegible]



*[Faint, mostly illegible handwritten text in a cursive script, possibly a list or a series of notes.]*

memoria aut.

*[Faint, mostly illegible handwritten text in a cursive script, continuing from the previous page or as a separate entry.]*

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. There are some faint red markings or highlights within the text.

Handwritten text in a cursive script, continuing from the previous block. The text is written in dark ink on aged, slightly discolored paper. There are some faint red markings or highlights within the text.

Handwritten text in a cursive script, continuing from the previous block. The text is written in dark ink on aged, slightly discolored paper. There are some faint red markings or highlights within the text.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. There are some faint red markings or highlights within the text.

Handwritten text in a cursive script, continuing from the previous block. The text is written in dark ink on aged, slightly discolored paper. There are some faint red markings or highlights within the text.

Handwritten text in a cursive script, continuing from the previous block. The text is written in dark ink on aged, slightly discolored paper. There are some faint red markings or highlights within the text.



*[Faint, illegible handwriting throughout the page]*

I have been thinking of you very much lately  
 and wondering how you are getting on. I hope  
 you are well and happy. I have been very busy  
 lately but I will try to write to you more often.  
 I have been thinking of you very much lately  
 and wondering how you are getting on. I hope  
 you are well and happy. I have been very busy  
 lately but I will try to write to you more often.  
 I have been thinking of you very much lately  
 and wondering how you are getting on. I hope  
 you are well and happy. I have been very busy  
 lately but I will try to write to you more often.

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

1. *... ..*  
 2. *... ..*  
 3. *... ..*  
 4. *... ..*  
 5. *... ..*  
 6. *... ..*  
 7. *... ..*  
 8. *... ..*  
 9. *... ..*  
 10. *... ..*

[illegible][illegible]

*[Faint handwritten text, mostly illegible due to fading and bleed-through from the reverse side.]*

*[Faint handwritten text at the bottom of the left page, possibly a signature or date.]*

*[Faint handwritten text on the right page, mostly illegible due to fading and bleed-through from the reverse side.]*

*[Faint handwritten text at the bottom of the right page, possibly a signature or date.]*



[illegible]

The first thing I noticed when I stepped  
out of the car was the cold air.  
It felt like a giant hand reaching out to grab me.  
I shivered as I walked towards the building.  
The door was open, and I went in.

and more in a few days. I  
 am now in the hospital and  
 am not yet out of bed. I  
 am now in the hospital and  
 am not yet out of bed. I

The first of these is the fact that the  
 system is not a simple one, but a  
 complex one, involving many factors  
 which are not easily understood or  
 explained. The second is that the  
 system is not a static one, but a  
 dynamic one, which is constantly  
 changing and evolving. The third is  
 that the system is not a uniform one,  
 but a heterogeneous one, with many  
 different parts and components. The  
 fourth is that the system is not a  
 simple one, but a complex one, with  
 many different parts and components.  
 The fifth is that the system is not a  
 static one, but a dynamic one, which  
 is constantly changing and evolving.  
 The sixth is that the system is not a  
 uniform one, but a heterogeneous one,  
 with many different parts and  
 components. The seventh is that the  
 system is not a simple one, but a  
 complex one, with many different  
 parts and components. The eighth is  
 that the system is not a static one,  
 but a dynamic one, which is  
 constantly changing and evolving.  
 The ninth is that the system is not  
 a uniform one, but a heterogeneous  
 one, with many different parts and  
 components. The tenth is that the  
 system is not a simple one, but a  
 complex one, with many different  
 parts and components.

The first of these is the fact that the  
 world is not a uniform whole. It is a  
 patchwork of different peoples, languages,  
 customs, and religions. This diversity is  
 not only a source of richness and interest,  
 but also a source of conflict and misunderstanding.  
 The second fact is that the world is  
 constantly changing. New discoveries are  
 being made, new technologies are being  
 developed, and new ideas are being  
 put forward. This change is not always  
 for the better, but it is inevitable.  
 The third fact is that the world is  
 becoming more and more interconnected.  
 Through trade, travel, and communication,  
 people from different parts of the world  
 are coming into contact with each other  
 more than ever before. This is a double-  
 edged sword. On the one hand, it can  
 lead to greater understanding and  
 cooperation. On the other hand, it can  
 also lead to greater competition and  
 conflict.





*[Faint handwritten text, likely bleed-through from the reverse side]*

*[Faint handwritten text, likely bleed-through from the reverse side]*

*[Faint handwritten text]* 1836

I

Pamora

(3184)

1090

I





Handwritten text at the top of the left page, mostly illegible due to fading.

Handwritten text in the middle section of the left page. Some words are more legible than others.

Handwritten text at the bottom of the left page, continuing the narrative or list.

Handwritten text at the top of the right page. Includes a small number '40' written in the margin.

Handwritten text in the middle section of the right page. Some words are more legible than others.

Handwritten text at the bottom of the right page, continuing the narrative or list.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted to the right.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted to the right.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted to the right.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted to the right.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted to the right.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted to the right.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted to the right.



I have been thinking of you  
 and wondering how you are getting on.  
 I hope you are well and happy.  
 I have been very busy lately  
 but I will write to you soon.  
 I love you very much.  
 Your affectionate mother,  
 Mary.

The first of these is the fact that the  
 number of people who are interested in  
 the subject of the book is increasing  
 rapidly. This is due to the fact that  
 the book is written in a simple and  
 straightforward manner, and it is  
 written in a language that is easy to  
 understand. The book is also written  
 in a way that is interesting and  
 engaging, and it is written in a way  
 that is both informative and entertaining.

[illegible][illegible]

1. The first of these is the fact that the  
 2. The second is the fact that the  
 3. The third is the fact that the  
 4. The fourth is the fact that the  
 5. The fifth is the fact that the  
 6. The sixth is the fact that the  
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 8. The eighth is the fact that the  
 9. The ninth is the fact that the  
 10. The tenth is the fact that the

1  
The first thing I saw  
when I stepped out  
of the boat

was a vast expanse of water  
stretching to the horizon  
under a pale sky  
The water was calm  
and the air was still  
I felt a sense of peace  
as I looked out over the sea

The sun was low in the sky  
and the water was a deep blue  
I saw a few small boats  
in the distance  
and the sound of waves  
breaking on the shore  
was a soothing melody  
I felt as if I had found a new world

The water was so clear  
that I could see the bottom  
of the boat  
and the sand beneath my feet  
I felt a sense of freedom  
as I walked along the shore  
and the sun set behind the hills  
in the distance

1  
The second thing I saw  
was a vast expanse of water  
stretching to the horizon  
under a pale sky  
The water was calm  
and the air was still  
I felt a sense of peace  
as I looked out over the sea  
The sun was low in the sky  
and the water was a deep blue  
I saw a few small boats  
in the distance  
and the sound of waves  
breaking on the shore  
was a soothing melody  
I felt as if I had found a new world

The water was so clear  
that I could see the bottom  
of the boat  
and the sand beneath my feet  
I felt a sense of freedom  
as I walked along the shore  
and the sun set behind the hills  
in the distance





Handwritten text in a cursive script, likely Latin or Italian, covering the upper portion of the left page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely Latin or Italian, covering the middle portion of the left page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely Latin or Italian, covering the lower middle portion of the left page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely Latin or Italian, covering the bottom portion of the left page. The text is faint and difficult to decipher.



Handwritten text at the top of the left page, including a date and a heading.

Handwritten text in the middle of the left page, possibly a list or a series of notes.

Handwritten text in the lower middle of the left page, continuing the notes or list.

Handwritten text at the bottom of the left page, including a signature or date.

Handwritten text at the top of the right page, including a date and a heading.

Handwritten text in the middle of the right page, possibly a list or a series of notes.

Handwritten text at the bottom of the right page, including a signature or date.

[illegible]



... e sobre as ditas coisas e vender & Maria  
... e Barroza e Maria & Molt  
... e a seu ... a 24 de febre  
... e ... Domingos ...  
... e ... e ...  
... e ... e ...  
... e ... e ...  
... e ... e ...  
... e ... e ...

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing the narrative or letter. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, further down the page. The text is dense and fills the width of the page.

Handwritten text in a cursive script, near the bottom of the page. The script remains consistent throughout the document.

Handwritten text at the top of the right page, possibly a heading or a salutation.

Handwritten text in a cursive script, located in the upper section of the right page.

Handwritten text in a cursive script, continuing the text from the previous block.

Handwritten text in a cursive script, located in the middle section of the right page.

Handwritten text in a cursive script, continuing the narrative or letter. The text is dense and fills the width of the page.

Handwritten text in a cursive script, near the bottom of the right page. The script remains consistent throughout the document.



1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has a solution for arbitrary values of the parameters  $\alpha$  and  $\beta$  if and only if the condition  $\alpha + \beta = 1$  is satisfied.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note.

3. The third part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note.

4. The fourth part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note.

5. The fifth part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note.

The first of these is the fact that the  
 system is not a simple one, but a  
 complex one, involving many factors  
 which are not yet fully understood.  
 The second is that the system is not  
 a static one, but a dynamic one,  
 which is constantly changing and  
 evolving. The third is that the system  
 is not a uniform one, but a  
 heterogeneous one, with many  
 different parts and components.  
 The fourth is that the system is not  
 a closed one, but an open one,  
 which is constantly interacting with  
 the environment. The fifth is that  
 the system is not a simple one, but  
 a complex one, involving many  
 factors which are not yet fully  
 understood.

1890

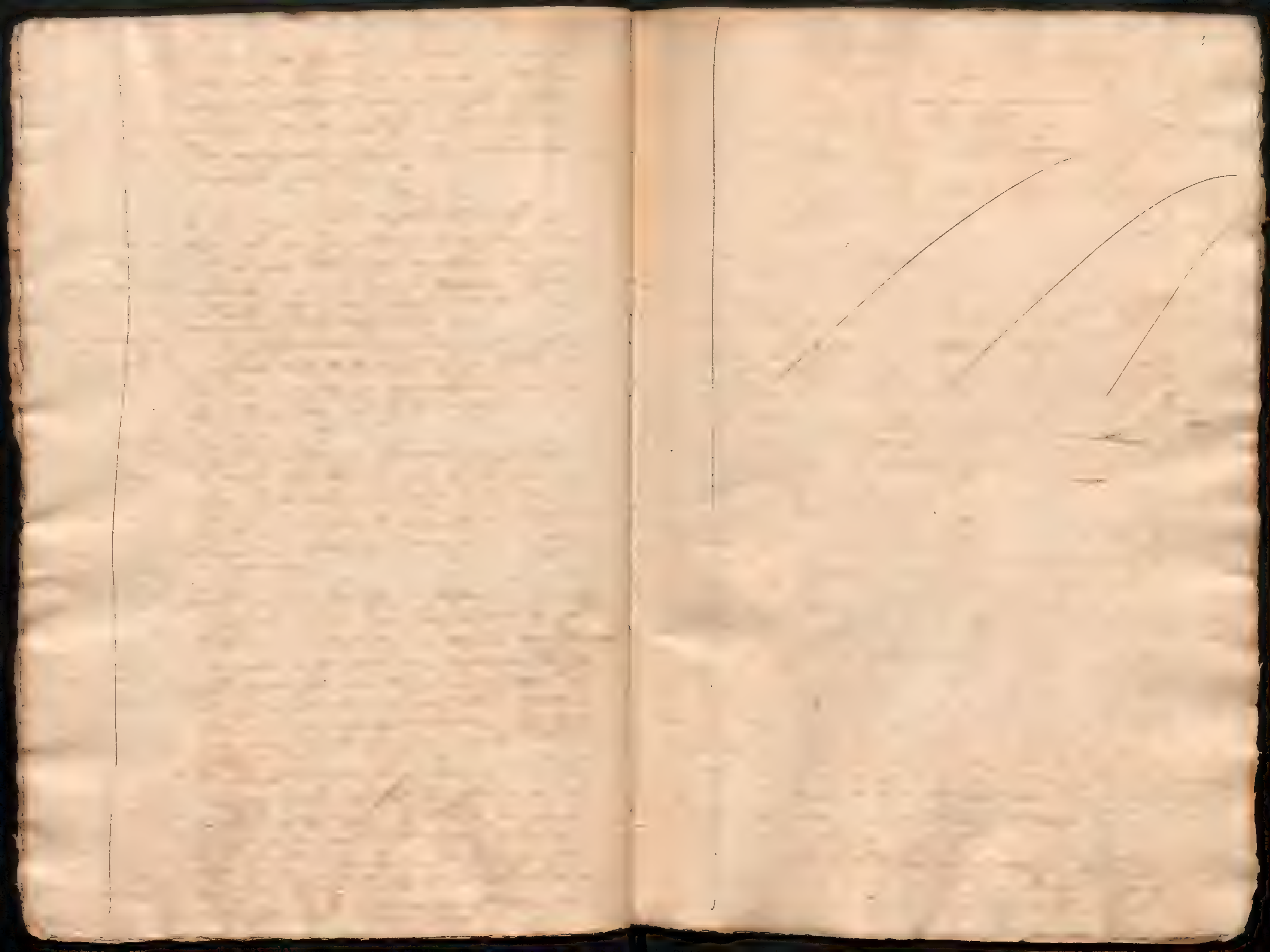
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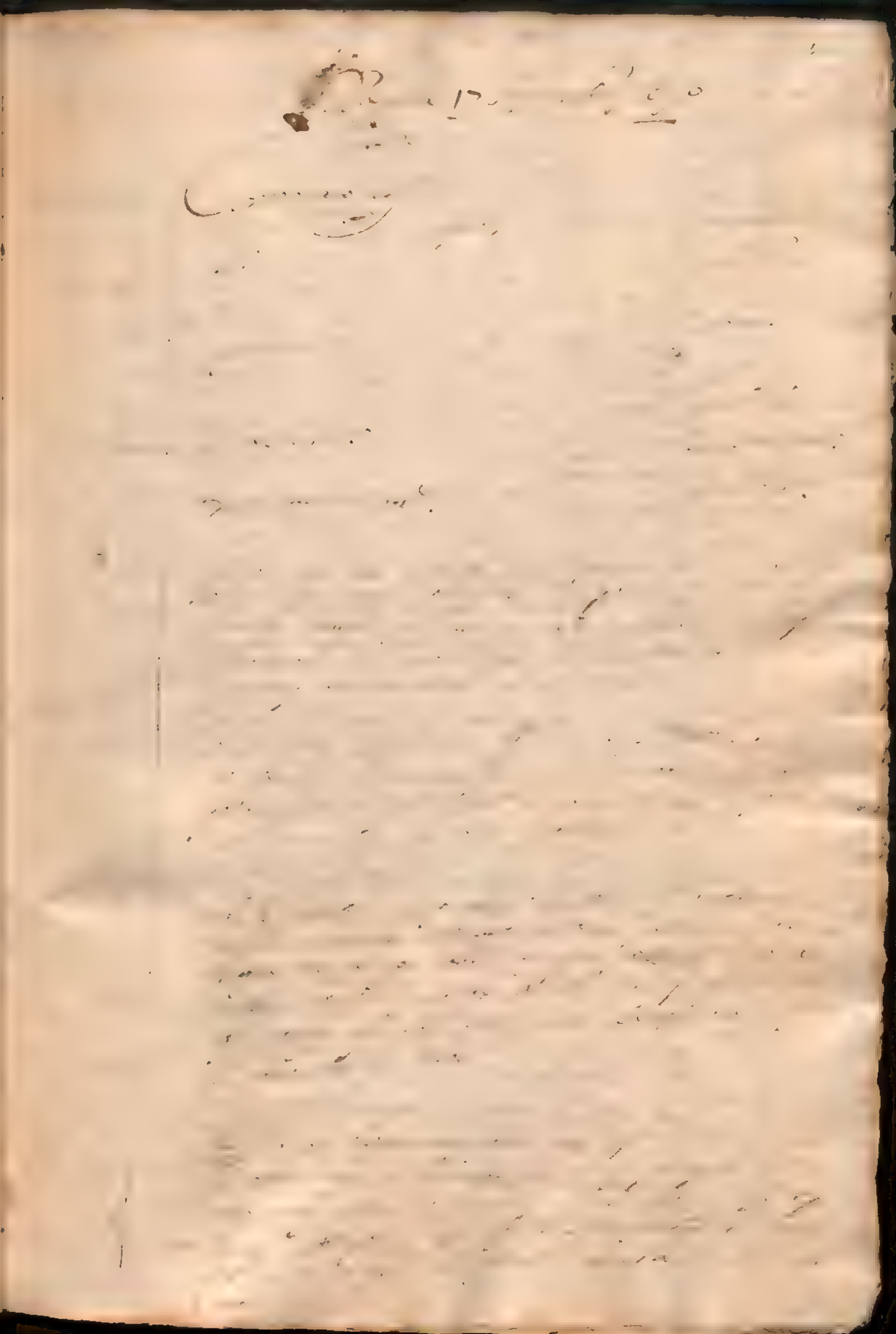












[illegible]



*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]*

*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]*

memorandum

*[The handwriting is extremely faint and illegible throughout the entire page.]*

and

1. The first of these is the fact that the  
 2. second of these is the fact that the  
 3. third of these is the fact that the  
 4. fourth of these is the fact that the  
 5. fifth of these is the fact that the  
 6. sixth of these is the fact that the  
 7. seventh of these is the fact that the  
 8. eighth of these is the fact that the  
 9. ninth of these is the fact that the  
 10. tenth of these is the fact that the



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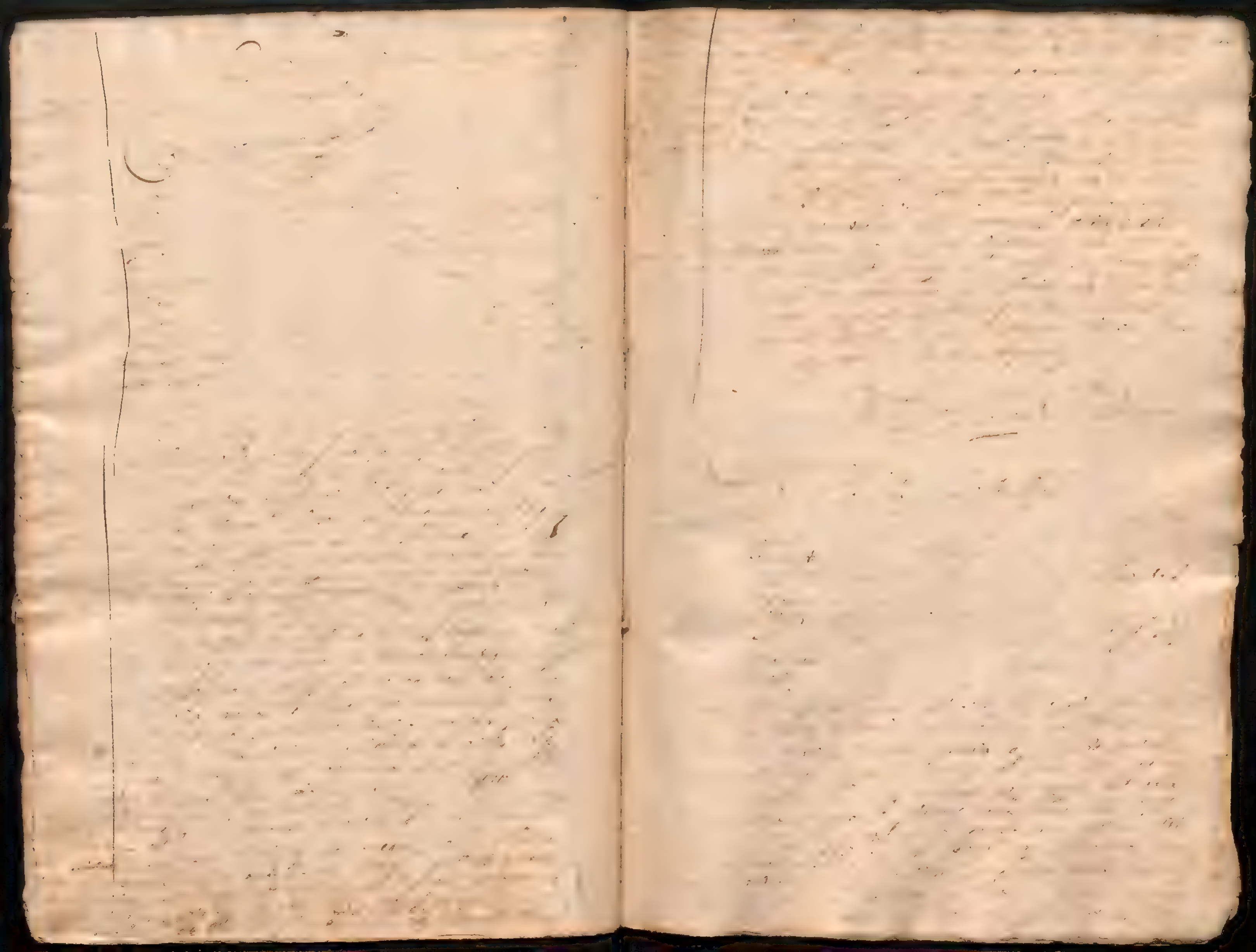
















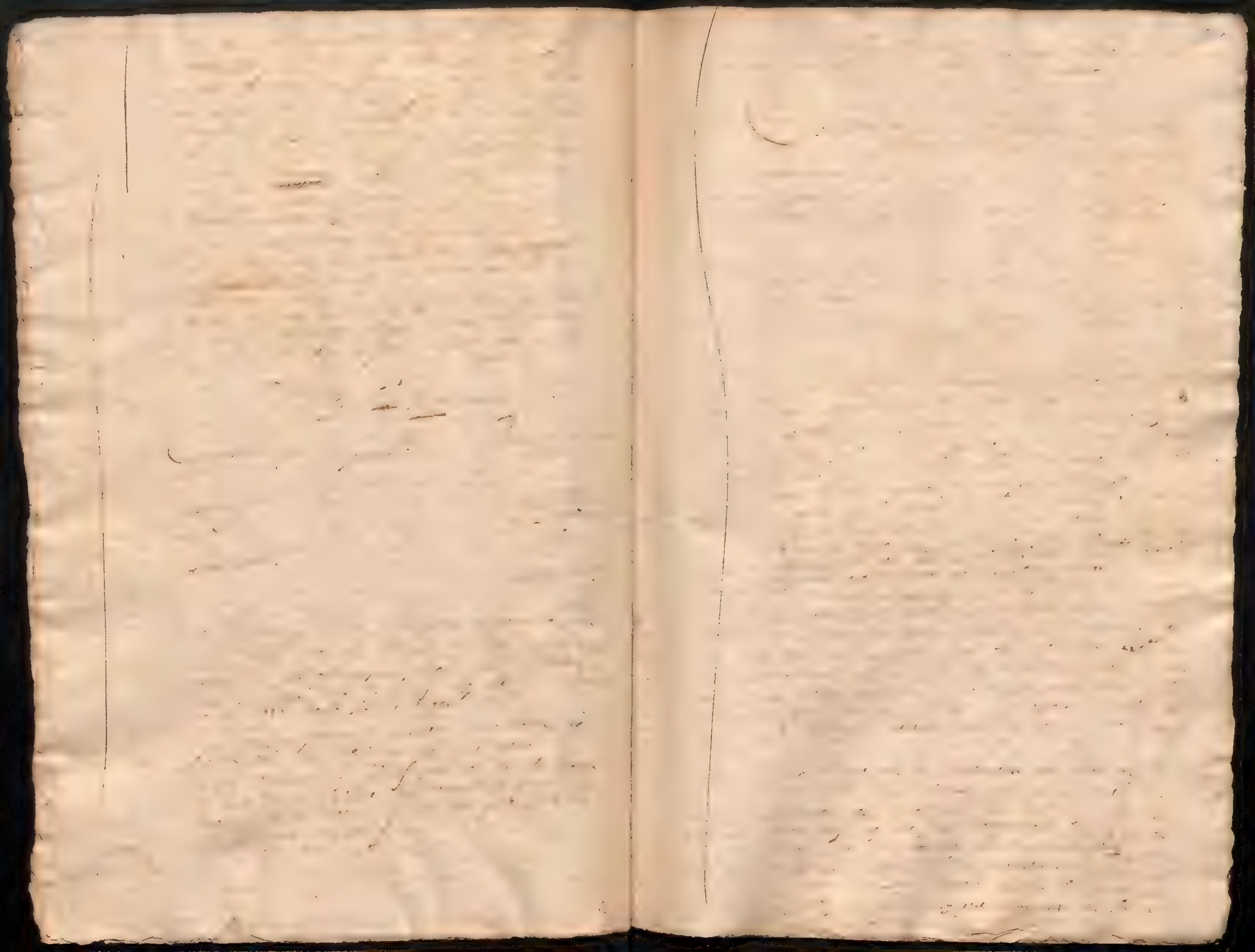


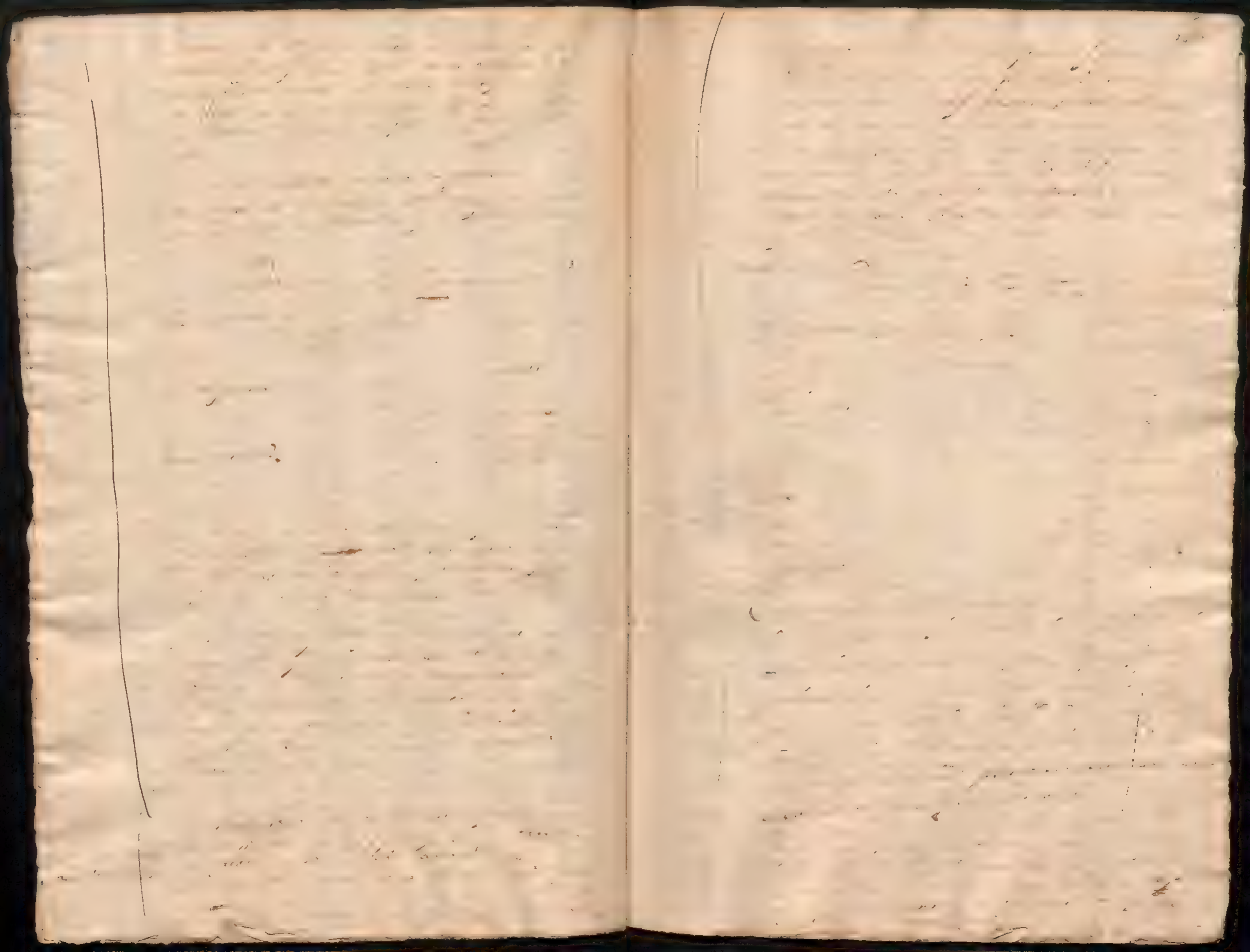




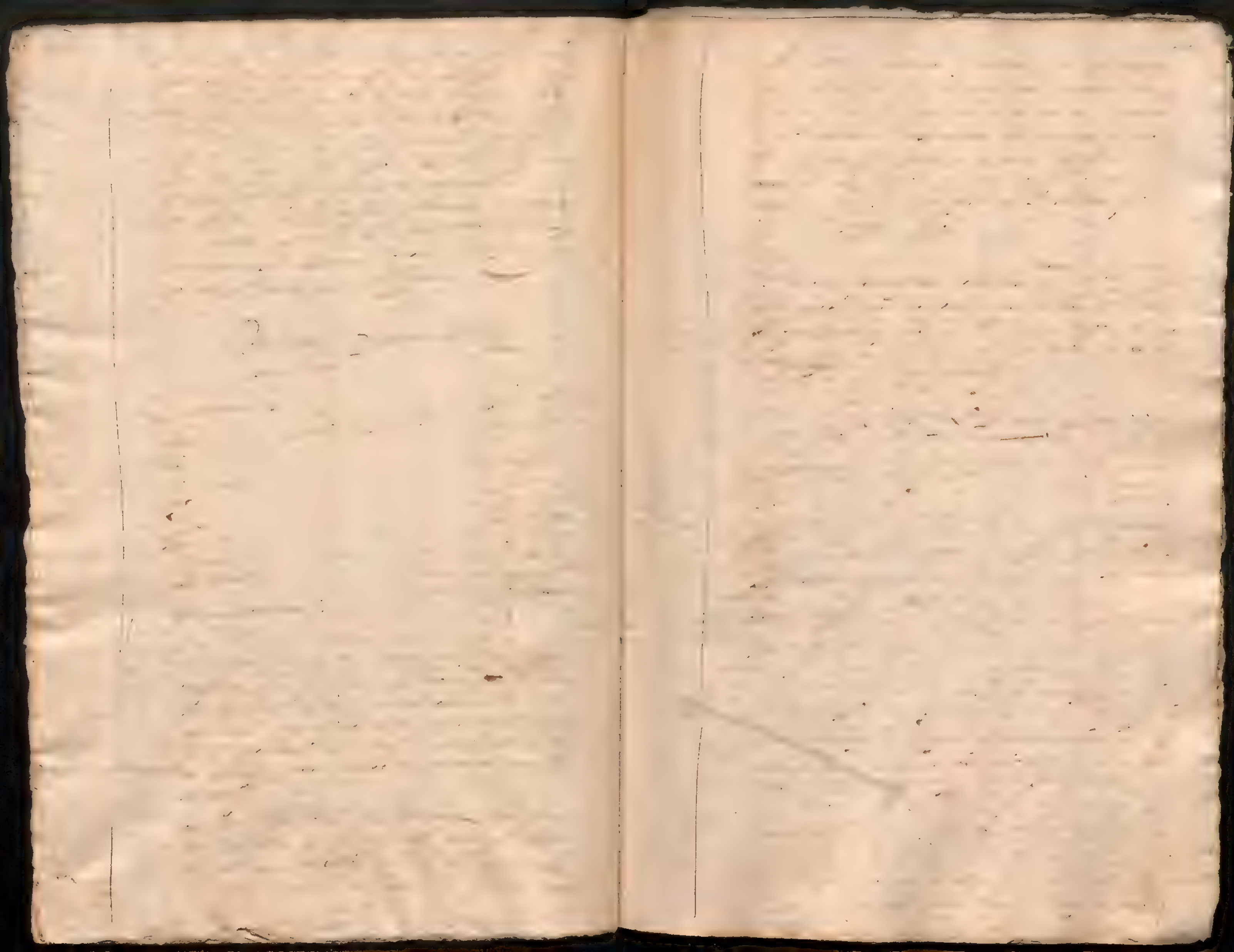


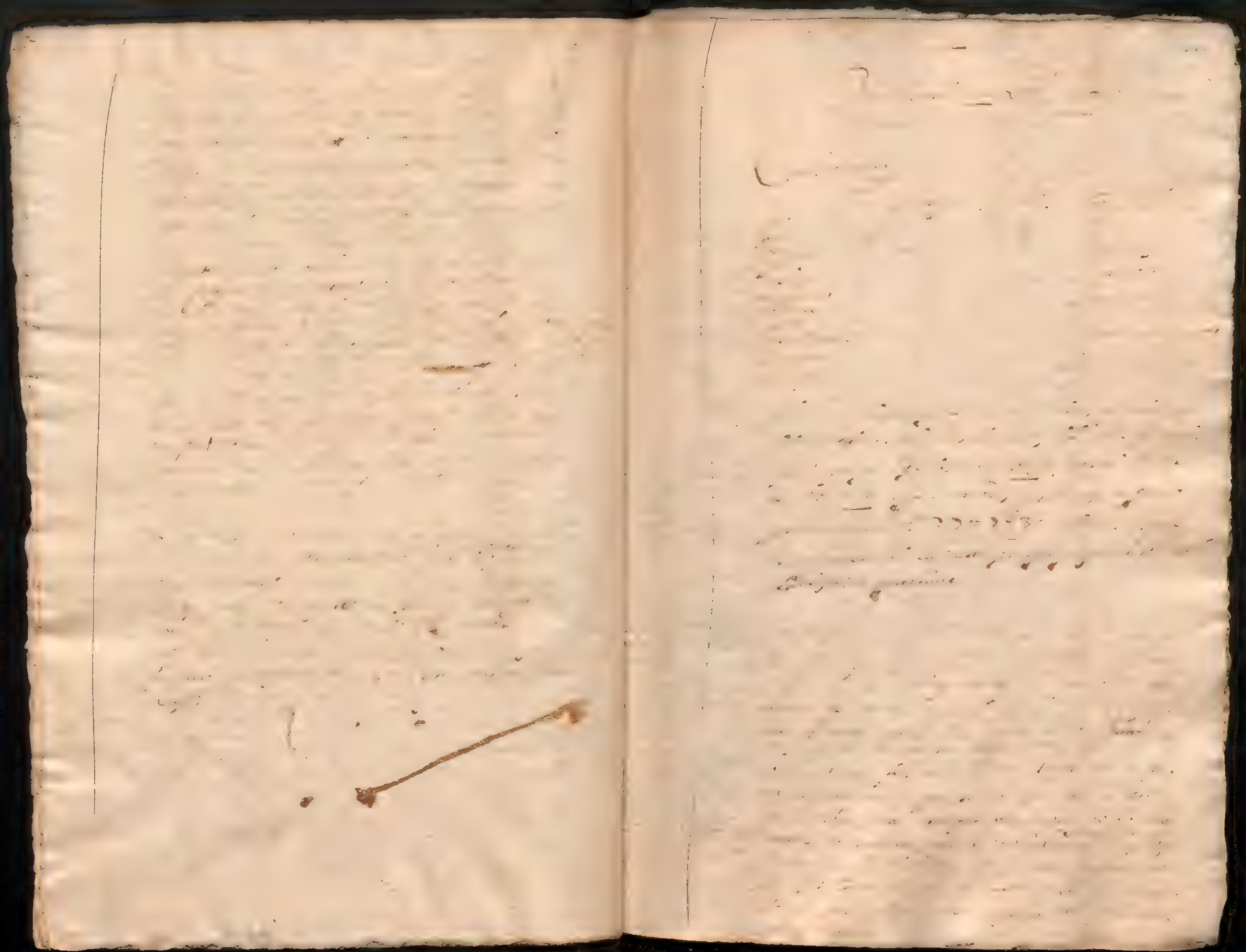














1. The first part of the paper is a  
description of the general character of the  
country, and the nature of the soil.  
The second part is a description of the  
climate, and the seasons of the year.

The third part is a description of the  
vegetation, and the animals which  
inhabit the country. The fourth part  
is a description of the minerals, and  
the metals which are found in the  
country.

The fifth part is a description of the  
commerce, and the trade of the  
country. The sixth part is a  
description of the population, and the  
manner of life of the people.

The seventh part is a description of the  
government, and the laws of the  
country. The eighth part is a  
description of the history, and the  
events which have happened in the  
country.

2. The second part of the paper is a  
description of the general character of the  
country, and the nature of the soil.  
The third part is a description of the  
climate, and the seasons of the year.

The fourth part is a description of the  
vegetation, and the animals which  
inhabit the country. The fifth part  
is a description of the minerals, and  
the metals which are found in the  
country.

The sixth part is a description of the  
commerce, and the trade of the  
country. The seventh part is a  
description of the population, and the  
manner of life of the people.

The eighth part is a description of the  
government, and the laws of the  
country. The ninth part is a  
description of the history, and the  
events which have happened in the  
country.

























1927



126



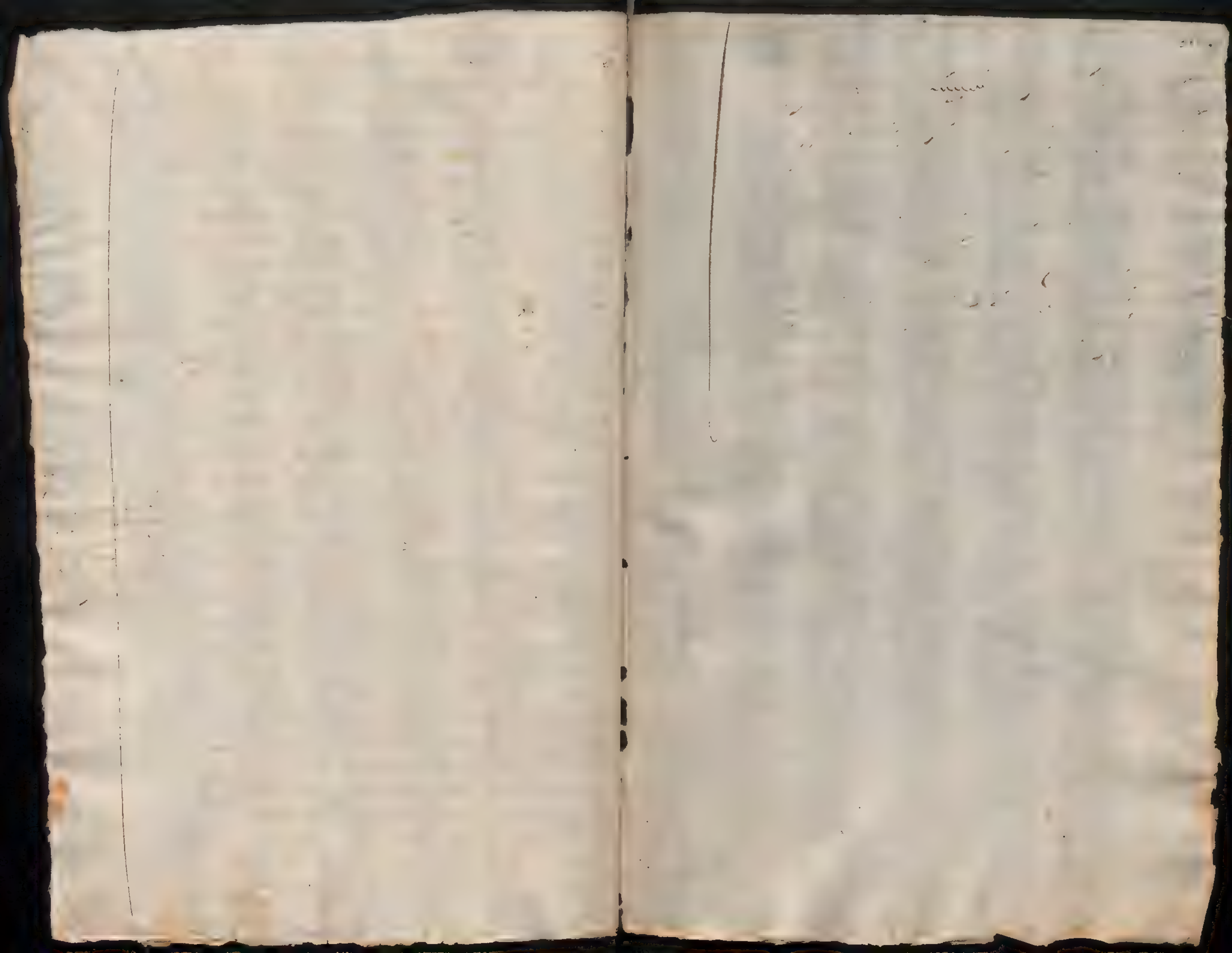














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Ma. L. dona de Pl. du ion del M<sup>te</sup> cap<sup>l</sup> Comen  
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al 19 de 8bre de di any 1697

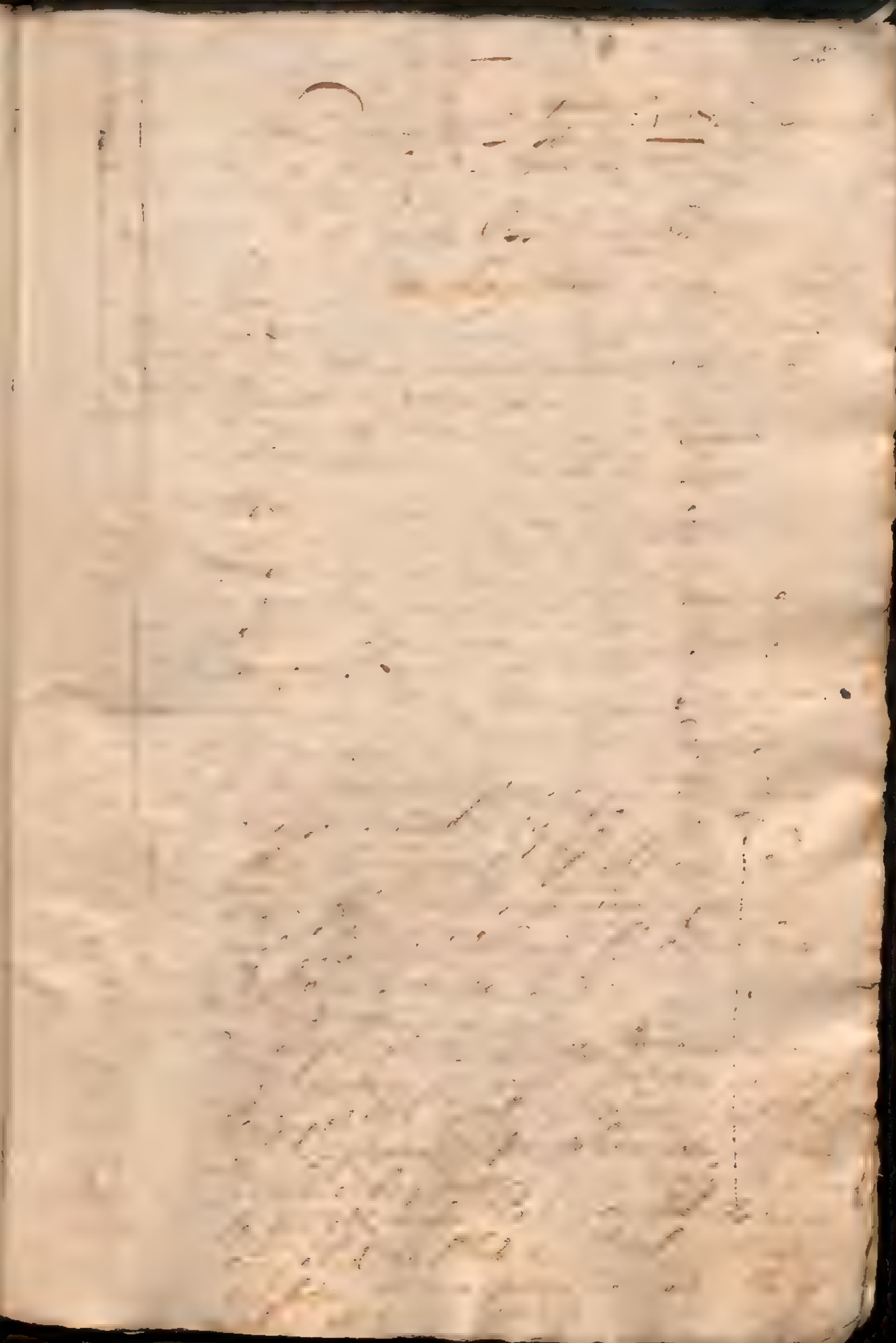
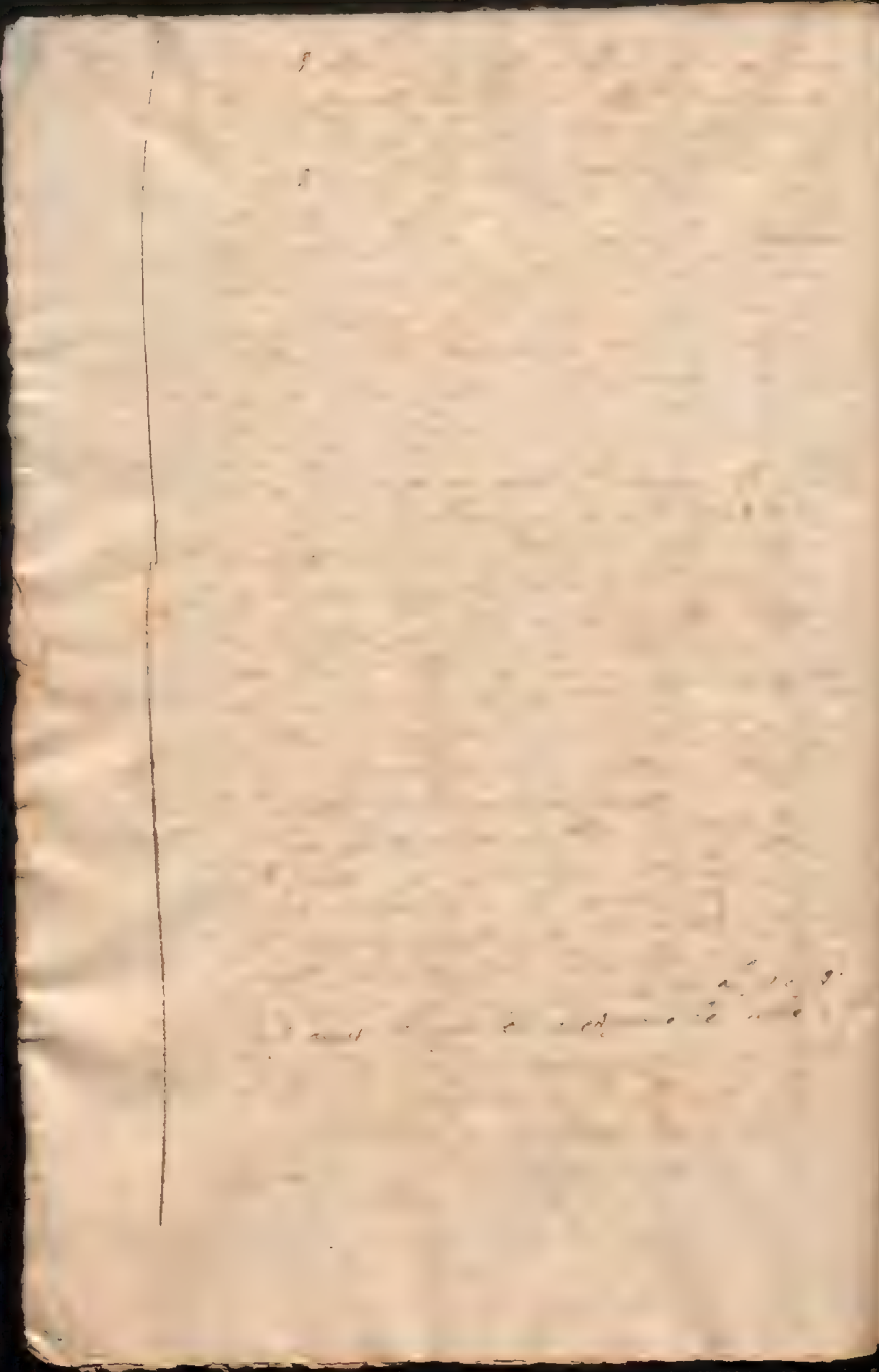
Bre Secretari

2<sup>a</sup>





12





*[Faint, mostly illegible handwritten text in a cursive script, covering the left page.]*

*[Faint, mostly illegible handwritten text in a cursive script, covering the top half of the right page.]*

*[Faint handwritten text in a cursive script, located in the middle of the right page.]*

*[Faint handwritten text in a cursive script, located in the lower middle of the right page.]*

*[Faint handwritten text in a cursive script, located at the bottom of the right page.]*

Handwritten notes at the top of the left page, including the word "ein" and other illegible script.

6. 23 1.3

Large block of handwritten text in the middle of the left page, mostly illegible.

Handwritten notes at the bottom of the left page, including a checkmark and the word "Sach".

Handwritten notes in the upper middle section of the right page.

Handwritten notes in the lower middle section of the right page, including the word "Anzeige".



73 46 127

Handwritten notes in the upper section of the left page, including some numbers and faint text.

Handwritten notes in the lower section of the left page, including the date "10. 27" and several lines of text.

Handwritten notes in the upper section of the right page, including the phrase "Handwritten notes in the upper section of the right page".

Handwritten notes in the middle section of the right page, including the phrase "Handwritten notes in the middle section of the right page".

Handwritten notes in the lower section of the right page, including the phrase "Handwritten notes in the lower section of the right page".

Handwritten notes in the lower section of the right page, including the phrase "Handwritten notes in the lower section of the right page".

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side. The text is arranged in several lines across the page.]*

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side. The text is arranged in several lines across the page.]*

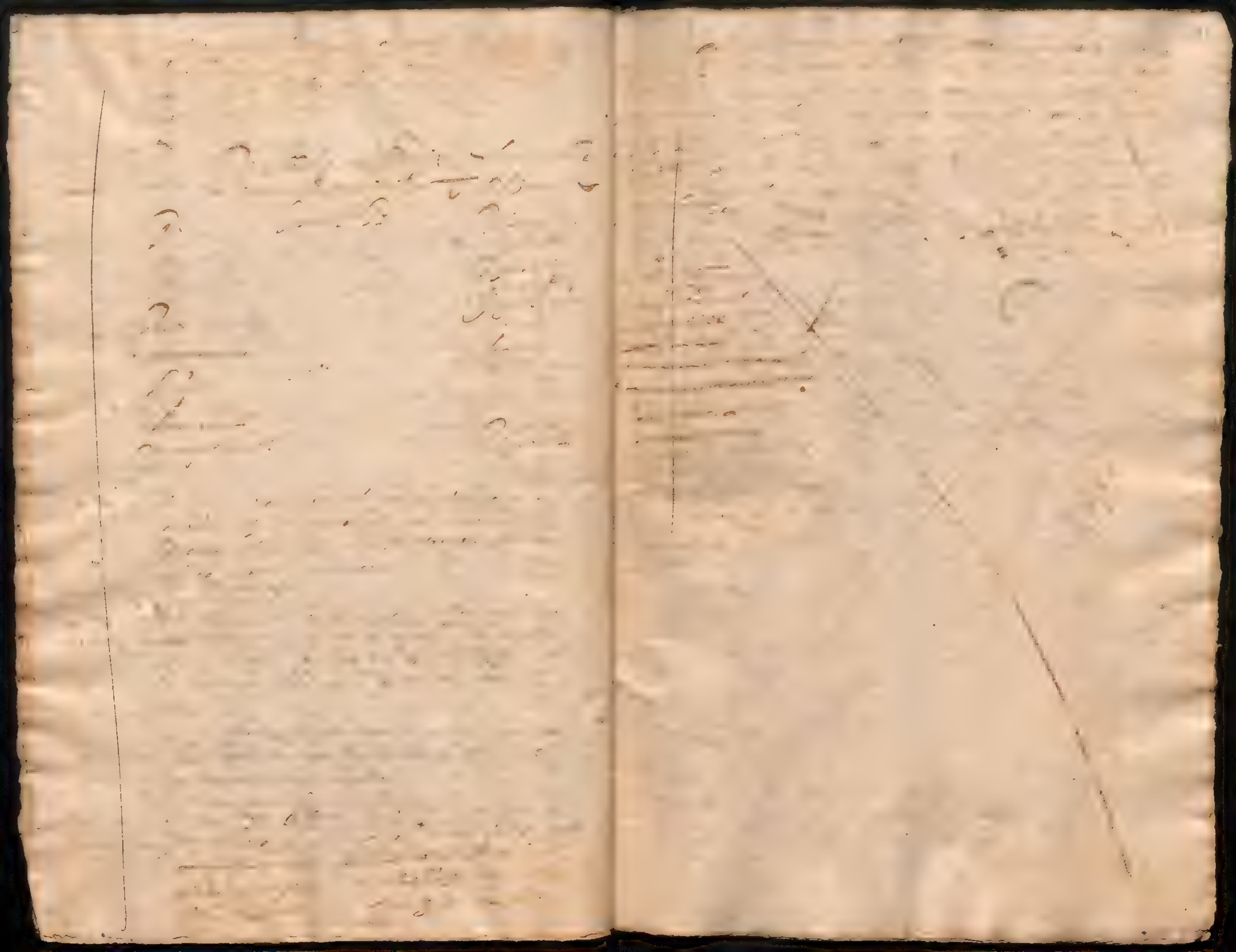


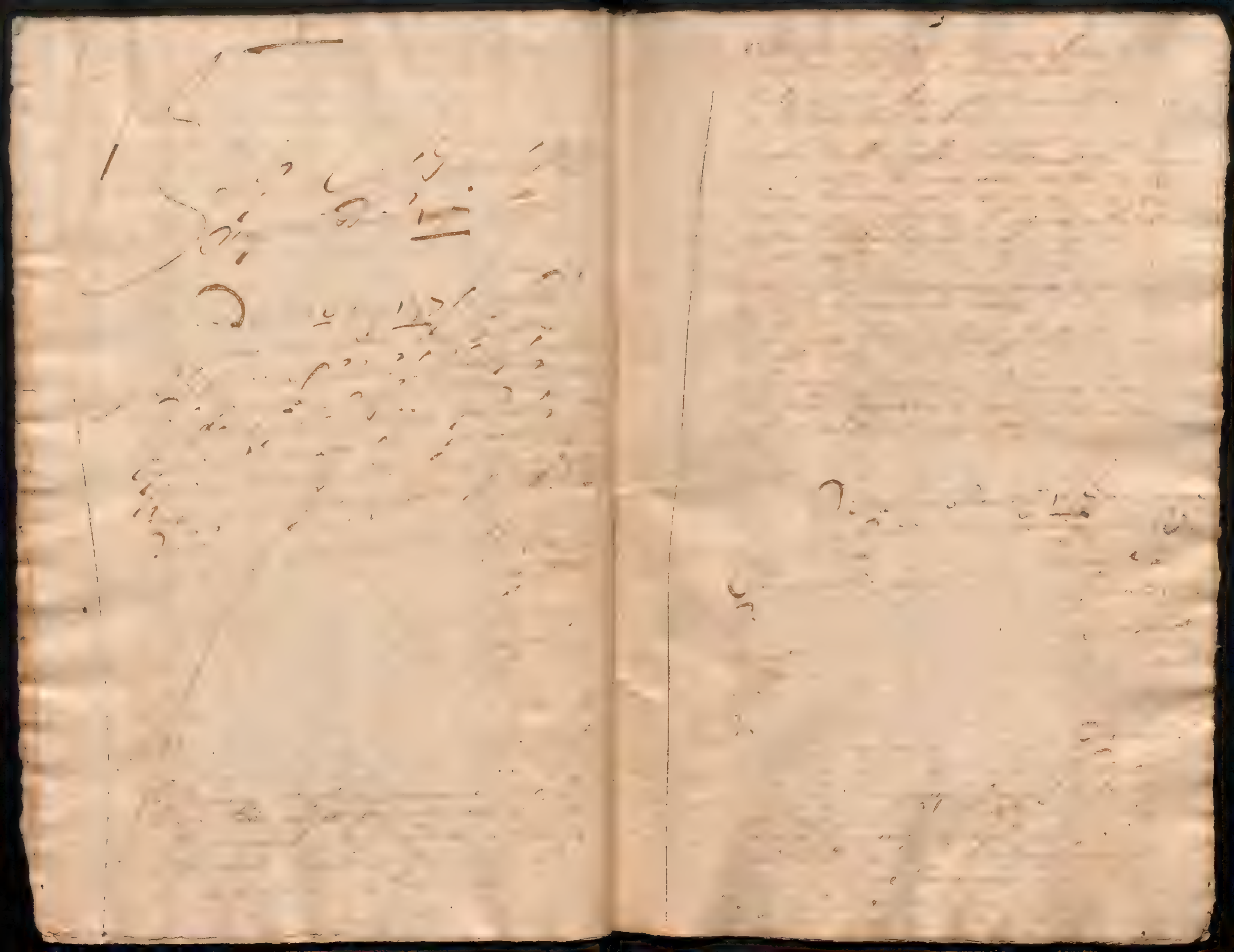
[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with visible foxing and small brown spots scattered across its surface, characteristic of old paper. There is no text or other markings on the page.











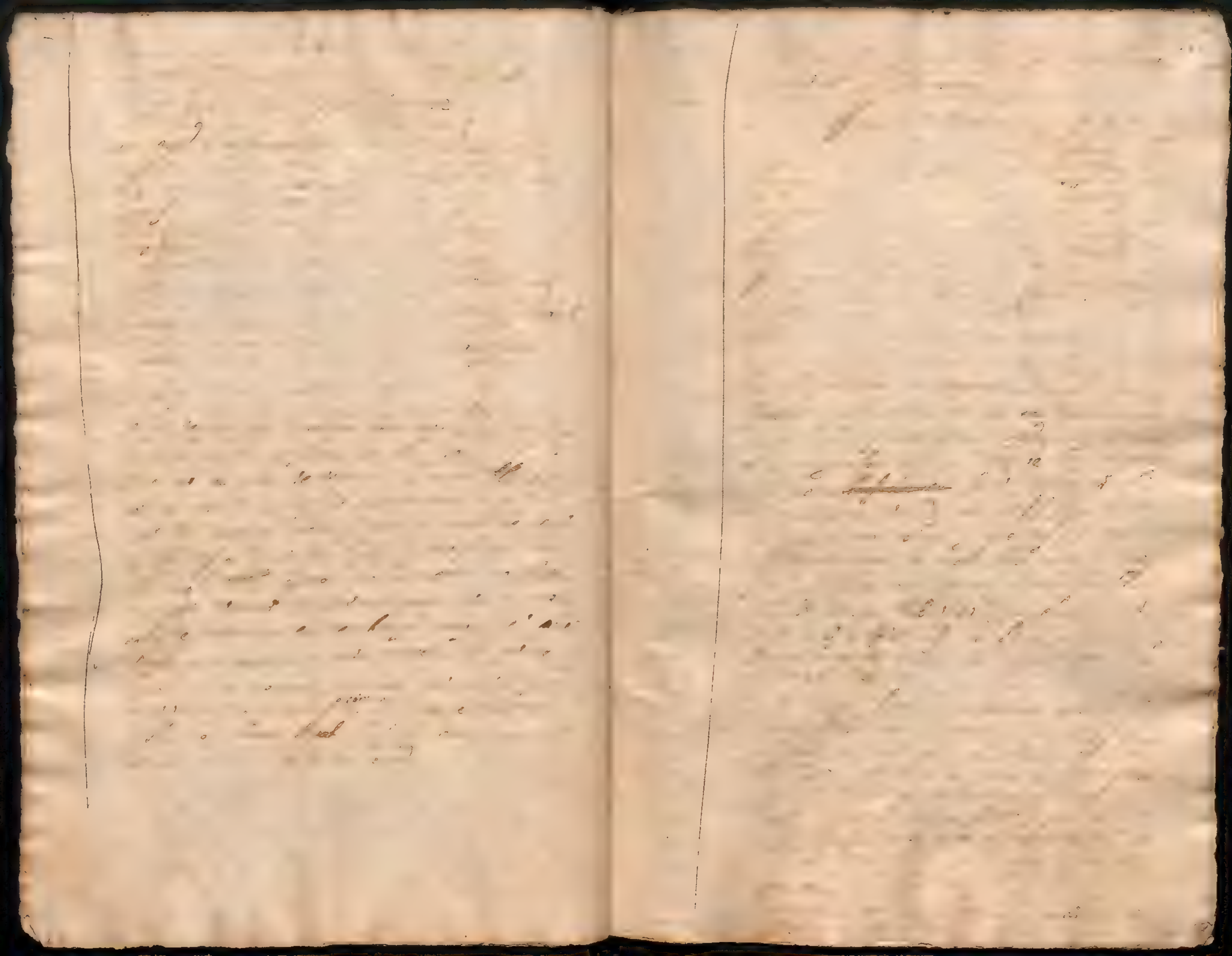


Handwritten text on the left page, appearing as a list or series of entries.

Handwritten text on the right page, appearing as a list or series of entries.









*[Faint, illegible handwriting on the left page of an open manuscript. The text is written in a cursive script and is mostly obscured by fading and bleed-through from the reverse side.]*

*[Faint, illegible handwriting on the right page of an open manuscript. The text is written in a cursive script and is mostly obscured by fading and bleed-through from the reverse side.]*





[illegible][illegible]

Am. 1891

Am. 1891





Handwritten notes in the top left corner of the left page, including the word "over" and some numbers.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten notes in the top right corner of the right page, including the word "over" and some numbers.

Main body of handwritten text on the right page, including the word "over" and some numbers.





+  
Día viernes 28 Junio hora 10 post meridial  
dele vacante

Agueda B. Perez

En sea  
Comaguerda  
Zina  
Beir

Agueda Sumor  
Costada  
Perez

Comaguerda  
Perez

Lo 1º canonge Agueda ha propoñat de que lo  
Sector de Ealtindietas es moli y atil que  
se deuria donar lo economat

Lo 2º sector ha fet relacio de aver considat a toz  
los articulos que ha fhorar.

Se ha terort. que los de Bieatels general corian pro  
videncia en fhorar economat en dita sectoria. 10º  
se digua al canonge Canon y ailes que esten  
entorn si lo volen acceptat.



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The first part of the book is  
 devoted to the study of the  
 human mind.

Convocation

The first part of the book is  
 devoted to the study of the  
 human mind.

The first part of the book is  
 devoted to the study of the  
 human mind.

The first part of the book is  
 devoted to the study of the  
 human mind.

Convocation

The first part of the book is  
 devoted to the study of the  
 human mind.

The first part of the book is  
 devoted to the study of the  
 human mind.

5 P. L'Ange foyes de mara a son foyes  
un manoir de 39 # 18 q 6 per all  
juntas que ne gasta quant ~~en~~ aia  
L'Ange de Pallat ~~et~~ vide nel  
pist - desoli que se son



[illegible]

[illegible]





[illegible][illegible]



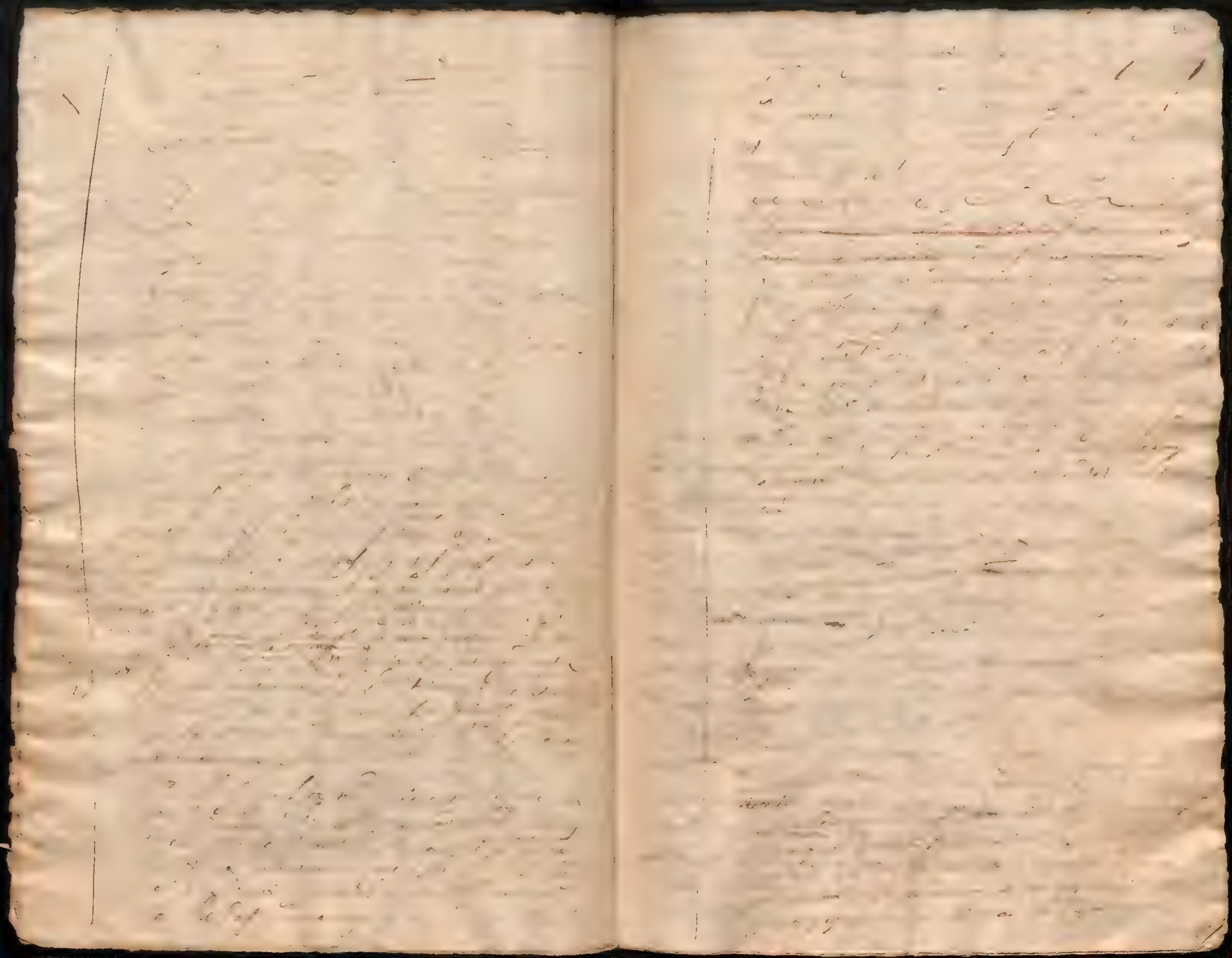
*[The page contains extremely faint, illegible handwriting, likely bleed-through from the reverse side. The text is too light to transcribe accurately.]*

*[The page contains extremely faint, illegible handwriting throughout.]*

*[Faint handwritten text, mostly illegible due to fading and bleed-through from the reverse side.]*

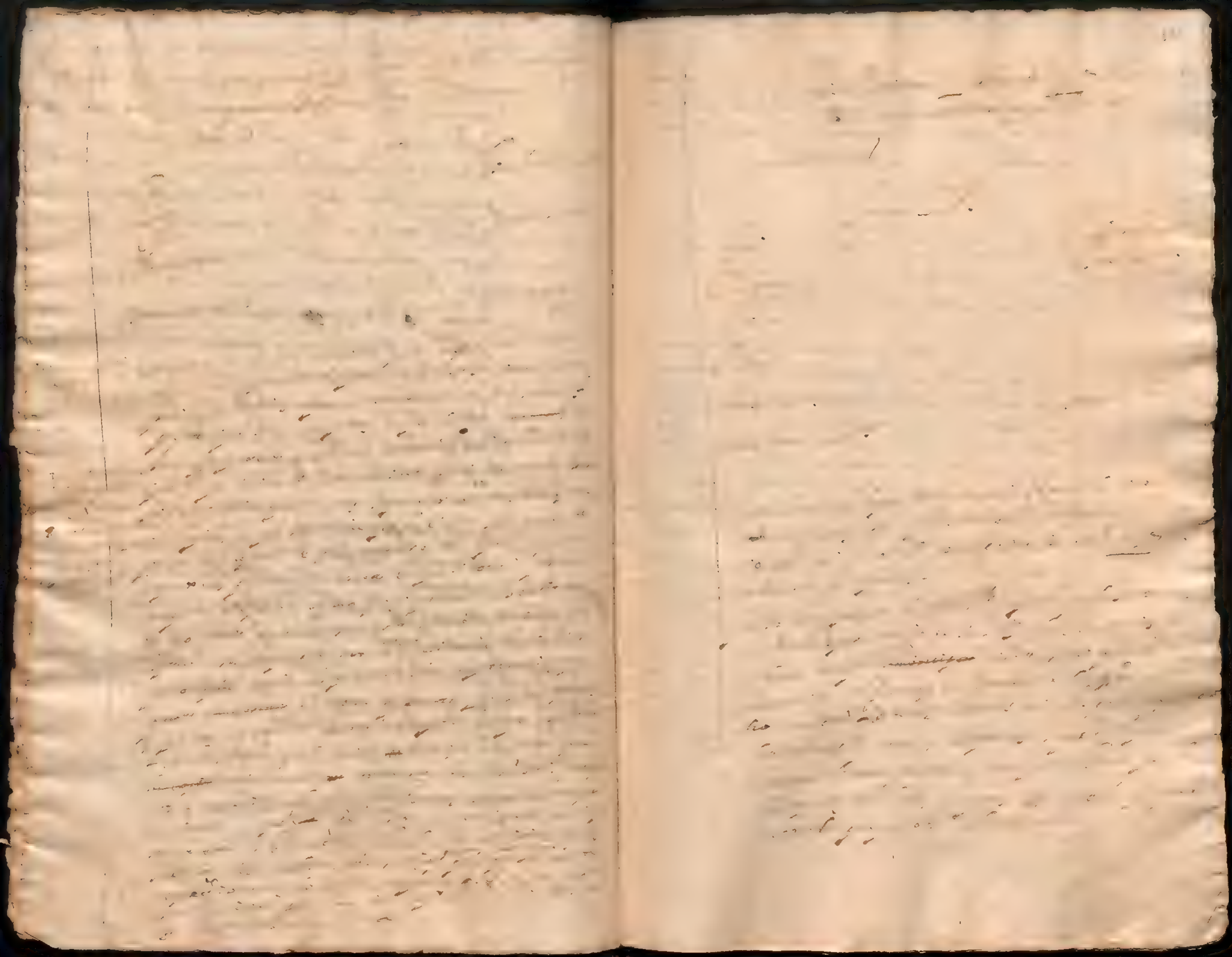
*[Faint handwritten text, mostly illegible due to fading and bleed-through from the reverse side.]*











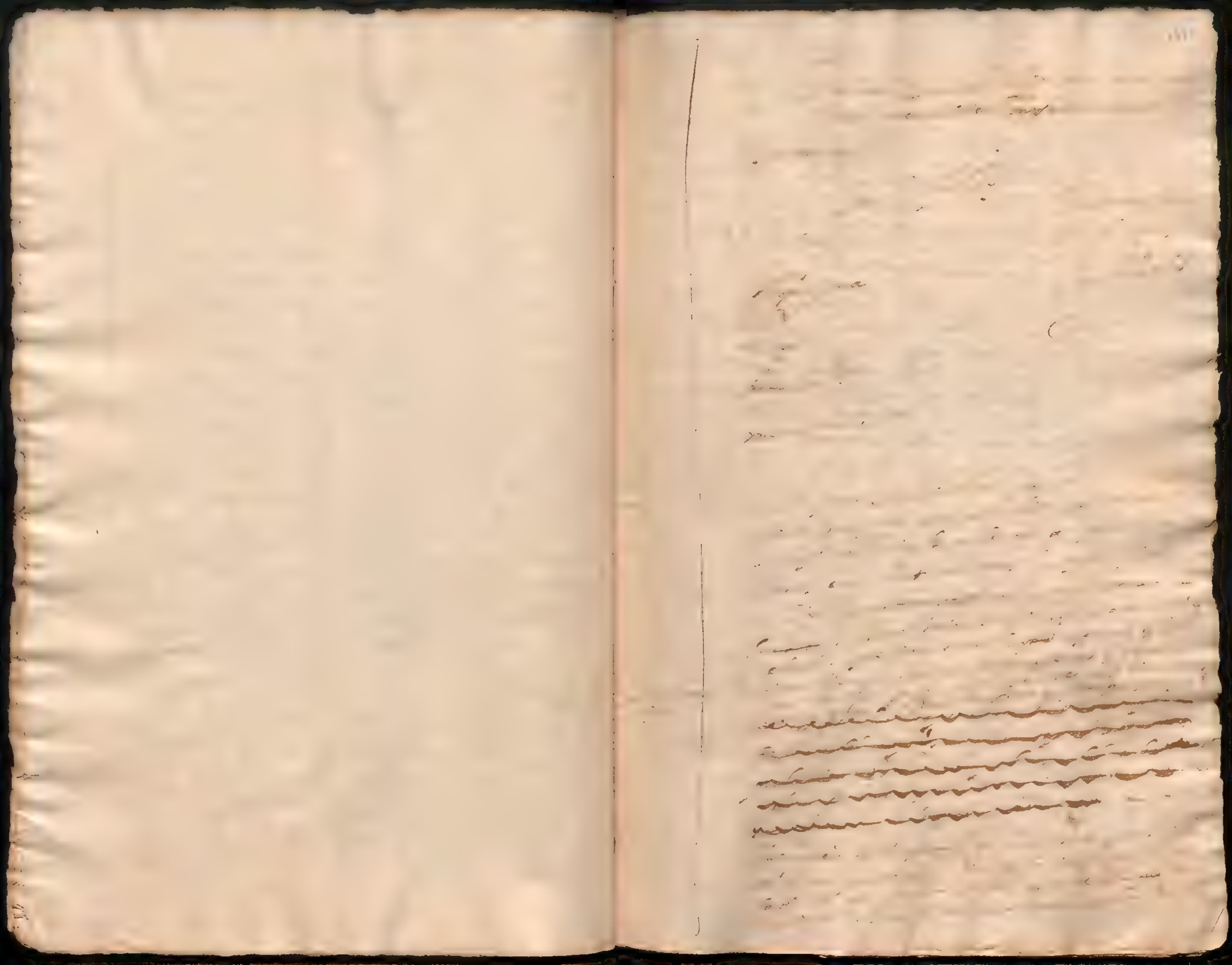
Handwritten notes at the top of the left page, possibly a list or a set of instructions.

Handwritten notes in the middle of the left page, continuing the list or instructions.

Handwritten notes in the lower middle of the left page, possibly a detailed description or a conclusion.

Extremely faint handwritten text on the right page, mostly illegible due to fading.





*[Faint, illegible handwritten text, possibly bleed-through from the reverse side.]*

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side.]*



2. 6. 12.

1875

1890

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1900

1871

The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are given in a standard format. The list is organized into columns, with names in the first column and dates in the second column.

The second part of the document is a series of paragraphs of text, written in the same cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

The third part of the document is a list of names and dates, similar to the first part. This list is also organized into columns, with names in the first column and dates in the second column. The names are written in a cursive script, and the dates are given in a standard format.

The fourth part of the document is a series of paragraphs of text, written in the same cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

643









*Anguilla lat.*

(1) 1000 1000 1000

( 1 2 3 4 )

Dr. C. C. C.

2000

17-2-1872

100,000

221/2/1/1

The ~~original~~ <sup>original</sup> ~~document~~ <sup>document</sup> ~~is~~ <sup>is</sup> ~~in~~ <sup>in</sup> ~~the~~ <sup>the</sup> ~~possession~~ <sup>possession</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~author~~ <sup>author</sup> ~~and~~ <sup>and</sup> ~~is~~ <sup>is</sup> ~~not~~ <sup>not</sup> ~~to~~ <sup>to</sup> ~~be~~ <sup>be</sup> ~~used~~ <sup>used</sup> ~~for~~ <sup>for</sup> ~~any~~ <sup>any</sup> ~~other~~ <sup>other</sup> ~~purpose~~ <sup>purpose</sup> ~~than~~ <sup>than</sup> ~~the~~ <sup>the</sup> ~~one~~ <sup>one</sup> ~~for~~ <sup>for</sup> ~~which~~ <sup>which</sup> ~~it~~ <sup>it</sup> ~~was~~ <sup>was</sup> ~~prepared~~ <sup>prepared</sup> ~~and~~ <sup>and</sup> ~~is~~ <sup>is</sup> ~~not~~ <sup>not</sup> ~~to~~ <sup>to</sup> ~~be~~ <sup>be</sup> ~~reproduced~~ <sup>reproduced</sup> ~~in~~ <sup>in</sup> ~~any~~ <sup>any</sup> ~~form~~ <sup>form</sup> ~~without~~ <sup>without</sup> ~~the~~ <sup>the</sup> ~~written~~ <sup>written</sup> ~~consent~~ <sup>consent</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~author~~ <sup>author</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~publisher~~ <sup>publisher</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~printer~~ <sup>printer</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~bookseller~~ <sup>bookseller</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~reader~~ <sup>reader</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~public~~ <sup>public</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~world~~ <sup>world</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~universe~~ <sup>universe</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~rest~~ <sup>rest</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~creation~~ <sup>creation</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~whole~~ <sup>whole</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~earth~~ <sup>earth</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~heavens~~ <sup>heavens</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~stars~~ <sup>stars</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~planets~~ <sup>planets</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~sun~~ <sup>sun</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~moon~~ <sup>moon</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~ocean~~ <sup>ocean</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~land~~ <sup>land</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~air~~ <sup>air</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~fire~~ <sup>fire</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~water~~ <sup>water</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~earth~~ <sup>earth</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~heavens~~ <sup>heavens</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~stars~~ <sup>stars</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~planets~~ <sup>planets</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~sun~~ <sup>sun</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~moon~~ <sup>moon</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~ocean~~ <sup>ocean</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~land~~ <sup>land</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~air~~ <sup>air</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~fire~~ <sup>fire</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~water~~ <sup>water</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~earth~~ <sup>earth</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~heavens~~ <sup>heavens</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~stars~~ <sup>stars</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~planets~~ <sup>planets</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~sun~~ <sup>sun</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~moon~~ <sup>moon</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~ocean~~ <sup>ocean</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~land~~ <sup>land</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~air~~ <sup>air</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~fire~~ <sup>fire</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~water~~ <sup>water</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~earth~~ <sup>earth</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~heavens~~ <sup>heavens</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~stars~~ <sup>stars</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~planets~~ <sup>planets</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~sun~~ <sup>sun</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~moon~~ <sup>moon</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~ocean~~ <sup>ocean</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~land~~ <sup>land</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~air~~ <sup>air</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~fire~~ <sup>fire</sup> 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Pentru a putea face un studiu al  
 înțelesului și al mișcării sunetelor  
 în vorbă, trebuie să avem în vedere  
 următoarele elemente: 1) sunetul  
 este o vibrație care se propagă  
 în aer sau în alt mediu elastic  
 și care este percepută de ureche  
 ca un sunet. 2) sunetul este  
 produs de o vibrație periodică  
 a corpurilor elastice. 3) sunetul  
 este o vibrație care se propagă  
 în aer sau în alt mediu elastic  
 și care este percepută de ureche  
 ca un sunet.





1.º La 1.ª tra proponer a que  
 2.º La 2.ª tra proponer a que  
 3.º La 3.ª tra proponer a que  
 4.º La 4.ª tra proponer a que  
 5.º La 5.ª tra proponer a que  
 6.º La 6.ª tra proponer a que  
 7.º La 7.ª tra proponer a que  
 8.º La 8.ª tra proponer a que  
 9.º La 9.ª tra proponer a que  
 10.º La 10.ª tra proponer a que

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 10. *Staph. maculata*, *Staph. maculata* *Staph. maculata*

[illegible]

*Fine*

Je tra de voir que de monde en un jour et que de  
à moi trop mande y que de cor ally  
Je ~~travaill~~ soigner y en premier l'esch  
mon. Si en ce temps là on ne  
monney y en plus de 100000  
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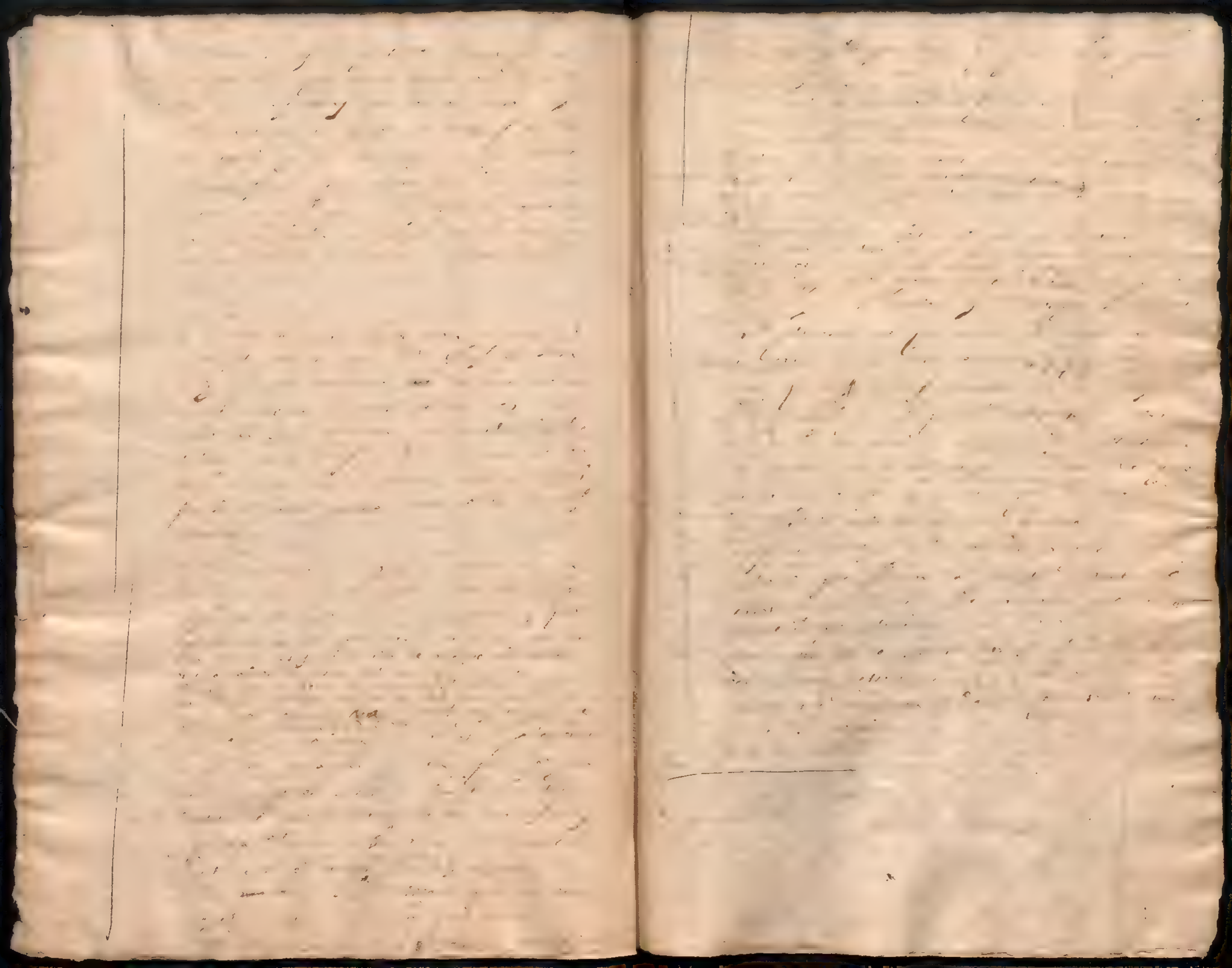


Après maitre & omitt ferbi lo degut & elaj  
El enu l'annu respoere au que l'annu a lo  
Enemich i no a l'annu mient ni elu l'we l'aj feto  
la ont l'edu aro en la l'ula l'ajpitu l'essent  
Anuoc i long & at lo dit mout & l'ajpitol  
mout y 28 & l'ajpitol i 69.

De l'annu l'ajpitol l'ajpitol l'ajpitol

# 1000 2-10-18  
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que V. Compas, en la  
Junona q. can. 7 n.  
creativ.





1. *Amorpha*  
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 10. *Amorpha*

The first of these is the fact that the  
 of the law is not a mere collection of  
 rules, but a system of principles which  
 govern the conduct of the citizen.  
 The second is that the law is not a  
 mere collection of rules, but a system of  
 principles which govern the conduct of  
 the citizen.

6.  $\frac{1}{2} \log 2 + \frac{1}{2} \log 2 = \log 2$   $\frac{1}{2} \log 2 + \frac{1}{2} \log 2 = \log 2$

The first of these is the fact that the  
 system is not a simple one. It is a  
 complex one, involving many factors  
 which are not easily understood or  
 explained. It is a system which is  
 constantly changing and evolving, and  
 which is not easily understood or  
 explained. It is a system which is  
 constantly changing and evolving, and  
 which is not easily understood or  
 explained.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.



*[Faint, mostly illegible handwritten text in Italian, spanning the entire left page.]*

*[Faint, mostly illegible handwritten text in Italian, spanning the entire right page.]*

*[Faint, illegible handwriting]*

The above is a list of the names of the  
 persons who have been named in the  
 above list of names. The names are  
 given in the order in which they  
 appear in the list.

Dear Mother  
 I have just received your letter  
 and am glad to hear from you.  
 I am well and hope this finds  
 you the same. I have not much  
 news to write at present.  
 I am, dear Mother, ever  
 affectionately,  
 Your son,  
 John Smith

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. There are also faint, irregular smudges and discolorations, particularly towards the bottom and right edges. The left edge of the page shows the binding structure, including the stitching and the inner cover material. The overall tone is a warm, off-white or light beige.

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*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*



*[Faint handwritten text, mostly illegible]*

*[Handwritten text, possibly a signature or title]*

*[Handwritten text]*

*[Small handwritten note]*

*[Small handwritten note]*

*[Small handwritten note]*

*[Handwritten text at the bottom of the page]*

*[Handwritten text in the top half of the right page]*

*[Handwritten text in the middle of the right page]*

*[Handwritten text in the bottom half of the right page]*





[illegible]

7<sup>th</sup> May 1922.

[illegible]



Lanço no nome de ...  
... com o Com.  
... legião por  
... pela ... de ... que para ...  
... de ... em ... e ...  
... campanha ...









*[Faint, illegible handwriting, possibly a signature or date, crossed out by two diagonal lines.]*

1870

1891

[illegible]

... de esta vez... La...

De memor. al. ex re h. sic re. in. la.

...a large ... to other parts in the ...

[illegible]

$\frac{2}{3} \times 10^{-6}$  to  $10^{-7}$  g/l. in water & in soil.

...

7<sup>to</sup> Canonica Tamoni & Simanae Mencia

*[Faint, illegible handwriting]*

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

(G. 100) ...

2. 10. 1941



1891

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

memorandum  
Dita Lara Cosima

*[Faint handwritten text, likely bleed-through from the reverse side.]*

[illegible]

*[Faint handwritten text, likely bleed-through from the reverse side.]*

En 1801, le baron de Hagen, propriétaire de la  
petite seigneurie de 31 del jatas en la Sagra  
de San Juan, a acheté 600000 rs. de la

immensità della veltina e dell'alta  
la cui sagittata pendenza le vigne sono a più di  
un mte e più se si riparte - il che non è raro  
e a se ne può dire che la vigna è alta  
e che la vite è alta per lo spazio di un mte  
e più e che la vite è alta ad una certa altezza  
e che la vite è alta a determinata altezza - e che la vite  
è alta a determinata altezza a determinata altezza  
e che la vite è alta a determinata altezza a determinata altezza

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... e a obra da Representação feita por  
o grupo de artistas

[illegible]



[illegible]

acceder una carta al cardenal de San  
de Lugo y de San Carlos  
Gracia del Rey y  
reclamo, y juntamente

...se face la ...  
...a ...  
...a ...  
...a ...  
...a ...

La cote de l'écrit est de 1000 et de 1000.

The Union of the two nations is  
a desire and mission of the nation

London.

1. *Convolvulus*  
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... 25. 2. 1912  
... 1912

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2. 1900

77.77. 2011. 02.27.4

*[Faint handwritten text, likely bleed-through from the reverse side.]*

*[The handwriting is extremely faded and illegible.]*

[illegible]

1. *Phragmites communis* Pers. *Marigold* L.  
 2. *Phragmites communis* Pers. *Marigold* L.  
 3. *Phragmites communis* Pers. *Marigold* L.  
 4. *Phragmites communis* Pers. *Marigold* L.  
 5. *Phragmites communis* Pers. *Marigold* L.  
 6. *Phragmites communis* Pers. *Marigold* L.  
 7. *Phragmites communis* Pers. *Marigold* L.  
 8. *Phragmites communis* Pers. *Marigold* L.  
 9. *Phragmites communis* Pers. *Marigold* L.  
 10. *Phragmites communis* Pers. *Marigold* L.

Die Martij 1625. en la Real  
de Vindicta ante meridiem e de la  
canon

Convocados

...

...

...

...

...

Se acuerda y se declara que en el  
año de mil e seiscentos e sesenta e tres  
en el mes de mayo...

En el mes de mayo...  
en la villa de la...  
por la...  
que se...  
que se...  
que se...

En la villa de la...  
por la...  
que se...  
que se...  
que se...

Die Martij 1625. en la Real  
de Vindicta ante meridiem e de la

Convocados

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Se acuerda y se declara que en el  
año de mil e seiscentos e sesenta e tres  
en el mes de mayo...  
que se...  
que se...  
que se...

En la villa de la...  
por la...  
que se...  
que se...  
que se...



[illegible]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

Chloroform

10-11-1922 S.F.C.

1. 11. 1944

621

122

1714

2100000

[illegible][illegible]

cã pînã la 2000 de lei pe săptămână  
 pentru a fi plătiți de către societate  
 pe baza cheltuielilor, care vor fi  
 însoțite de documente justificative  
 din partea societății.

É a legida una supplica dels Promys de una  
 Junta sobre lo pagament lo dia ...  
 es resolto ~~diminuint~~ que aquells que lo Capitani  
 portaran pagar que no man ... de Monts  
 al que no pot manar de corra ...

272. *Levetan*

more ill than I am now.

1890



*[Faint, mostly illegible handwritten text in a cursive script, likely Latin or Spanish.]*

*[Faint handwritten text at the top of the right page, possibly a header or title.]*

*[A block of handwritten text in the middle of the right page, continuing the narrative or list.]*

*[A final block of handwritten text at the bottom of the right page, possibly a conclusion or signature.]*

Handwritten text at the top of the left page, including the word "Sunt" and "Sunt".

Handwritten text in the middle of the left page, starting with "Sunt" and "Sunt".

Handwritten text in the lower middle of the left page, starting with "Sunt" and "Sunt".

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Handwritten text at the bottom of the right page, starting with "Sunt" and "Sunt".



[illegible]

... a respeito da interpretação de a qual se  
de. indica a natureza da sua vida?

1. General  
 2. Particular  
 3. Conclusion  
 4. Summary  
 5. Remarks  
 6. Notes  
 7. References  
 8. Index  
 9. Appendix  
 10. Glossary  
 11. Tables  
 12. Figures  
 13. Maps  
 14. Diagrams  
 15. Formulas  
 16. Equations  
 17. Proofs  
 18. Examples  
 19. Problems  
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*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten text, likely bleed-through from the reverse side]*

*[Faint handwritten text, possibly a date or header]*

*[Faint handwritten text, possibly a list or inventory]*

*[Faint handwritten text at the bottom of the left page]*

*[Faint handwritten text at the top of the right page]*

*[Faint handwritten text block in the upper middle of the right page]*

*[Faint handwritten text block in the middle of the right page]*

*[Faint handwritten text block in the lower middle of the right page]*

*[Faint handwritten text block in the lower part of the right page]*

*[Faint handwritten text at the bottom of the right page]*

*[Faint handwritten text at the very bottom of the right page]*



*[Faint handwritten notes]*

[illegible]





I have been thinking of you  
 and wondering how you are  
 getting on. I hope you are  
 well and happy. I have been  
 very busy lately, but I  
 will try to write to you  
 more often. I love you  
 very much.

[illegible]

o Sr. Dr. João Capricó que em nome de sua Al.  
presença dia 3<sup>a</sup> de maio do a qual o Sr. Dr.  
Alcmeida não compareceu e assinou.

... a Curia, para encerrar a Paróia.

*Lophoceros*  
*Cervus*  
*Oryx*  
*Antelope*  
*Gazelle*  
*Kudu*  
*Impresso*

Para que los org. oustarianos de com. y de min.  
 que, todo que crey. deis. Provis. de la com. y de  
 la de que en la acta de arrolamiento, etc.

un pacto en el alre que enca que le...  
 Permiti de que los Particular...  
 15 e... en a... 7300 to...  
 ha prometido donar de arrendamien...  
 de rebaca de su arrendamien...  
 Cuius hadonar...  
 ha cinco de...  
 en noticia de...  
 cio = Greba Ponderas on...  
 de pover de ponderada...  
 lo...  
 y Canonge...  
 Canonge...  
 digan a...  
 que se ha...  
 del...

7  
in March 24 7.50, 16, 7 and 20 miles and  
on the 24th 20 miles

2 - vocal int

1. vocalists

1892

*[Signature]*

210

21.8

10

...

[illegible][illegible]



1. *Le premier* de ces deux  
 2. *Le second* de ces deux  
 3. *Le troisième* de ces deux  
 4. *Le quatrième* de ces deux  
 5. *Le cinquième* de ces deux  
 6. *Le sixième* de ces deux  
 7. *Le septième* de ces deux  
 8. *Le huitième* de ces deux  
 9. *Le neuvième* de ces deux  
 10. *Le dixième* de ces deux



*(Faint handwritten notes)*

[illegible]



[illegible]

*[Faint handwritten text, likely bleed-through from the reverse side.]*

[illegible]

e ha de ser de 10 mil arrobas. Eter de mais  
ta quantitat que se ha de pagar em a vinda  
de cada uma da institucio que se ha  
feita em a casa, e por quant se diz  
Canoa de Arica de 10 mil, alguma quan-  
tidade que se ha de emendar em a casa para  
o governo da casa e para a pagaria, e  
de que se primeiro se gasta e se paga  
em a casa e depois se paga a Arica de 10 mil  
em a casa.

De 13 de Janeiro 1608 para a casa

Dec. 21<sup>st</sup> 13 Janu. 1808 Porale cincia  
e Andorra una meridiana de Juana

Convocato a G.

10507

[illegible]

سید محمد

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*L. F. Smith*

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Don Daniel Lopez y los otros curules, y  
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 4. *Tenor*  
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 6. *Violin I*  
 7. *Violin II*  
 8. *Viola*  
 9. *Cello*  
 10. *Double Bass*  
 11. *Piano*  
 12. *Harmonium*  
 13. *Organ*  
 14. *Trumpet*  
 15. *Trombone*  
 16. *Euphonium*  
 17. *Tuba*  
 18. *Drum*  
 19. *Bell*  
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 27. *Shaver*  
 28. *Whistle*  
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carta de fiança e da qual se faz o seguinte

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El Sr. Don Juan de la Cruz de la Seta con  
vingte as embarcadas de la Ciudad, diente que  
avenga participar la mitad de que a los Países  
donde se donan gracias a la Santa Cruz de  
las demostraciones que en semejantes casos se acor-  
taron, y así que a como si al modo de  
los Países que se reciben en unidos por sus  
en esta materia al la Ciudad de en quien se  
de la modo que se donan en unas demostraciones  
de la Ciudad de la Cruz de la Seta y con ellas  
de que la Ciudad de la Cruz de la Seta y con ellas  
de que la Ciudad de la Cruz de la Seta y con ellas  
de que la Ciudad de la Cruz de la Seta y con ellas  
de que la Ciudad de la Cruz de la Seta y con ellas



*Continued*

1891

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2º Jorge é um a estudante de medicina  
e também se informa sobre as coisas que  
se passam aqui e se reformar com o  
Sobri y ~~Bom~~ informações via da  
de deu ser. Também se ha' cores na  
leitor de ~~la carta~~ para explicar porque  
acompanha a m<sup>a</sup> Sr. Miquel.

10. Notari. Aia. Titul. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 8

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1892

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Don Juan de Dios en el nombre de Dios  
Yo, Don Juan de Dios, de la villa de San  
Lorenzo de Vera y Paraiso, con  
el Capitan General de la villa de San  
Lorenzo de Vera, que se llama en  
medio en la casa de la Sagrada Comunion  
acomunada, con la casa de la Sagrada Comunion  
aver, por el presente.

Yo, Don Juan de Dios, de la villa de San  
Lorenzo de Vera, con el Capitan General de la villa de San  
Lorenzo de Vera, que se llama en  
medio en la casa de la Sagrada Comunion  
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El Sr. Joseph Amigant ha propuesto que  
en este acto de la Cívica ~~se~~ algunos  
nuestros ~~se~~ demandaban y solicitaban que  
algunos señores se desiesen de las reser-  
vas y así que si sería providencia. Ver-  
dad es que lo ha Sr. Joseph exigido al-  
gunos de que acudien ~~algunos~~  
aprovechando la ocasión para ~~se~~  
representar la ~~causa~~ y los ~~señores~~  
que ya la ~~causa~~ ~~señores~~ ~~providencia~~

libertat que se concedia un capitol per deman  
 ces sonar un benefici, <sup>per el qual en una</sup> alguna sectoria por  
 sonar del canonge atter, capellania y tambe  
 Hactar lo del indivis y lo negoci de la bar.  
 col.

Le 1<sup>er</sup> mars, 8<sup>e</sup> et 9<sup>e</sup> février 1598, 120000 et 60000.  
 Par le meridiem de Babonne

invocato ex.  
 Equites C. J. Vireo

1052  
1053

24

(P. angustata)

1890

1892

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1871-1872

10) harmonizar, na 1ª relação de aves, com 1ª e 2ª  
13) 1ª harmonia, 1ª parte, 1ª vez, 1ª vez  
1ª vez, 1ª vez, 1ª vez

1.º Que se pague en el delatado de aver los  
val en la curia que en la ultima vacacion  
de la Obisporia de San Juan se avia de  
pagar al Obispo que a los noventa y cinco  
años de edad se hacia 12 años en la curia  
de la Obisporia, y se fiesse de la misma  
que se le fiesse con el 4º por el salario de  
Obispo, y así que se vea lo que se debe  
pagar en la vacacion actual, y electio de  
Obispo, que se de a la curia  
de Ensenada que es el que ha de ser el Obispo  
excepcional, y deponga persona por el Obispo  
actual, que en quanto a la paga que se ha  
de dar al Obispo, se acuerde al Obispo  
de Ensenada, y se acuerde que ya y para



Le 1er total des votes est de 10 000  
Le 2nd total des votes est de 10 000  
Le 3rd total des votes est de 10 000

o. O Canonie Logoresa ha demarat en guerra  
ment a favor del Sr. D. Florent de Vilafraanca  
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oide del Sr. Canonge Berbes - També ha pro  
porat que dit Sr. Florent avia cobrar ab  
guina com lo en any que avia quedat  
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en guerra del Capítol - Com y també de aver  
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y del Sr. Canonge manament a favor de dit Sr. Canonge



canon de la rectoria per un manuscrit  
de 83 tt a favor del mestre de la cap  
per lo preter en las obras de San Joan  
208

se ha visto que a N. Juan Domingo  
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corona de albacete per lo Rebat de San  
Domingo de la corona de albacete 25 tt per un agio  
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a favor del maestro. San Juan de 208 tt  
obras feras en un ran de 208

se ha visto que los libros de la corona de  
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1. 1. 1. Arrange l'abonner demain que se donna  
 ci-dessus et l'écriture pour faire un papier pour  
 le papier de la distribution. Pour que  
 se soit en ce lieu

[illegible]

1891. The ... .. per, ... ..  
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Dr. General 2. Maria Luiza Princesa  
marquise de Cabanis

Conoscendo anche il nome

*[Faint handwritten notes at the bottom of the page]*

Canada

ms. 1000

Mountain Road -

James A. Roberts, Jr. Secretary

En attendant que vous m'avez écrit, j'ai écrit à votre

attribution de la capitale par le duc de Br. com. 1789  
C. G. L. de la main de Provençal

Parla Secunia de s. Maria de Novas

2. Într-o societate în care se trăiește în  
un climat de încredere și respect reciproc,

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se a ha intercedida una capellania que esta va:  
ant. per mort de Sr. Jaume Conf. y  
to y cargo Ramoneta ha pres lo torn  
remnant que se ha intercedida dita ca-  
pellania y l. en na elevat acte de declaracio  
en favor de en poder de crims co dit on  
ta na fornerat lo benefici per invocacio de  
sant Anso, fundat en la Capella de Sant mart.

[illegible]







1. The first part of the paper is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education, since the last meeting of the Board. The names are as follows:

[illegible][illegible]

10. vendy  
10. S. Andiafoix ha porem que lo lacio. iencia ~~en~~ mado  
mi. iupisera, iunana, en lo d. roich de la oit. iencia, a me. iencia  
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*ment*  
 e ha l'outre ex orde auo. atre meos de Presencia do muna  
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De l'art. Cinquième. L'usage du papier  
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*[Faint handwritten notes at the bottom of the page]*

[illegible]

1. The first thing I noticed when I stepped  
 out of the car was the cold. It was a  
 sharp contrast to the warm blanket I had  
 been sitting under. The air was crisp and  
 clean, a welcome change from the stuffy  
 interior of the vehicle. I took a deep  
 breath, savoring the freshness. The sun  
 was shining brightly, casting long shadows  
 across the road. It felt like a new  
 chapter was beginning. I smiled to  
 myself, ready for whatever came next.

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20 (1875) L'été me le donne l'esprit de porter mon  
ordinaire à la fin du hiver les grâces

Don Pedro Juan Aguilera y Anna Mejia, y á sus hijos.



Contra de Pontificatus a. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

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1.º y 2.º Lang. a. Muereve ha propuesto que asista inveterado a 1.º Lang.  
y Alvarado Bach y 3.º Lang. Don Juanera pero que sepan relación del que se ha aña  
con los asuntos de la pensión del 5.º Lang. Tacuener y 5.º Lang. don Benito Bach  
se vea que se fagan relación cuanto antes del que por la acción de la materia



Lo Sr. Juanjo Pelegri a presentat lo privilegi de la Universitat  
 de Bar. y demanava lo jurament de feynir y de  
 sea verda que se la pue com se auyena.

A les 14 de febrer 1698 hora Decima  
 ante meridiem Sede Vacante

Convocacio

Juanjo Pelegri  
 D. n. r.

D. n. r.

D. n. r.

D. n. r.

D. n. r.

A la hora de la hora que ha presenciat en Quatre  
 de donar la feynir y de sea verda.

El Sr. Juanjo Pelegri ha presentat la Carta de  
 Maria Anna Anas a l'Anas a l'Anas y a l'Anas  
 que ha presentat en la Concordin en la Carta de  
 Maria Anna Anas a l'Anas a l'Anas y a l'Anas  
 que ha presentat en la Concordin en la Carta de  
 Maria Anna Anas a l'Anas a l'Anas y a l'Anas

El Sr. Juanjo Pelegri demana la Permisio more sou.

El Sr. Juanjo Pelegri demana l'licencia per anar a l'Anas  
 que ha presentat en la Concordin en la Carta de  
 Maria Anna Anas a l'Anas a l'Anas y a l'Anas

El Sr. Juanjo Pelegri ha presentat la Carta de  
 Maria Anna Anas a l'Anas a l'Anas y a l'Anas

En el anas a l'Anas a l'Anas y a l'Anas  
 que ha presentat en la Concordin en la Carta de  
 Maria Anna Anas a l'Anas a l'Anas y a l'Anas

El Sr. Juanjo Pelegri demana l'licencia per anar a l'Anas  
 que ha presentat en la Concordin en la Carta de  
 Maria Anna Anas a l'Anas a l'Anas y a l'Anas

El Sr. Juanjo Pelegri demana la Permisio more sou.

A les 14 de febrer 1698 hora Decima  
 ante meridiem Sede Vacante

Convocacio

Juanjo Pelegri  
 D. n. r.

D. n. r.

D. n. r.

D. n. r.

D. n. r.

D. n. r.

D. n. r.

D. n. r.

El Sr. Juanjo Pelegri demana la Permisio more sou.  
 que ha presentat en la Concordin en la Carta de  
 Maria Anna Anas a l'Anas a l'Anas y a l'Anas







1. The first of these is the fact that the  
 2. second of these is the fact that the  
 3. third of these is the fact that the  
 4. fourth of these is the fact that the  
 5. fifth of these is the fact that the  
 6. sixth of these is the fact that the  
 7. seventh of these is the fact that the  
 8. eighth of these is the fact that the  
 9. ninth of these is the fact that the  
 10. tenth of these is the fact that the

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

1. *Pravda, na osnovu koje se donosi odluka.*  
 2. *Pravda, na osnovu koje se donosi odluka.*  
 3. *Pravda, na osnovu koje se donosi odluka.*

$\frac{1000}{1000} = 1$

100

100 100 100 100

( 7. April 1911 )

1. *Onopordum* *quercifolium*. L. *Onopordum* *quercifolium*.  
 2. *Onopordum* *quercifolium*. L. *Onopordum* *quercifolium*.  
 3. *Onopordum* *quercifolium*. L. *Onopordum* *quercifolium*.  
 4. *Onopordum* *quercifolium*. L. *Onopordum* *quercifolium*.  
 5. *Onopordum* *quercifolium*. L. *Onopordum* *quercifolium*.  
 6. *Onopordum* *quercifolium*. L. *Onopordum* *quercifolium*.  
 7. *Onopordum* *quercifolium*. L. *Onopordum* *quercifolium*.  
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 9. *Onopordum* *quercifolium*. L. *Onopordum* *quercifolium*.  
 10. *Onopordum* *quercifolium*. L. *Onopordum* *quercifolium*.

1.º Agradecer a vossa presença no nosso encontro  
 e a vossa participação no nosso trabalho.  
 2.º Agradecer a vossa presença no nosso encontro  
 e a vossa participação no nosso trabalho.  
 3.º Agradecer a vossa presença no nosso encontro  
 e a vossa participação no nosso trabalho.

The 28 Aprils. - 198. 2 ede de canne.

toqueraj 205

192

Lopony

monique

Romaguera

Amigan

Je leur durar les deux qu'on a le rigent per 1.000

Bach's Coadjutor

• 1907

Вру

Corrada

1.º Deixar a terra, e a família, e ir para o Brasil.  
 2.º Deixar a terra, e a família, e ir para o Brasil.  
 3.º Deixar a terra, e a família, e ir para o Brasil.  
 4.º Deixar a terra, e a família, e ir para o Brasil.  
 5.º Deixar a terra, e a família, e ir para o Brasil.  
 6.º Deixar a terra, e a família, e ir para o Brasil.  
 7.º Deixar a terra, e a família, e ir para o Brasil.  
 8.º Deixar a terra, e a família, e ir para o Brasil.  
 9.º Deixar a terra, e a família, e ir para o Brasil.  
 10.º Deixar a terra, e a família, e ir para o Brasil.

Sancti & gregarii de d. hauer vingu en Mandat de l' Nuncio  
 de l' Nuncio de l' Nuncio de l' Nuncio de l' Nuncio  
 de l' Nuncio de l' Nuncio de l' Nuncio de l' Nuncio  
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 de l' Nuncio de l' Nuncio de l' Nuncio de l' Nuncio

...mant la <sup>la</sup> et religio de Sales l'ingue una commi  
...policas de no interom e e te contru l'abad de Poblet.

Resolución fua, que lo Procurador del Amicus y Comuns par  
tiendo al Procurador del Abad lo arriva del dir-Bulleto, y se con  
m + dir Negro; tanbe al o<sup>r</sup> Amigant





Se a llegit una suplica de J. Ricardo Socorro  
inglés demana algun socorro. Se a vist que no se  
porta a est negoci.

Lo Sr. Don Daniel está a donada una L. de Meas, don  
atribue de ella de mana Mencia per anar en terra, y la  
provincia. Se a vist que no se porta a est negoci.

quant se regulara la  
Proposicio se ha de  
pasar del modo  
esta continuas en  
lo Paper aqui  
sextas y gregas de  
Nueva So.

Lo Sr. Don Daniel está a donada una L. de Meas, don  
atribue de ella de mana Mencia per anar en terra, y la  
provincia. Se a vist que no se porta a est negoci.

Lo Sr. Don Daniel está a donada una L. de Meas, don  
atribue de ella de mana Mencia per anar en terra, y la  
provincia. Se a vist que no se porta a est negoci.

Lo Sr. Don Daniel está a donada una L. de Meas, don  
atribue de ella de mana Mencia per anar en terra, y la  
provincia. Se a vist que no se porta a est negoci.

Altra gracia de Mencia a favor de Juan de Carman  
y donador. Se a vist que no se porta a est negoci.

Lo Sr. Don Daniel está a donada una L. de Meas, don  
atribue de ella de mana Mencia per anar en terra, y la  
provincia. Se a vist que no se porta a est negoci.

Tambe a proposar de Sr. Don Daniel está a donada una L. de Meas, don  
atribue de ella de mana Mencia per anar en terra, y la  
provincia. Se a vist que no se porta a est negoci.

Die 12 mes de may. 1698 hora decima y media  
cima aneumeridiana de Vacante.

|            |                  |
|------------|------------------|
| Don Daniel | Don Daniel       |
| Coponi     | Bach Confesor    |
| Montoya    | Sagel Lector     |
| Thomazquez | Bru              |
| Alvarez    | Foguera          |
| Rivera     | Miguel           |
| Alex       | Alvarez Confesor |

Se a proposar de Sr. Don Daniel está a donada una L. de Meas, don  
atribue de ella de mana Mencia per anar en terra, y la  
provincia. Se a vist que no se porta a est negoci.

+Pezero



Item agrogosar ~~induxer~~ que ha cobrat lo lultima  
de que se a de pagar luminaria a Presdt que aont se a  
de encarregar ~~induxer~~ se le encarrega decretar  
las alimarias

Straw

Back of  
West Junior  
Bou  
Magarba  
Carroll  
Jennier Co.



La Sr. Sacerdotessa Vella ha proposat que lo lla  
guar de la Canonja fou a la casa d'en  
Jaume un capítol en la concordia de poder  
entrar sense quicunq. de stat, i que a  
ve per ell alguna quantitat han mes donat  
coronas en fons, i axi que uia lo molt  
Capítol lo que se a de fer. i si podria maldar  
Capítol de dita concordia.

Se a vist morda a las d'altas que han en la  
pila de la concordia dexar en ma de la  
Sacerdotessa Vella com a d'altas. i axi lo lla  
d'encom. i axi.

Lo Sr. Prodraci Jorx ha fet relacio de auer  
at en fons, i ha se a ve la evocacio de  
at, i tambe que auer tractat lo negoci  
suplica donaren los de fons lo de la concordia  
i se a dexar a fons, i iuncament al lla  
ab poder de auer las matenies sens parer  
el Conell, i que en lo instant se veu can  
etana ante, i que lo Sr. Prodraci segue a par  
ticipar al Capítol, i uerba lo que se veu  
se a veu despus de donar la gracia al Sr.  
Prodraci Jorx de donar una matenia en fons.

Tambe a proposat que ha una pua de terra en  
la qual hi haen les cases, i que una son uerba  
que donar fons de uerba lo comptat per fons  
ella alguna randa bona de lla.  
se a veu dexar en comuna una matenia en  
ma de don Sr. Prodraci Jorx.

464  
Se a llegida una suplica de Maria Joana  
Nunio i de Mrs. uerba del Opusdam Joan  
Oau de Plencia cerca de una casa d'encom.  
d'encom. la parroquia de St. Petre de Plencia  
na ten la qual casa d'encom. per lo lla  
na ten un llaume i conxor legu. i llaume  
se a auer de la casa i llaume la gracia  
de llaume per poder uerba de la casa d'encom.  
se a veu que se uerba una matenia ab lo lla  
Tauer, i se la comu. a Sr. llaume Tauer  
per, llaume Jorx i don Jorx Tauer  
i que fons lo que uerba en dita legu  
lencia.

Se a entrat lo Secretari de la Curia i se ha  
facio de un Benet de la seu subinuoacio  
de la Transfiguracio de Nostre Sr. i de la  
de fons Jorx i llaume.  
se a veu que uerba posuio al Sr. Benet de  
hi uerba.  
ha fet relacio de Sr. Notari de dita Curia  
subinuoacio de St. Joan Baptista i St. Joseph en dita  
seu de Plencia Jorx i fons de St. Miguel  
miach llaume.  
se a veu se don posuio a Sr. Benet de  
hi uerba.

Lo Sr. llaume Jorx i llaume una suplica  
del Vicari de Medona en la qual demana una  
Capellenia que a fons i fons que uerba fons  
ndada en les claueros de la seu de portat de  
St. J.  
se a veu uerba la gracia de dita Capellenia



